EAST BAY EXPRESS

DECEMBER 4-10, 2013 [illegible] EASTBAYEXPRESS.COM

MEASURING FOOD WASTE

Some grocery stores throw away tons of edible food, while others do a great job donating it or selling food that's past its sell-by date at a discount. See our scorecard

By Jessica Carew Kraft

California Institute of Integral Studies
www ciis edu

Explore the programs that CIIS has to offer.

At our fall information sessions, faculty will provide insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

For times and location of fall information sessions, visit www.ciis.edu/infosessions

GRADUATE PROGRAMS

SCHOOL OF CONSCIOUSNESS AND TRANSFORMATION
Anthropology and Social Change (MA, PhD)
Asian and Comparative Studies (MA, PhD)
Creative Inquiry, Interdisciplinary Arts (MFA)
East West Psychology (MA, PhD)
Ecology, Spirituality, and Religion (MA, PhD)
Philosophy, Cosmology, and Consciousness (MA, PhD)
Transformative Leadership (MA, online)
Transformative Studies (PhD, online)
Women's Spirituality (MA, PhD)
Writing and Consciousness (MFA)

SCHOOL OF PROFESSIONAL PSYCHOLOGY & HEALTH
Clinical Psychology (PsyD)
Human Sexuality (PhD)
Integrative Health Studies (MA)

COUNSELING PSYCHOLOGY
Community Mental Health (MA)
Drama Therapy (MA)
Expressive Arts Therapy (MA)
Integral Counseling Psychology (MA)
Somatic Psychology (MA)

UNDERGRADUATE PROGRAM

SCHOOL OF UNDERGRADUATE STUDIES
Bachelor of Arts Completion Program (BA)

For more information, including transportation and parking options, visit our website at www.ciis.edu or call 415 575 6154

www.ciis.edu
Accredited by Western Association of Schools and Colleges

CONTENTS

NEWS & OPINION

4 **Letters**
Seven Days Brown's rail boondoggle.
8 **Eco Watch** Fukushima panic.
13 **News** Special treatment.
14 **News** Sit/lie committee broke Berkeley election laws.
15 **Feature** Measuring food waste.

ARTS & CULTURE

19 **Event & Attraction Listings** *(NEW): The Science/Fiction of Human Enhancement* at Ed Roberts Campus.
25 **Museum & Gallery Listings**
28 **Theater & Dance Listings**
30 **Theater Review** *Tristan & Yseult* at Berkeley Rep.
31 **Lectures & Literary Listings**

FOOD & DRINK

32 **Dining Review** Venga Paella
33 **What the Fork** The future of the food movement.
34 **Restaurants & Cafes**
36 **Food & Wine Listings**

MOVIES

37 **Movie Reviews** *Hold a Page Reveals All* and *Sweet Dreams*.
37 **Movie Listings**
39 **One-Night Stands**

MUSIC

40 **Kronos Quartet** At Zellerbach Hall.
42 **Denny Zeitlin** At Piedmont Piano Company
43 **CD Reviews** The Brittle Brothers, Xiu Xiu, and Emily Jane White
44 **Concert & Club Listings**
50 **DJ & Dance Listings**
51 **Savage Love** Finis.

On the Cover *Photo illustration by Brian Kelly*

EAST BAY EXPRESS

Editorial
Co-Editors Robert Gammon, Kathleen Richards
Staff Writer Sam Levin
Web Editor/Calendar Editor Zaineb Mohammed
Junior Editor Madeleine Key
Editorial Interns Adelyn Baxter, Ivy Kim
Contributors J. Douglas Allen-Taylor, Claudia Bauer, Darwin BondGraham, Sarah Burke, Momo Chang, Ellen Cushing, Dave Denn, Chris Duffey, John Geluardi, Molly Gore, Lee Hildebrand, Mark Keizerman, Jessica Langlois, Sam Lefebvre, Stephen Loewinsohn, Joaquin Palomino, Whitney Phaneuf, Anna Pulley, Arnold Rafat, Cynthia Salaysay, Ely Sabrink-Hopper, Steven Tavares, Jean Tepperman, Luke Tsai, Kelly Vance, Brad Wieners, Ali Winston

Art & Production
Production Manager Nicholas Wong
Art Director Brian Kelly
Graphic Designer Micah Cash

Circulation
Circulation Manager Jack Murphy
Couriers Bruce Abbott, Jade Sarabutra, Isaac Brown, Harlon Holloway, Ezell Kaufman, Kami Lewis, Jeff Richards, Fernando Moran, Joao Vitor Henriques, Nathan Porter, Francis "Steven" Stevenson, Luke Sanders, Miguel Vasquez

Business
Publisher Jody Colley
Business Manager Jennifer Lindsay
Systems Manager Janus Matkovits
President Jay Youngdahl

Advertising
Sales Manager Ben Grunberg
Senior Account Executive Marie Ortega Hudson
Account Executives Lynn Nguyen, Tara Stroud
Account Managers Ollie Clinton, Justin Harris

The *Express* is the local alternative to mainstream media. We seek to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We strive for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The *Express* provides a diverse work atmosphere where employees are respected and developed.

620 3rd St., Oakland, CA 94607
Office 510-879-3700 Fax 510-879-3794
National advertising 888-2-RUXTON **Fax** 802-238-4805

Sustainable Business Alliance
Oakland Grown Independent Locally Owned

The Express is free of charge, one copy per reader. To purchase additional copies for $1, visit our office. To order a back issue for $4, or to subscribe, call 510-879-3700. Anyone found to be stealing the paper will be prosecuted for theft under Penal Code Section 484, which is punishable by six months in jail and a $1,000 fine. The Express is a member of the Audit Bureau of Circulation. It is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607.
The entire contents are ©2012 East Bay Publishing LLC. All rights reserved.

MAGNOLIA
OAKLAND
EST. 2009

NEVER PRE-PACKAGED

PRE REGISTER:
PREREG.MAGNOLIA@GMAIL.COM

161 ADELINE ST. OAKLAND, CA 94607

EXPRESS ORDERS:
510.628.2119
MAGNOLIAEXPRESS@HOTMAIL.COM
510.333.6460

WWW.MAGNOLIAOAKLAND.ORG

Janus Networks

IPv6: Billions and trillions of new IP addresses

We're running out of IP addresses. Sometime in the next year or two or five, we'll run out of new numbers to assign to all the machines on the internet. As we discussed in a previous ad, an IP address is a number, such as 12.34.56.78, that helps servers and computers find each other online. As you can imagine, being able to add new machines to the internet is pretty important. They're needed for new servers that host new websites. Even more will be needed when "the internet of things" takes off – that is, if we're going to be hooking up sensors and connections to every imaginable Fitbit, thermostat, lighting fixture, and coffee-maker as the inanimate world goes "smart." So what are we going to do when the IP addresses run out? We're going to switch to IPv6. The current kinds of IP addresses – IPv4 addresses – have four "octets" – four sets of numbers that can go from 0 to 256. IPv6 addresses have eight "hextets" – eight sets of numbers that can go from 0 to ffff. "ffff" is a hexadecimal number that is equivalent to 65535 in the normal decimal system. An example IPv6 address looks like this

0123:4567:89ab:cdef:0123:4567:89ab:cdef

If you care to calculate the number of available IPv6 addresses, you'll find that they run well, well past the trillions. Enough to assign a unique number to every machine humanity will ever build.

So get ready! Make sure your internet service provider and equipment are IPv6 capable. IPv6 is already in use and will become increasingly common within the next decade. It might take some work now but after switching from IPv4 to IPv6, you'll never have to switch again.

By Prasana Wilham

SIGNUP to WIN a FREE IPAD MINI
– NO Purchase is Necessary
www.janusnetworks.com/ipad

Toll Free (888)836-2310
sales@janusnetworks.com

WATERSIDE WORKSHOPS
5th Annual
HOLIDAY CELEBRATION
SATURDAY
BERKELEY

Native Here Nursery
A non-profit nursery dedicated to growing & conserving plants native to the East Bay
Go Native, Here!
ebcnps.org
Tue. Noon-3pm • Fri. 9am-Noon
Sat. 10am-2pm
101 Golf Course Drive, Berkeley

CAREERS
GENERAL HELP WANTED
Seeking someone for general help eg. filing, organizing, errands, answering emails. Must know how to type. $16 per hour to start

★★ HELP WANTED ★★
PROGRESSIVE ALAMEDA COUNTY SHERIFF
Total compensation: $542,317
Requirements for position
• California Peace Officer Standards of Training (POST) Basic Academy
• Registered Alameda County voter
Must value immigrants, be turned off by drones and solitary confinement

PROGRESSIVE ALAMEDA COUNTY DISTRICT ATTORNEY
Total compensation: $423,748
Requirements for position
• Member: The State Bar of California
• Registered Alameda County voter
Must love the 1st and 4th amendments, protect consumers and prosecute those who ...

Applications Accepted ASAP (Filing Deadline December 2013)
Voters will be hiring for these positions on June 3, 2014.
For more information contact:
Represent The People
RepForThePeople@gmail.com

DONATE AT RepThePeople.org

NEWS & OPINION

EAST BAY EXPRESS

LETTERS

Need Nuanced Response to Violence

I'm a transmasculine person who has appreciated the TransVision clinic as the only place in Alameda County where low-income residents can see a doctor for trans-specific health care including hormone prescriptions. I greatly respect Tiffany Woods and her staff's work for outreach and community support, including organizing annual Transgender Day of Remembrance events in Oakland, which I have attended for several years. Everything in the article expressed by trans community members and their loved ones I'm behind.

I'd like journalists to realize it's unnecessary and unhelpful to use a trans person's birth name. Readers could understand Maria Moore recalling her sister having a different assigned gender with "one of my fondest memories of [Kayla] was" and a simple statement of "then known by another name." I also find it unhelpful for the author to solely quote Rebecca Kaplan's spokesperson on the issue of legal response to the burning Sasha Fleischman recently experienced, as it implies all trans community and allies are in agreement with it.

Having been a partner of someone early in transition to female, who sometimes took local public transit, wore skirts, and experienced harassment and threats daily, my first reaction to learning of Sasha's injury was fearful and defensive of the assessment of it as a 'hate crime,' thinking, "that could have been my girlfriend or other loved ones." As a person with disabilities who is also gender non-conforming, I feel for Sasha and am glad they got support keeping them from becoming more injured. Yet I don't agree that "the fact that the perpetrator in the case was swiftly charged—with hate-crime enhancements—demonstrates how far we've come," and I'm not the only one.

Someone who is sixteen and suddenly lights on fire the shirt of a sleeping person on a public bus clearly needs help. I don't believe it's an appropriate response to potentially sentence him to life as adult person, which the charges with enhancements could do. As Janetta Johnson notes, prison is a hard environment to survive. Actual social justice for Sasha, Richard, and all of us requires more nuanced response to violence than what the currently proposed criminal justice framework offers.

Seeley Quest, Oakland

BART's General Manager Should Resign, Seven Days 11 ...

Remove Crunican Now

Thanks, Robert. Crunican must go. So what can we out here, the BART riders and *Express* readers, do? I'm writing emails and old-fashioned letters and sending them to each and every BART board member to strenuously urge them to fire her. And I'm writing one directly to Crunican to tell her directly that I am not happy with her performance or her behavior, that she should be fired and we, the people, will work to make sure she's dumped out. What else would be effective to remove her and do that now?

Michele Heraney, Alameda

The High Cost of Free ... 13

Charge Corporations, Not Listeners

This issue should be a hotbed of controversy. As an artist myself, I can appreciate one's desire to make a living creating music. The problem is everyone wants to become filthy rich from a one-hit wonder and live happily ever after. That is not reasonable! The general population works hard everyday hacking out a living. Why should artists demand a life of luxury on the backs of the listening public in return for their craft? That is so absurd. Why do lawyers charge $350 an hour? Get real! We all contribute an important element to society if we honestly invest genuine effort and passion in what we do.

What makes us artists so special? When others make money off of our art, that is where the boom should fall! I say let the listening public share freely our creations among themselves in a kind of advertising/promotional sense. Then hit the TV/movie/corporate entities mind-blowingly hard! Charge those greedy bastards through the roof.

If we are really gifted as songwriters, then we should practice our craft daily and be prolific and earn a decent living as do others in that world doing what we love. If corporations latch on to what we do, then some of us will become wealthy. So be it.

James Maher, Oswego, Illinois

Letters Policy
Please provide your full name, address, and daytime phone number, although we will only print your name, city, and affiliation. Send submissions to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland, CA 94607. Letters are edited for length and clarity.

BROWN'S REAL BOONOOGGLE

It's not high-speed rail. It's the giant water tunnels plan.

By Robert Gammon

When a Sacramento County judge made a ruling last week blocking California from issuing $8.6 billion in bonds to pay for the first phase of high-speed rail, opponents of the bullet train immediately called on the governor to scrap it. The Bay Area News Group, which operates the *Oakland Tribune*, the *Contra Costa Times*, and the *San Jose Mercury News*, praised the judge's ruling as being "right on" and labeled Jerry Brown's high-speed rail plan "a fraud." The true fraud, however, is not high-speed rail; rather, it's Brown's $25 billion plan to build two giant water tunnels in the Central Valley.

As the *Express* reported earlier this year in a two-part series, the water tunnels threaten to destroy the fragile Sacramento-San Joaquin River Delta and its endangered fisheries, while mostly benefiting large and politically influential agribusinesses in the arid San Joaquin Valley. High-speed rail, by contrast, could actually improve the environment by reducing greenhouse gas emissions in the state, according to a study co-authored by UC Berkeley professor Arpad Horvath. High-speed rail also would benefit far more Californians, especially Bay Area residents, than the massive water tunnels plan.

That's not to say, however, that high-speed rail doesn't face significant obstacles — because it does. Judge Michael Kenny delivered a significant blow last week when he ruled that California's high-speed rail authority could not issue voter-approved bonds until it identifies $25 billion of additional funds needed to complete the entire rail line from Los Angeles to San Francisco. In all, the high-speed rail plan is projected to cost $68 billion, with a significant amount of that funding coming from the federal government.

However, as the *Mercury News* reported last week, Judge Kenny's ruling could also imperil $3.3 billion in federal funds already earmarked for the project. The reason is that those federal dollars may be dependent on state matching funds — and so if the state cannot issue $8.6 billion in bonds, then the federal government might rescind its $3.3 billion.

Yet despite these financial roadblocks, Governor Brown doesn't appear ready to give up on high-speed rail. And he shouldn't. Yes, the project will be expensive to construct. But that doesn't make it a "boondoggle," as opponents have labeled it. In truth, it's a public works project that's worth pursuing — because it could improve both the state's economy and our environment at the same time.

As the *Express* reported last year, Horvath's study concluded that a high-speed rail system would consume less energy and emit fewer greenhouse gas emissions and less pollution than cars or airplanes — even after accounting for future improvements in auto and plane fuel efficiency. The reason is that high-speed rail will run on electricity, and California has been creating — and will continue to create — more renewable sources for electricity generation. Moreover, high-speed rail promises to boost commerce between Los Angeles and the San Francisco Bay Area by making it easier to commute back and forth between the state's two major metropolitan centers.

Governor Brown's plan for two giant water tunnels, by contrast, is a true boondoggle. Although some of the freshwater diverted through the tunnels would go to Southern California residents, the real beneficiary of the project is the powerful Westlands Water District, which represents big factory farms in the dry San Joaquin Valley. How dry? The Westlands area is actually a harsh desert that gets only about eight inches of precipitation a year and does not have water of its own for farming. Indeed, if one were looking for the worst spot in California to develop agriculture, Westlands would be the poster child. "It is really an area that should have never been farmed," Richard Walker, an expert on California agriculture and a retired professor of geography at UC Berkeley, told the *Express* earlier this year.

And yet the governor is pushing forward with a $25 billion plan that would send more than a million acre-feet of freshwater a year from the Delta to Westlands factory farms — businesses that also happen to employ some of the top lobbyists in the state and are among the biggest political campaign donors in California. In short, the giant water tunnels plan both smells of corruption and is a bad idea.

Plus, the giant water tunnels could ruin the largest natural estuary in the West by diverting too much freshwater from the Sacramento River before it reaches the Delta. The absence of freshwater could make the Delta too brackish and inhospitable to threatened salmon populations. Moreover, the governor is proposing to build the tunnels to carry far more freshwater than the Sacramento River can supply, thereby raising fears that the project could ultimately prompt the state to tap pristine Northern California rivers for freshwater to send south to Westlands — particularly if climate change results in smaller snowpacks in the Sierra.

Luckily, there is a viable alternative to Brown's plan that would be cheaper to build and is more environmentally friendly. The governor's administration, however, has repeatedly given short shrift to the so-called Portfolios Alternative. In fact, the administration admitted last month that it had overestimated the cost of the alternative plan by $3 billion — and that it would actually cost $6 billion less than Brown's proposal. The Portfolios Alternative would feature a single smaller tunnel that would divert less freshwater from the Delta and would include additional measures to protect Delta fisheries and the small farmers — including those who grow organic produce — in the Delta region. The plan also has the support of numerous elected leaders in the Bay Area.

In other words, if Governor Brown were truly concerned about the environment, he would kill the water tunnels boondoggle and would give the Portfolios Alternative some serious consideration. ●

Seven Days is culled from our blog of the same name.

Robert.Gammon@EastBayExpress.com

Site for Sore Eyes
THE EYECARE STORE NEXT DOOR.

Get More Specs For Your Flex!

50% OFF FRAMES
Plus, 2nd Pair FREE!*

ANNUAL 8-BOX SUPPLY OF AVAIRA® CONTACTS
$18 PER BOX!**

2174 Shattuck Avenue, Berkeley
(510) 841-6963 • SiteForSoreEyes.com

$59 COMPREHENSIVE EYE EXAM
CONVENIENT APPOINTMENTS BOOK ONLINE NOW
Eye examinations are available by Sterling VisionCare, a California-licensed Vision Health Care Service Plan.

Uniquely you.
buy.sell.trade

Berkeley: Telegraph Ave north of Parker
SF: Haight St. west of Ashbury • Mission: Valencia & 23rd St
BuffaloExchange.com
#IFoundThisAtBX

Buffalo Exchange
New & Recycled Fashion

Mental Health Services Directory

This sponsored content can be found the first Wednesday of every month in the *East Bay Express*. To advertise, please call 510-879-3720

Effective Psychotherapy with Jaime Nisenbaum, PhD.

License Type: *Psychologist (PSY #23623)*

Location: *2000 Hearst Avenue, Suite 205, Berkeley, CA 94704*

Phone: *(415) 516-6244*

Email: *Jaime@jaimenisenbaum.com*

Website: *JaimeNisenbaum.com*

In my practice, I see individuals and couples who bring in a wide variety of issues and concerns including depression, low self-esteem, general and social anxiety, trauma, substance abuse and addictions, anger management, and relationship issues (communication problems, lack of sex and intimacy). I work collaboratively with my clients to address these issues using effective psychotherapeutic models and tools, and specialize in providing a safe, confidential, non-judgmental environment.

Specialties: *Relationship issues (communication, parenting, sex and intimacy), depression, anxiety, trauma, anger management, addictions, therapy with men*

Orientations: *Psychodynamic, Cognitive-Behavioral Therapy (CBT), Experiential (Somatic and Expressive Arts Therapy)*

Modality: *Individual and Couples*

Years Experience: *16+*

Dorota Orechwa

License Type: *Licensed Marriage and Family Therapist (MFC #51675)*

Location: *Offices in Berkeley and San Francisco*

Phone: *(510) 982-1857*

Email: *CoreTherapy@hushmail.com*

Website: *CoreTherapy.org*

I work with individuals, couples, teens and their parents and have developed a specialty in gender issues. I am sensitive to the complexity of gender and the specific needs of the LGBTQ community and their loved ones. I am passionate about assisting you in understanding your underlying hopes and fears, which often leads to a more satisfying life. Collaboratively, we will explore the areas where you are struggling and work toward alleviating the distress you are experiencing. I believe in time, a supportive therapeutic relationship can be transformative, leading to higher self-esteem and meaningful change.

Specialties: *Transgender, Anxiety, Twins/Siblings, Body-esteem, Depression*

Orientations: *Relational Psychodynamic, Mindfulness, CBT, EMDR*

Modality: *Individuals, Couples, Teens (and their parents)*

Years Experience: *11*

Counseling With Todd

License Type: *Licensed Marriage and Family Therapist (MFC #52288)*

Location: *3179 College Ave, Berkeley 94705*

Phone: *(510) 686-3390*

Email: *Todd@ToddHarveyMFT.com*

Website: *ToddHarveyMFT.com*

Couples. Does your partner not get you? Using EFT, I focus on shifting the culture of your relationship into being a safe place for both of you to get your legitimate emotional needs met.
Individuals. I help people navigate painful life situations and re-write their Relational blue-prints so they stop setting themselves up for similar challenges in the future.
Trauma. I use EMDR to help people heal their traumas and calm their hyper-activated nervous system.

Specialties: Trauma (EMDR), Individual Depth Therapy (Relational Psychodynamic Therapy), *Couples Counseling (EFT, Communication, High Conflict Couples, Premarital Counseling, Men who might not Believe in Counseling).*

Treatment Orientations: *Emotion Focused Couples Therapy, Relational Psychodynamic Therapy, Attachment, EMDR*

Modality: *Couples Therapy, Individual Therapy, Trauma Therapy/EMDR*

Years Experience: *5*

Spotlight on Mental Health

Yoga for the Emotional Body: Integrating yoga and psychotherapy

By Jennifer Lilly

When I was 12 years old, my friend's step mother took us to a yoga class. I had taken dance classes up until this point, so I was used to moving my body, but not used to being moved by my body. After we had gone through a series of postures, we were lying on our backs, and I still remember the euphoria that I experienced that day. It was like nothing I had ever felt before, as I struggled with depression as a child. Profound joy that I had not tapped into until that moment was unleashed in me, and I knew that yoga would be a part of my life from that day on.

Seven years later, I found myself at 19 feeling isolated and confused about life and struck with debilitating panic attacks. This was my initiation into psychotherapy. Each week I would talk about what was bothering me, and I learned how to work with my thoughts and emotions to find balance and equilibrium. I told my therapist about my experiences with yoga, and she encouraged me to practice yoga regularly. Over the next few months, my nervous system began to come back into balance, and my life started to change. I remember telling my therapist that I wanted to be a therapist too, but I felt that I was too crazy to help other people. She introduced me to the archetype of the wounded healer, helping me to realize my journey through my suffering was exactly what would help me become a therapist.

One of the most painful aspects of living with anxiety and depression is the isolation that can result from the symptoms of these states. We receive so many messages that the only valid way of being in the world is to be happy and relaxed. It can often look as though everyone else is feeling on top of the world leaving little room for more complicated feelings. We don't want to burden others with our despair, so we suffer alone. When we are anxious, often we just want to hide and reduce the amount of factors that contribute to our anxiety. When we are depressed, it can feel like so much work to show up and truly engage in the world.

As I chewed on my own experiences and thought about what ingredients make healing possible, I realized that creating a group was my next step. When we sit with others who are also struggling and hear their story, we feel less alone. When we share our story in an atmosphere of compassion, mutuality and acceptance, we feel more connected. This understanding was my inspiration for creating a group where women could come together and experience their bodies and emotions in a safe space. This is how Yoga for the Emotional Body was born. A yoga and psychotherapy group for women who are experiencing anxiety and depression.

The format of this group is that we practice restorative yoga poses, as I have found that most people need to slow down and actually be with their experience. Restorative yoga and the practice of yoga nidra help to calm the nervous system, cultivate breath awareness, and develop presence. In practicing a few poses and being in them for a longer period of time, the mind gets to experience the body unfolding and relaying information. After practicing yoga we then sit together in a circle giving and receiving support.

Everyday there is more research on the healing effects of yoga, breath awareness and meditation. Learning just a few simple practices can begin to create real positive change in our psychological, emotional and physical well-being. These practices coupled with the healing power of community are practical and accessible tools for responding to the symptoms of anxiety and depression and general life difficulties.

It Matters.

"The privilege of a lifetime is to become who you truly are"

— C.G. Jung

Music Connects with Juliane Kowski

License Type: *Licensed Creative Arts Therapist NY, Board Certified Music Therapist, Certified Analytical Music Therapist (#000231 NY)*

Location: *1415 Martin Luther King Jr. Way, Berkeley*

Phone: *(510) 225-5207*

Email: *Juliane.Kowski@gmail.com*

Website: *MusicConnects.net*

I use music as a therapeutic medium with children, adolescents, families and adults suffering from trauma, grief and loss addressing depression, anxiety, social impairments, attention deficits, impulse control and self-esteem issues. It is an especially nonthreatening, age appropriate and enjoyable way to engage children/adolescents who might be resistant to conventional forms of therapy. Instruments are used to express in sound what might be hard to say with words. No prior musical skills are necessary.

Specialties: *Trauma, Grief and Loss, Social/Emotional/Behavioral challenges arising from LD, Asperger Syndrome, ADHD*

Orientation: *Analytical Music Therapy, Relational Psychodynamic, Improvisational Oriented Music Therapy*

Modality: *Individuals, Families, Groups*

Years Experience: *15*

Jennifer Lilly

License Type: *Licensed Marriage and Family Therapist (MFC #52545)*

Location: *1947 Divisadero St., SF & 3179 College Ave, Berkeley*

Phone: *(415) 255-2546*

Email: *JenniferLillyTherapy@gmail.com*

Website: *JenniferLillyTherapy.com*

I'm committed to assisting you in finding your unique path to a more actualized life. Whether you are striving to understand and heal your relationship or yourself, therapy can be a powerful means to support your growth. Obstacles to feeling empowered, connected and joyful are an inherent part of the human experience. Disharmony in relationships can be a sign that our usual coping skills are no longer serving us. We need relationships to grow and thrive, yet negotiating needs and feeling fulfilled can be quite difficult. I invite you to contact me to discuss how I can best support you.

Specializations: *Relationship Issues, Couples Therapy, Anxiety, Trauma, Sandplay*

Orientations: *Relational Psychodynamic, Compassion Focused Therapy*

Modality: *Individuals, Couples*

Years Experience: *7*

Psychotherapy with Ron Fox

License Type: *Licensed Marriage & Family Therapist (MFC# 22194)*

Location: *1806 Martin Luther King Jr. Way, Suite 4, Berkeley, 94709*

Phone: *(510) 423-0645*

Email: *info@ronfoxphd.com*

Website: *www.RonFoxPHD.com*

My approach to therapy is warm and supportive, affirming the diversity of experiences of individuals, couples, families, and groups. We can work together on a range of issues, including self-expression and creativity, anxiety and depression, self reflection and meditation for stress reduction, personal growth and self-discovery, intimacy and sexuality in relationships, LGBTQ, multicultural, and alternative relationship and family concerns and ACA, co-dependency, abuse, substance and other recovery and family of origin related issues.

Specializations: *Relationship Issues, Anxiety & Depression, Stress Reduction, Creativity & Self-Expression, Life Transitions, Recovery & Family of Origin Issues.*

Orientations: *Relational Psychodynamic, Humanistic, Experiential, Holistic.*

Modality: *Individuals, Couples, Families, Groups*

Years Experience: *26+*

create
LOCAL BERKELEY
YOUR HOLIDAYS IN BERKELEY
100+ Free Holiday Coupons
Chinook Book
Download the free Chinook Book App
App Store
Google play
buylocalberkeley.org

fencing club
Offer good through March

420 EVALUATION CENTERS

WE'VE GOT THE BAY AREA COVERED!

$39
Expires 12/2013

We Will Match ANY Local Competitor's Price.
Walk-Ins Welcome.

Grand Opening!

Oakland
Open 7 Days a Week
510-822-6000

San Jose
Open 7 Days a Week
408-000-0900
SJ420.com

Vallejo
707-644 1567

Activities and Programs
in your
East Bay Regional Parks

Activity Guide
East Bay Regional Park District Celebrates 80 Years
80
Healthy Parks Healthy People

Look for this Activity Guide
in next week's newspaper!

John Montgomery

The Fukushima Response group organized a "human mural" in October to raise awareness about radiation

ECO WATCH

FUKUSHIMA PANIC

Activists raise alarm about radiation from Japan but nuclear researchers say their fears are unfounded

By Sam Levin

Cynthia Papermaster has stopped eating fish from the Pacific Ocean. The Berkeley resident also tries to stay out of the rain, and even leaves her rain boots outside of her house. The reason? She's worried about radioactive fallout from the accident at Fukushima Daiichi Nuclear Power Station following the March 2011 tsunami and earthquake in Japan. "It's all one planet," she said. "The radiation will spread around the world."

Papermaster, an activist with the Berkeley Fellowship of Unitarian Universalists Social Justice Committee, is part of a larger group of East Bay anti-nuclear advocates who believe that residents on the West Coast are in danger from Fukushima radiation. Meanwhile, blog posts with scary headlines such as "28 Signs That the West Coast Is Being Absolutely Fried With Nuclear Radiation From Fukushima" are being spread via social media. That comes as the debacle at Fukushima is generating a wave of new headlines, largely around the continued leak of radioactive water from the plant and the ongoing efforts by the plant's owner, Tokyo Electric Power Company (known as TEPCO) to remove nuclear fuel rods from the station.

"It's almost too big to contemplate the magnitude of this disaster, and it hasn't gone away," said Papermaster, who recently helped organize a Berkeley town hall forum titled "Fukushima is Here ... Now What?"

But scientists at UC Berkeley's Department of Nuclear Engineering who have searched for signs of contamination say there is no legitimate scientific data to back up any of these concerns, and that radioactive levels in the Bay Area aren't worth worrying about. "Nobody is exposed to any dangerous levels of anything," said Edward Morse, professor of nuclear engineering at UC Berkeley. "I haven't seen a single record of anything that would be of concern." At the UC Berkeley Nuclear Engineering Air Monitoring Station, researchers have also failed to detect radioactive isotopes from the Fukushima reactors in a diverse range of tests, including on local salmon, seaweed, milk, seawater, and more. Soy sauce made in Japan and purchased locally also did not reveal radioactive isotopes from Fukushima.

Morse has a series of responses he rattles off to those who ask him about Fukushima-related health risks. For example, if an individual were to regularly drink water from the outer harbor around Fukushima for a full year — putting aside the fact that humans do not drink salt water and would not be drinking from a source in the immediate vicinity of the plant — the radiation exposure would be equivalent to that of flying in an airplane for just a few hours, he said. And while naysayers may respond that the comparison of an internal exposure to an external one is unfair, Morse has a follow-up: A single banana naturally contains higher rates of radioactivity than a roughly equivalent amount of that contaminated harbor water.

Still, Morse said he has received emails from California residents who are considering leaving the United States because of their fears of Fukushima radiation. He said one man felt pressured by his wife to move to Florida or South America. "I wrote him back saying, 'Unfortunately ... those planes might get you more radiation. If she's really concerned, stop serving her food. Maybe stop sleeping in the same bed with her because people are radioactive.'"

PLAID
FRIDAY
NOVEMBER 29

Thank you for making Plaid Friday a huge success!

More pictures can be found on East Bay Express' Facebook page.

oakland grown
EAST BAY EXPRESS
CITY OF OAKLAND
UPTOWN DOWNTOWN

LOVE OAKLAND?

HERE ARE 2 FUN WAYS TO PUT YOUR MONEY WHERE YOUR HEART IS!

HOLIDAY POP UP

NNEKA IN THE BLACK oakland grown

① Shop Locally-Made
Holiday Pop Up Shopping Fair 12/6

In its fabulous 4th year! Tons of vendors, with art, clothing, jewelry, housewares, and so much more. Plus DJs, performances, dance lessons. Benefits local non-profits.

oakland grown
Card
Oakland
LOVE

② Get a Local Gift & Rewards Card
Oakland Grown Card

Give gift cards in any amount to use at over 25 Oakland businesses. Get one for yourself, too, and use it to earn rewards for store credit and discounts, free wine tasings and more!

Details at www.OaklandGrown.org

Activists hand out flyers on Sproul Plaza Nick Thane

In a paper that was recently submitted to the *Journal of Environmental Radioactivity* and produced by a team at the Lawrence Berkeley National Laboratory, researchers found no evidence of radioactive fallout in fish purchased from markets in Oakland and Berkeley. However, they did detect low levels of cesium 137 in a few samples, which, according to UC Berkeley nuclear engineering professor Eric Norman, who worked on the report, "probably came from atmospheric nuclear weapons testing done in the 1950's – 1970's." A paper that his research group published soon after the Fukushima accident in 2011 found some fallout from the plant in the East Bay, but only at isotope levels that were "very low and pose no health risk to the public," the report stated.

Levels of cesium in local fish cited by those concerned with Fukushima are so small that they are meaningless, said Kai Vetter, a nuclear engineering professor at UC Berkeley. "We have cesium everywhere in our environment. … It's part of our natural radiation." He said that he regularly comes across poorly researched articles making unsubstantiated claims connecting a wide range of health and environmental problems to Fukushima. "The web certainly helps in spreading a lot of fears and concerns. … It's just remarkable."

Thomas McKone, deputy for research programs at the Energy Analysis and Environmental Impacts Department of the Lawrence Berkeley National Laboratory, pointed to a *National Geographic* article that noted that the 300 tons of contaminated water reportedly leaking from the Fukushima plant each day would, if the rate remained consistent, amount to 0.00000000014 percent of the total volume of the Pacific Ocean after ten years. "As an environmental health scientist, the radiation from Fukushima is [nowhere] on my list of issues of concern," he wrote in an email. "I cannot imagine a Fukushima release scenario where eating fish from the Pacific would pose a health risk from radiation that in any way competes with the significant health benefits of eating fish."

When asked about these dismissals, several activists had the same response: Where are these so-called experts getting their funding? "The nuclear industry is very wealthy and powerful and entrenched," said Carol Wolman, an Oakland psychiatrist who launched a petition to pressure West Coast senators to take action on Fukushima radiation concerns. "There are plenty of experts. … I prefer to err on the side of caution. The consequences could be so dire."

Regarding these kinds of conflict-of-interest allegations, Morse said: "I'm not taking any money from the industry. Not doing anything close to it. I'm as close to an independent opinion as you are going to get." (However, he added that he believes nuclear energy is an important alternative to coal.) Norman's 2011 study received funding from the US Department of Homeland Security and US Department of Energy.

Nonetheless, local activists continue to speak out. A group called Fukushima Response, which has several local chapters, has pushed for the United Nations to organize an independent team to assess the ongoing dangers at Fukushima. And this month, some Berkeley residents are pushing the city council to adopt a formal "Resolution to Reduce Fukushima Daiichi Nuclear Dangers," which notes that the radioactive contamination from Fukushima will be carried by the jet stream and "spread by ocean currents to all parts of the world, adversely affecting marine life as well as human populations." It adds, "much greater contamination is likely given that the reactor cores are highly unstable and that the structures and storage tanks are deteriorating."

> **"NOBODY IS EXPOSED TO ANY DANGEROUS LEVELS OF ANYTHING," SAID EDWARD MORSE, PROFESSOR OF NUCLEAR ENGINEERING. "I HAVEN'T SEEN A SINGLE RECORD OF ANYTHING THAT WOULD BE OF CONCERN."**

The resolution also calls on the Berkeley Health Services Department to "research and inform the public regarding elevated risk from seafood and other Pacific basin products, and to educate the population of Berkeley regarding specific treatments for radiation exposure and have in place emergency procedures to administer treatment, if necessary, to mitigate radiation exposure." In a recent high-profile action, hundreds of activists met on Ocean Beach in San Francisco to form a human sign that read "Fukushima is here."

Phoebe Sorgen, co-founder of the Bay Area Fukushima Response group and a member of Berkeley's Disaster and Fire Safety Commission, said that she seriously considered moving to the southern hemisphere in the weeks after the disaster in Japan. She said she's become obsessed with researching Fukushima radiation, but said that there isn't enough accurate information readily available. "It's hard to assess how bad the risk is," she said, noting that she ultimately decided not to move because she did not want to leave loved ones behind. Plus, she added, "I want to stay and fight." ●

Sam.Levin@EastBayExpress.com

@ Berkeley Public Library

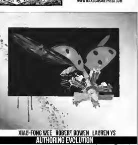
Free Counseling for Landlords and Tenants with the Berkeley Rent Stabilization Board

Every 3rd Saturday of the month
11:00a.m.-12:00p.m.
Central Library, Berkeley History Room, 2nd fl.,
2090 Kittredge St. in Downtown Berkeley

For more information: (510) 981-6100 www.berkeleypubliclibrary.org

WEAPONS OF
MASS INSTRUCTION

EAST BAY PRINT SALE
DEC 14TH & 15TH
COME & SEE
A LARGE SELECTION OF
AFFORDABLE
LITHOGRAPHS, ETCHINGS, WOODCUTS,
SCREENPRINTS & PHOTOGRAPHS
10AM TO 4PM - AT MAX'S GARAGE PRESS
1006 PARDEE STREET BERKELEY CA
WWW.MAXSGARAGEPRESS.COM



XIAU-FONG WEE ROBERT BOWEN LAUREN YS
AUTHORING EVOLUTION
OPENING RECEPTION DECEMBER 6, 6-10 PM @ oakal
560 Second Street Oakland CA Mon-Thu 11-7 Fri-Sun 10-8 www.ebxloakal.com
lOAKal is a collaborative project by [illegible] and East Bay Express

Friday Nights featuring OFF THE GRID
at the OAKLAND MUSEUM OF CALIFORNIA

FAMILY-FRIENDLY FUN
FRIDAYS, DECEMBER 6, 13, & 20, 5–9 PM
HALF-PRICE GALLERY ADMISSION
NOW OPEN BAY MOTION: CAPTURING SAN FRANCISCO BAY ON FILM EXHIBITION

CALIFORNIA BEER & WINE
LIVE MUSIC
MAKERS & TASTERS SERIES
FAMILY DROP-IN ART WORKSHOPS

Media Sponsor EAST BAY EXPRESS
Presented in partnership with Off the Grid Lake Merritt @ OMCA

1000 Oak Street @ 10th
One block from Lake Merritt BART

Event parking in OMCA Garage for $5 flat fee after 5 pm

The Story of California. The Story of You.
Oakland Museum of California

museumca.org

OAKLAND MUSEUM OF CA

Lucile Packard opened its new Emeryville medical clinic in September

Courtesy of Lucile Packard

NEWS

SPECIAL TREATMENT

Stanford has opened a new children's hospital clinic in the East Bay. Will it serve the poor here — or siphon off wealthier patients from Children's Hospital Oakland?

By Sam Levin

Children's Hospital Oakland has, for many years, operated as a "safety net" institution that sees primarily low-income patients and does not turn away the uninsured. And unlike the majority of children's hospitals across the country, it is freestanding — a private, nonprofit hospital that is not part of a larger system. That means that the income Children's receives from the small percentage of patients who are privately insured is especially critical to the hospital's sustained financial health and continued efforts to serve all in need — regardless of their immigration status or ability to pay.

So when word spread recently that Lucile Packard Children's Hospital, part of Stanford Medicine, was expanding its presence in the East Bay, some Children's Hospital Oakland and Alameda County officials questioned Stanford's motives — and expressed concerns about how a new clinic, now open in Emeryville, could hurt the existing system.

"They are another great institution," Bert Lubin, president and CEO of Children's Hospital Oakland, said of Lucile Packard. "In this particular case, though, I still question, why did this need to happen? I feel that we provide the services that they are offering there, and if our goals as children's hospitals are for the health of children, was this really for the health of children or was that really to capture a part of the market?"

Alameda County health officials echoed the same fear: Is Stanford looking to siphon off privately insured families from Children's Hospital Oakland, which already has a uncommonly high rate of government-sponsored patients?

Without much fanfare, Lucile Packard, which has its main campus in Palo Alto and is currently undergoing a large expansion at that site, officially opened the doors to its new 14,000-square-foot pediatric clinic in Emeryville on September 30, starting with orthopedic services. It is now also offering specialized services in gastroenterology, cardiology and neurology, with plans to add nephrology in January. The clinic currently has seventeen doctors — pediatric specialists and subspecialists — working part time in Emeryville. And Packard recruited some of these doctors away from Children's Hospital Oakland.

"The market continues to grow. There's a lot of growth in the East Bay with young families," said Kim Roberts, vice president of physician network, development and management at Lucile Packard, when asked why Stanford had expanded to Emeryville. "It is always good for people to have choices."

Lucile Packard saw a need for medical services in the East Bay, she added, noting that its new location could potentially help "decongest" Children's Hospital Oakland in certain specialties and give families more opportunities for care. "Emeryville is a really up-and-coming community and it's terrific to be a part of it," she added. Packard also is expanding upon its existing East Bay presence after launching a partnership with Walnut Creek-centered John Muir Health last year.

Lubin, however, said that this kind of competition can have negative consequences for a safety-net institution like Children's. "Every percent decline in our insured patients represents an economic challenge for us."

At Children's Hospital Oakland, about 90 percent of primary care patients are government sponsored, primarily through Medi-Cal, the state's medical welfare program, and in 2012, nearly 70 percent of emergency department cases involved government-sponsored patients. Children's Hospital Oakland, in a 2012 community benefit report, estimated the value of its charity care, meaning free care to uninsured and underinsured patients, to be $10.8 million (and $146 million in government-sponsored healthcare). The high rate of Medi-Cal patients translates directly to financial losses. The hospital's profitability report cited a net loss (after operating costs and reimbursements) of $15 million in fiscal year 2013 and $17 million in fiscal year 2012 for its Alameda County patients.

By contrast, Lucile Packard's finances are much more stable because the majority of the hospital's patients are privately insured. Only 45 percent of primary care patients are in Medi-Cal at Lucile Packard — about half as much as at Children's Hospital Oakland.

"I welcome Packard's interest in East Bay children and I'm deeply respectful of their skill and talent and sophistication," said Alex Briscoe, director of the Alameda County Health Care Services Agency. "I am concerned that any service focused on commercial pay in Emeryville and Berkeley and more privileged parts of Alameda County could have the unintended consequence of destabilizing our critical safety net at Children's [Hospital Oakland]."

Children's Hospital Oakland, he added, is "an institution perched on the knife's edge of financial viability," and Lucile Packard's Emeryville clinic, especially if it lacks a generous charity care plan to serve the uninsured and undocumented, could potentially push Children's toward an even higher rate of government-sponsored patients. What's unique about Children's Hospital Oakland — a quality that contributes to its success — is that it is both the public health provider of last resort and the preferred provider in the county, he added.

Lubin, who acknowledged that this kind of competition is increasingly common, pointed out that the goals of Stanford's new Emeryville clinic may be tied to Lucile Packard's expansion in Palo Alto, where construction of a new facility adjacent to its current hospital is underway, slated for completion in 2016.

"They have a lot of economic resources that are certainly much bigger than a freestanding children's hospital in Oakland," Lubin said. "So their move to open up a program in this area — with the knowledge that they're building a brand new hospital ... that they're going to want to fill — makes me wonder is the rationale behind this to be able to attract patients that are insured and then hospitalize them at Stanford or at Packard rather than coming to this hospital that has supported this community for all these years?" If Stanford is looking to increase its market share, it only makes sense that it would come here. "The kids are in the East Bay. So we're vulnerable."

Children's Hospital Oakland is also financially vulnerable. "If we drop 5 percent in our managed care, that's a significant impact for us," he said, referring to privately insured patients. A loss of insured patients to Lucile Packard could force Children's Hospital Oakland to take a range of steps, including diminishing some of the community benefits it offers, increasing fund-raising efforts to help cover the hospital's deficit, instituting new cost-cutting measures, and more, Lubin said.

Lucile Packard's Emeryville expansion also comes as Children's Hospital Oakland is moving forward with its own plan to affiliate with UC San Francisco as part of an agreement announced in August. Through this formal relationship, Children's Hospital Oakland will remain separately licensed and retain its own board, but the two institutions will jointly operate BayChildren's Physicians, which is the medical foundation of Children's Hospital Oakland. The partnership, which aims to broaden this network to include more Bay Area physicians, will help Children's Hospital Oakland remain competitive as Lucile Packard moves into its market, Lubin said.

Still, the Emeryville move is disconcerting given that Stanford's focus will likely remain on Palo Alto, Lubin said. "Are they going to serve 70 percent Medi-Cal [in Emeryville]? Hardly. Are they going to make a commitment to this community in the way we have all these community benefit activities? They make a commitment to the Palo Alto community and they do a good job at that just like we do a good job in our community. You wonder what is the purpose of this? And so, it's painful, but it is part of the reality of life. So we have to step it up to be sure that we're providing the best that we can and keep patients here."

Roberts, however, said she believes that the new Emeryville clinic won't be "very consequential to the overall fiscal success of [Children's Hospital] Oakland," noting that the facility is an outpatient clinic offering specialty services. She said that while it's possible patients will switch over from Children's Hospital Oakland to Packard, "we don't have any particular plans, if you will, to actively move patients."

"ARE THEY GOING TO SERVE 70 PERCENT MEDI-CAL [IN EMERYVILLE]? HARDLY," LUBIN SAID. "ARE THEY GOING TO MAKE A COMMITMENT TO THIS COMMUNITY IN THE WAY WE HAVE ALL THESE COMMUNITY BENEFIT ACTIVITIES?"

Roberts said that because the Emeryville clinic has only been open for two months, she could not offer specifics on the percentage of patients who have been or will be government sponsored.

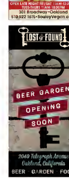
Asked about a possible connection between the East Bay expansion and the development in Palo Alto, Roberts noted that Lucile Packard has been working to expand its network throughout the Bay Area, with existing collaborations in San Francisco and Walnut Creek and additional locations ranging from Santa Cruz to Sonora to Napa and beyond. Packard currently has collaborations in ninety locations in eight states, she said.

This new tension between Packard and Children's Hospital Oakland reflects similar situations in healthcare markets throughout the country, said Mark Wietecha, president and CEO of the Children's Hospital Association, which represents hundreds of hospitals. "There has been a battle for commercial kids in the Bay Area for many years," he said, referring to patients who have insurance and thus help offset the costs of those who do not. ●

Sam.Levin@EastBayExpress.com

Think Pure.
Since 1969
"Best Smoke Shop"
Pax Vaporizers In Stock Now!
Pay Online Prices!
ANNAPURNA
annapurnaonline.com (510) 841-6187
OPEN @ 10AM 7 DAYS A WEEK
2416 TELEGRAPH AVE. BERKELEY

SouleyVegan
OPEN LATE NIGHT FRI/SAT 11AM-12:30AM
TUES-THURS 11AM-10:30PM
301 Broadway • Oakland
510 922 1615 • SouleyVegan.com



LOST & FOUND
BEER GARDEN OPENING SOON
2040 Telegraph Avenue
Oakland, California
BEER - GARDEN - FOOD

John Caner admitted to paying people cash in campaign for the sit/lie law

Rachel Swan/file photo

NEWS

SIT/LIE COMMITTEE BROKE BERKELEY ELECTION LAWS

The city's ethics commission plans to fine the Yes on Measure S committee for failing to report more than fifty cash payments to Election Day workers.

By Steven Tavares

The committee that backed a hotly contested ballot measure — known as the sit/lie ordinance, or Measure S — in last year's Berkeley elections is facing a fine from the city's ethics commission for failing to report more than fifty cash payments to campaign workers in violation of local election law. The campaign violations also have stirred controversy in Berkeley because some of the payments handed out on Election Day allegedly went to homeless people who were paid to distribute fliers in favor of an ordinance that would have made it illegal to sit on city sidewalks. Opponents of Measure S say that homeless workers were duped into thinking that they were campaigning for President Obama's reelection.

"The irony are they received tons of cheap labor from this deal," said Bob Offer-Westort, who, along with fellow Measure S opponent Patricia Wall, first alerted Berkeley's Fair Campaign Practices Commission (FCPC) to the campaign violations. "But aside from that, it's hard not to say there is a sadistic aspect to this when you're asking people to advocate for their own criminalization."

In an email to the *Express* last week, John Caner, CEO of the Downtown Berkeley Association and a leading proponent of Measure S, acknowledged that he paid people cash to hand out fliers that included an endorsement of the sit/lie ordinance. But he said that of the more than fifty campaign workers he hired for Election Day canvassing, only seven came from Options Recovery Services — which works with homeless people in Berkeley. He also said he told all of them that they were working for the Yes on S campaign. In addition, he said he told each that they were handing out literature originally produced by the Berkeley Democratic Club, which had endorsed the sit/lie ordinance.

But Offer-Westort disputed Caner's assertions. "Not a single person we spoke with knew what Measure S was," Offer-Westort said of the campaign workers. "And we spoke with far more than seven homeless people who had been hired by the Yes on S Campaign."

In the fall of 2012, there was no Berkeley ballot measure more controversial than Measure S, which sought to prohibit people from sitting on sidewalks in the city's commercial districts. The measure was backed by Shattuck and Telegraph avenue merchants, but opposed by many homeless advocacy and civil rights groups. Ultimately the measure lost 48 percent to 52 percent.

After Offer-Westort and Wall filed a complaint with the Berkeley FCPC, the commission's staff launched an investigation and found that the pro-Measure S campaign had violated numerous city election laws. In an email to the FCPC Caner acknowledged that he made more than fifty cash payments of mostly $100 each to workers to hold campaign signs and hand out leaflets but had failed to itemize each of the cash expenditures on campaign disclosure reports as required by city law. In addition, most of the cash payments violated the Berkeley Election Reform Act, which prohibits unreported cash expenditures of $50 or more. Caner, a former member of the FCPC's board of directors, told FCPC staffers, in the same email, that he had been unaware of the allegations against him and the Yes on S campaign until September.

The Yes on S campaign also failed to properly disclose a $5,000 loan involving Caner. He had loaned the campaign the money and then after the campaign repaid him, he used the $5,000 to pay for the Election Day workers. He made 58 cash payments to 55 workers totaling $5,530; 51 of the payments were for $50 or more. Caner later said he paid cash because he thought that many of the workers did not have bank accounts. The Measure S campaign also failed to report that Caner paid $530 out of his own pocket, when it should have been reported as a donation to the Yes on S campaign and as an expenditure by that campaign. The Measure S campaign also mislabeled the $5,000 loan repayment to Caner as for "polling and survey research." In addition, it failed to report a $1,692 payment to print the campaign fliers as a donation to the Berkeley Democratic Club — since the Measure S campaign had promoted the club and its endorsements by handing out its fliers. Ultimately, the Measure S campaign filed amended campaign finance reports, correcting its violations.

Opponents of Measure S also complained about the moral and ethical issues of hiring homeless people to campaign on behalf of the sit/lie ordinance. And they questioned whether the Berkeley Democratic Club had violated county or state Democratic Party rules when it endorsed Measure S — since neither the county nor the state party had backed the measure. But the FCPC said those issues were not within its jurisdiction.

Measure S opponent Elisa Della-Piana said she talked to numerous campaign workers on Election Day last year in Berkeley who had no understanding of the local measures for which they were advocating. "They thought they were campaigning for Obama," she said. When she reportedly described what Measure S could ultimately do to the city's homeless, most of the workers were dismayed, she said. Others immediately dropped their signs and left. "Two women brought their children with them, and when I told them what the measure would do, they both looked at their kids, put the remaining fliers in their purse and left."

Last month, the FCPC board voted to negotiate a settlement fine to be levied against the Measure S campaign. However, the fine is not expected to be large because the FCPC decided to count the fifty-plus cash payments as a single violation rather than as individual violations as the Measure S opponents had requested. The FCPC attributed the errors in part to the inexperienced treasurer who recorded the Measure S campaign's finances.

But David Waggoner, an attorney for Offer-Westort and Wall, argued that the FCPC was wrong to cobble together all 58 of the cash payments into one violation, thereby greatly limiting the potential fines that may be levied against the Yes on S campaign. City staff only spoke to Caner and members of the Berkeley Democratic Club, but not to Waggoner's his clients, Waggoner said. Waggoner also noted that Caner is a member of the Berkeley Democratic Club.

Offer-Westort and Wall had also made a complaint against the Berkeley Democratic Club, alleging that it should have filed campaign finance reports with the city. But the FCPC ruled that the club only had to file with the Secretary of State's Office because most of the club's expenditures were for issues and campaigns outside of Berkeley.

Dan McMullan, who runs the Disabled People Outside Project, said the Yes on S campaign's Election Day acts were a form of coercion against vulnerable people, some of whom may have been under court order to attend treatment in Berkeley. "That is reprehensible for that to happen in Berkeley," McMullan told the FCPC last month. ●

Editor@EastBayExpress.com

MEASURING FOOD WASTE

Some grocery stores throw away tons of edible food, while others do a great job donating it or selling food that's past its sell-by date at a discount. See our scorecard.

By Jessica Carew Kraft

Just past midnight on a recent Wednesday, the half-moon hovered over Lakeshore Avenue in Oakland where waste bins had been put out on the street for pickup the next morning. Two homeless men shuffled down the sidewalk as we peered into the green bins in front of the Arizmendi bakery. We found several whole pizzas, bags of old bread, and slices of yam that didn't make it into a pie. My companion, Yotam, is experienced at rummaging through commercial garbage bins — he wore latex gloves, a headlamp, and dark clothes. He offered the pizzas to the homeless men, and when they declined the food, he placed everything that he salvaged into a milk crate.

From there, we headed to the Trader Joe's across the street, and then on to several other East Bay grocers to see what could be harvested from their dumpsters. It was an abundant night. Over the next four hours, almost every dumpster we checked outside of food stores — from the Walgreens on Telegraph Avenue in Berkeley to Grocery Outlet on Broadway in Oakland — contained dozens of meals' worth of fruits, vegetables, baked goods, meat, dairy and packaged foods that, with a bit of cleaning and preparing, could be consumed safely.

"You can always count on finding organic fresh food in dumpsters," said Yotam, whom the *Express* has agreed to not identify by his full name. Along with dozens of other resourceful Bay Area residents, Yotam has been able to satisfy all of his food needs for months on end simply by skimming off of those grocery green bins.

Our excursion verified the unconscionable paradox of food waste: despite rising hunger rates in the nation and the Bay Area, a great deal of food that is perfectly good to eat simply goes to waste. Some groceries are making a better effort to address this imbalance than others but there has never been any measurement of accountability for wasted food.

As a result, we decided to assemble a scorecard in an attempt to hold grocers accountable for their surplus food. In our investigation, we found that San Francisco's Bi-Rite Market was the top shop for minimizing waste at all points in its supply chain, while the original Berkeley Bowl did a successful job of selling off surpluses before they hit the garbage bins. Grocery stores that still need improvement include Whole Foods, Trader Joe's, Walmart, Safeway, Save-Mart, and Target, all of which have relationships with food banks and charities and have recently increased their donations. Andronico's, too, has begun to responsibly manage its waste. At the bottom of our scorecard are stores like Mi Pueblo, Mollie Stone's, Costco, and Grocery Outlet, which all regularly discard large amounts of food.

For most institutional food purveyors, wasting food is business as usual. At the beginning of the food cycle, farmers often grow too much food because they're worried that storms, drought, or pests will destroy their surplus and put them out of business. Distributors then add to the waste by refusing produce that is already ripened or misshapen, understanding that retailers and consumers expect perfect food. Store managers then waste even more food by overstocking shelves with produce in an attempt to lure customers with an abundant-looking display and thus causing the bottom rows of product to spoil.

"Our standards as a consumer are so crazy high," said Sue Coberg, who runs the grocery rescue program at the Alameda County Community Food Bank. "There are [store] regulations in place about how much red needs to be on an apple for it to be sold. Bananas won't be bought if they have a little bit of brown."

Indeed, every dumpster we inspected while putting together our scorecard had bruised apples, brown bananas, and loose lettuce leaves, enough good produce for gallons of smoothies, buckets of salads, and racks of banana bread, if only someone could have received the food when it was taken off the shelves.

Use- or sell-by dates are another big contributor to the nation's food waste problem. A report released by the National Resources Defense Council this fall assessed date labeling laws nationwide, concluding that most use- or sell-by dates are misleading because they have nothing to do with when food is safe to eat — rather they typically indicate when food is at its peak freshness. Yet 90 percent of consumers nationwide believe that food goes bad around the sell-by date. As a result, grocery stores and consumers regularly throw away massive amounts of food that is still edible. In fact, an estimated 40 percent of the American food supply is wasted.

The waste also creates greenhouse gas emissions, blocks up our landfills, and costs us $165 billion each year. And the problem is getting worse. Wasted food has doubled nationwide since the mid-Seventies.

Yet even though we produce more than enough food to feed everyone, there are more people going hungry in the United States each year. According to the US Department of Agriculture, 49 million Americans don't know where their next meal will come from and don't get enough calories in their daily diet. Even in wealthy cities like San Francisco, one in four residents struggles to get enough nutritious food to support his or her basic health. According to a 2013 study by the Stanford Center on Poverty & Inequality, low-income residents of San Francisco miss about

74 million meals a year.

What's more, about half of all food wasted is fresh produce — the fruits and vegetables missing from the typical American diet that, if consumed in greater quantities, would help slow our rising rates of diabetes, heart disease, and cancer.

Dana Frasz, founder of the nonprofit group *FoodShift*, which works to reduce food waste in the Bay Area, noted that an immense volume of good food from local grocers could be used to feed area communities in need, but instead, it's usually just heaped into the compost bin. Frasz also pointed out that there is even an incentive for many Bay Area grocers to put lots of compostable matter in green bins because doing so allows the business to get discounted waste disposal rates.

Many grocers, meanwhile, believe that giving away surplus food might undermine their profitability or cheat their paying customers. Consequently, they rarely seek publicity when giving away inventory, and don't admit to throwing out food. Instead, grocers often encourage customers to donate food or money to local food relief organizations.

Whole Foods Market on Telegraph Avenue in Berkeley received a two-star rating.

Erin Pro

Whole Foods Market, for example, operates a national program called Feed4More in which shoppers can donate to feed a family of four: $5 for breakfast, $10 to provide lunch or dinner, or $25 for a whole day's worth of meals. Similarly, during the holiday season, Andronico's urges shoppers to buy prepared bags of food at checkout registers that go right into food bank collection bins. These are great programs that have a big impact on food charities, but they also perpetuate the notion that these stores are doing all they can to stop hunger in their communities. In reality, a lot of edible food still goes out their back doors straight into dumpsters.

To compile our grocery food waste score card, we analyzed three criteria. First, we asked stores if they offer day-old bread, nearly-expired packaged foods, and wilting produce at a discount — a practice that entices customers to buy food that is just past its peak of freshness. Second, we talked to local food banks and food rescue organizations to learn which area grocers regularly give away their surplus food and which have declined to do so. Third, we checked a sample of store dumpsters in a mission that divulged the true practices of the store, revealing how much more it could — and should — be donating.

We then designed a rating system, with stores receiving a score of one to three stars. We gave a rating of one star to stores that wasted the most food, while grocers that wasted the least received three stars.

Ranking the lowest on our scorecard with a rating of just one star, Mollie Stone's Markets and Mi Pueblo Markets consistently did a poor job of reducing food waste or of giving away surpluses to food charities. And while Costco does donate fresh inventory to community groups, we found no record of the warehouse chain giving bruised produce or food that was past its sell-by date to local food charities. Representatives from Grocery Outlet declined to provide us with any information, and the stores' dumpsters were teeming with wasted food.

Bi-Rite Market topped our list with three stars, because it has implemented comprehensive food waste practices in every department of the store and aggressively donates its surplus organic produce and artisanal food to area charities. The store's management prevents wasteful overflow by purchasing only what is needed, a practice reinforced by the store's very limited shelf space. Bi-Rite's Community Coordinator Shakirah Simley said that surplus food is sent to the deli or creamery to be converted into prepared foods or staff meals. "If we have too many ripe concord grapes, they will be turned into organic popsicles," she said. Anything left over is advertised on CropMobster.com, a new social platform that publishes instant alerts from local farms, food sellers, and producers in order to connect them with food charities and individuals in need.

Discounting the price of food that is blemished or past its sell-by date rather than

Find artisanal delights for everyone this Holiday Season at the
OMCAstore
One-hour free parking in OMCA's garage with purchase.
1000 Oak Street @ 10th Street
One Block from Lake Merritt
museumca.org
OAK
LAN
MU
SEU
M
OF
CA

GROCERY STORE SCORECARD

★	★★	★★★
Mi Pueblo Markets	Andronico's on Shattuck	Bi-Rite Market
Grocery Outlet in Oakland	Whole Foods on Telegraph	Berkeley Bowl
Costco	Trader Joes on Lakeshore	
Mollie Stone's Market	Berkeley Natural	
	Emeryville Target	
	Walmart in Oakland	
	Lucky's Save-Mart East Oakland	
	Safeway on Grand	

Bi-Rite Market in San Francisco and the Berkeley Bowl stores scored highest on our scorecard.

donating or tossing it makes sense both from a business and waste-reduction perspective. Berkeley Bowl's two stores lead the pack in this area, earning three stars on our scorecard. The stores regularly put post peak produce into 99-cent bags that sell out fast. And, considering their dumpsters contained very few items relative to other stores, this strategy appears to prevent excessive waste.

Andronico's earned two stars on our scorecard. The small chain sometimes partners with FoodStar to offer flash sales of imperfect produce to shoppers who sign up to receive FoodStar smartphone alerts. Marketing Manager Bridget Kwok said that Andronico's also bags up about-to-spoil groceries and offers an 80-percent discount on the bags. "If there are leftovers from that," she said, "we reach out to the [food] banks."

Yet despite these efforts to reduce waste, an examination of the store dumpster in Berkeley revealed a whole pumpkin pie (our fuel for the nighttime mission), boxes of edible squash, dozens of heads of lettuce, and lots of baked goods still in their packaging. We also discovered that Andronico's has repeatedly declined to donate surplus to at least one highly regarded food redistribution charity.

Trader Joe's also received two stars because each store links up exclusively with charities that get all of its perishables. The store on Lakeshore in Oakland, for example, gives six to twelve bags of food every day to the First Assembly of God, which then redistributes the food to the needy. However, much food from this store is still wasted — in fact, it's known in the dumpster-diving community for its bounty of packaged foods.

Berkeley's Whole Foods Marketing Team Leader Lanse Bramhall reported that her store donates bruised produce and day-old baked goods to local nonprofits such as McGee Baptist Church, the UC Berkeley Student Housing Center, and Ghana Community Outreach on a daily basis and frequently gives food to the Daily Bread, an East Bay grassroots, volunteer-run organization that delivers surplus food to local free-food kitchens and homeless shelters. "We have a lot of excess food, but it has to be pretty bad for us to throw it in the compost," Bramhall said. "Any food scraps or spoiled produce that is left over is given to a couple of local community members who raise goats and chickens." However, we found that the dumpster at this Whole Foods store contained a lot of edible food, including a top round steak — an ethical lightning rod among food waste activists because of the amount of food and energy it takes to produce beef.

"It always horrifies me to find meat in the dumpster," said Yotam, the dumpster diver. "We're putting huge amounts of resources and labor into raising an animal, and slaughtering it is justified if the creature gets eaten. But killing an animal and throwing it away?" For Yotam, the Whole Foods steak epitomizes the obscenity of America's food waste problem.

Like Whole Foods, Berkeley Natural Grocery on Shattuck has a good record of donating surplus (14,000 pounds of edible items went to the Alameda County Community Food Bank last year), but its dumpster was still full of surprisingly fresh organic produce, including kale, Romaine lettuce, oranges, tomatoes, mushrooms, and dozens of bunches of basil.

Joining these stores in the two-star category were Walmart, Target, Save-Mart, and the Safeway stores in the Bay Area that participate in Feeding America, an umbrella organization for two hundred food banks around the country that establishes daily food giveaway programs with big grocery chains. Giving away unsellable food is a charitable tax write-off if the food is tallied and reported by a nonprofit service organization. Because that tax benefit provides more money than the stores can save in compost bin rebates, it makes financial sense for them to donate the food. Together with other area stores, these chains donated 608,721 pounds of food in the first quarter of this fiscal year to the Alameda County Community Food Bank. "The Feeding America program is good because it sets up an official channel and offers recording and reporting for tax deductions," explained Coberg of the food bank.

However, despite these stores' sizable charitable contributions, local dumpster divers told us their waste receptacles regularly include large quantities of edible food.

In an effort to address the tripartite problem of food waste, hunger, and poor nutrition, Doug Rauch, the former president of Trader Joe's, is launching a new grocery store next year in Massachusetts that will repurpose ugly-but-edible foods and sell them at a deep discount in a low-income Boston neighborhood. The store, called Daily Table, will amount to a direct attack on how

Built BY HAND

Roll Bugler

GET YOUR POUCH FOR $1

ENTER PROMO CODE EB2013

WWW.TRYBUGLER.COM

AMERICA'S #1
ROLL-YOUR-OWN TOBACCO

WARNING This Product Contains/Produces Chemicals Known To The State Of California To Cause Cancer, Birth Defects Or Other Reproductive Harm

SCANDINAVIAN TOBACCO GROUP

most grocery stores operate, and will put affordable food into the carts of those who need it most.

"It's an incredible idea," said Frase of FoodShift. "We need to find more ways of creating economic benefit and jobs out of wasted food."

But resistance to dealing with food waste is strong — even in the liberal Bay Area. Mary Risley, founder of San Francisco-based Food Runners, which transports donated food to area homeless shelters, said she has repeatedly approached many grocery stores in the region to offer her free service — which would reduce the stores' food waste — only to be refused without explanation.

Some stores only donate old bakery items or shy away from donating altogether because they are afraid of being held liable if someone gets sick from their food. But the federal "Good Samaritan Act," signed by President Bill Clinton in 1996, immunizes persons from liability who donate food that they believe in good faith is safe for consumption. "No one has ever gotten sick from our donated food," Risley added.

As grocery rescue program coordinator for the Alameda County Community Food Bank, Coberg sets up relationships with grocers to capture the overflow foods before they are thrown out. Although the idea of grocery rescue has developed only over the past five to ten years, most Bay Area food banks have a position dedicated to connecting with stores. Coberg routinely educates grocers about the Good Samaritan Act, and once they learn of it, they often end up donating meat, produce, and dairy products. "I'm able to get beautiful prepackaged lettuce and spinach, of which the quality and freshness is still good another four or five days, and the same goes for milks, cheeses, and yogurts, which are also safe several days after their posted date," she said.

GROCERY
OUTLET
bargain market

Grocery Outlet on Broadway in Oakland received our lowest rating — one star.

Erik Fine

Coberg works with both retail donors participating in the Feeding America program, such as Target, Walmart, and Save-Mart, along with the food bank's member agencies, to ensure safe food handling practices for all meat, dairy, and produce. Meat that likely won't sell, but which has been inspected for quality and freshness, is frozen and picked up by volunteers who deliver the donations to the food bank's member agency, which typically serves it that afternoon or assembles grocery bags of items to give to families. "This makes a huge difference to our community because protein sources are so hard to come by," Coberg said.

But more needs to be done to institutionalize surplus food donation. With the exception of the national chains that have an agreement with Feeding America, participation in food rescue programs often hinges on the altruism of a store manager or whoever takes out the trash at the end of the night. If that person doesn't want to intervene, the food just gets wasted.

And volunteer labor can only go so far in powering grocery rescue. "The member agencies that go in and pick up [rescue food] truly need volunteers to help build those relationships and to get on a consistent donation pick-up schedule. They need people to become drivers, volunteers at their locations to sort through the food, and they need financial donations to help buy refrigerators and freezers for storage," Coberg said.

Frase of FoodShift sees a future in which food recovery becomes another municipal utility funded by taxpayers or made into a viable business. "We pay for recycling and compost services now," she said. "So we could certainly pay people to redistribute food. Just a small amount of investment in food recovery would make it safer and more professional."

Of course that would leave people like Yotam without the dumpster bounty they've come to rely on. "But that would be great," he said. "I pray every time I go out that the dumpsters will be empty and that I won't find anything." So far that has never happened. ●

Editor@EastBayExpress.com

FLOWERLAND
FLOWERLAND Nursery & Store
1330 SOLANO AVENUE ALBANY, CA 94706 / 510.526.3550
OPEN 9-5:30, SUNDAY 10-5
& COFFEE GARDEN OASIS
LOCAL 123
TRAILER OPEN
MON-THURS 8-2, FRI-SUN 'TIL 5
FEATURING... CHRISTMAS TRESS, GIFTS & HOLIDAY DECOR
LOCAL 123

ARTS & CULTURE

EVENTS & ATTRACTIONS

Building Better Humans

A new documentary looks at the impact of technologies that seek to enhance human capabilities

If you could augment your body's abilities in any way imaginable, what would you do? When Oakland filmmaker Regan Brashear posed that question to subjects in her documentary, answers ranged from photographic memory to the ability to teleport.

The responses may seem like wishful thinking, but Brashear's new film, *FIXED: The Science/Fiction of Human Enhancement*, illustrates that some of these fantastical ideas may one day become a reality and, in the process, permanently change our conception of what is normal. Investigating innovations such as bionic limbs and exoskeletons, Brashear examines how these developments value being able-bodied, calling into question whether our focus should be on technological advancement or adapting society to the needs of the disabled.

A scene from *FIXED*. Jamie LaLaurie

Brashear was first inspired to create the film while attending a genetic engineering conference in San Francisco in 2004. After hearing Gregor Wolbring, an associate professor who researches biochemistry and bioethics at the University of Calgary, speak about a previous conference in which participants had discussed converting existing technologies for improving human performance, alarm bells went off for Brashear. "Hearing that our government is thinking about how we eke the most out of our workers to stay ahead and how we use our technology to create better soldiers was frightening," she said. "It made me want to learn more."

After years of interviewing scientists and disability rights advocates, and launching a successful Kickstarter campaign, Brashear completed the film last July and will be showing it at the Ed Roberts Campus (3075 Adeline St., Berkeley) on Thursday, December 5. A panel discussion with Brashear and other subjects from the documentary will accompany the screening, along with a performance by AXIS Dance Company.

Brashear's film includes perspectives from proponents of new developments as well as from the opposition. "I really don't understand the desire for enhancement technologies," says disability rights activist Patty Berne in the film. "The problem is not in my body, but the problem is in a social disregard and a lack of integration of people with disabilities."

But Hugh Herr, who runs a research group at MIT designing bionic limbs, disagrees. A child prodigy in mountain climbing, Herr was caught in a blizzard while climbing and had both legs amputated. Now able to climb at a more advanced rate with his bionic limbs than he could with his biological legs, he has made it his goal to eliminate disability. "This experience taught me the extraordinary capacity of technology to heal, to rehabilitate, and, in my own case, to actually extend human capability beyond what nature intended," said Herr.

As someone who suffers from fibromyalgia, Brashear feels conflicted about some of the technologies. "I totally get the temptation," she said. "But we need to understand what we're weighing here. What are we fixing? Who is the problem?"

7 p.m., $13. FixedTheMovie.com

— *Zaineb Mohammed*

ATTRACTIONS

City of Alameda Mayor's Holiday Tree Lighting Enjoy performances from community groups, followed by the tree lighting ceremony and The Misfortunes' Rockin' Holiday Show. Sat., Dec. 7, 4:30-8:15 p.m., free. Alameda City Hall West, 950 W Mall Sq., Alameda, 510-747-7400, CityofAlamedaCA.US.

Moons, a Miracle & the Universe A full-course thread in the Skyline Bistro followed by Chabot's live-narrated Planetarium show. Courses 360: Afterwards, view the night sky through their telescopes (weather permitting). Fridays, Saturdays, $13 adults, $10 children. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373, ChabotSpace.org.

DISPLAY: Holiday Featuring a Hacker Bookshelf of pop-up shops, workshops, installations, good food, and DJs. Thu., Dec. 5, 6-9 p.m., Thu., Dec. 12, 6-9 p.m., Thu., Dec. 19, 5-9 p.m., free. Emeryville Public Market, 5959 Shellmound St., Emeryville, 510-652-9300, EmeryMarket.com.

Downtown Berkeley Holiday Tree Lighting Celebration Enjoy cookies and hot chocolate as you listen to live holiday music by Berkeley Community Chamber Singers, get a preview performance of Dance on Center's Nutcracker, take a picture with Santa, and watch the tree lighting. Fri., Dec. 6, 5:30-6:30 p.m., free. Downtown Berkeley BART, 2160 Shattuck Ave., Berkeley, 510-649-7130.

Edible Schoolyard Public Tour Garden and kitchen class observation, tour, school lunch discussion. Thu., Dec. 5, 8-11 a.m., free. Edible Schoolyard Garden, 1781 Rose St., Berkeley.

FIXED: The Science/Fiction of Human Enhancement Film looking at the drive to be "better than human," and the technological innovations that may take us there. Plus Q&A with Oakland-based documentary filmmaker Regan Brashear and members of the cast and crew. Dance performance by AXIS Dance Company. Thu., Dec. 5, 6:30-10 p.m., $13. Ed Roberts Campus, 3075 Adeline Ave., Berkeley, 510-225-6400, EdRobertsCampus.org.

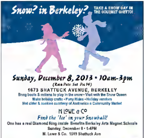
Friday Nights at OMCA Featuring Off the Grid food trucks, festive holiday music, a holiday card-making family activity, food demonstrations, a pop-up holiday Market with gifts from the OMCA Store, and Oakland museum and store music. Fri., Dec. 6, 5-9 p.m., Fri., Dec. 13, 5-9 p.m., Fri., Dec. 20, 5-9 p.m. Oakland Museum of California, 1000 Oak St., Oakland, 510-318-8400, MuseumCA.org.

Grand Opening Party: Youth Spirit Artworks Join Youth Spirit member young artists for the celebration of their new art space. Enjoy the art sale, silent auction, youth poetry and open mic, craft-making, and more. Sat., Dec. 7, 1-4 p.m., Donations welcome. Youth Spirit Artworks, 1740 Alcatraz Ave., Berkeley, 510-282-0096, youthspiritartworks.org.

Holiday Entertainment at Bay Street Mall Shoppers can enjoy live holiday music including the Merry Mariachi Band, Steel Pan Trio, Dickens Carolers, Jillians, Musical Toy Soldier Guard, a holiday string quartet, and a swing band. Saturdays-Sundays, 2-4 p.m. Continues through Dec. 22, free. Bay Street Mall, 5616 Bay St., Emeryville, 510-655-4000, BayStreetEmeryville.com.

Holiday Entertainment at Bayfair Center Live holiday musical entertainment including a mariachi band, carolers, [illegible], and a jazz trio. Sun., Dec. 8, 2-4 p.m., Sat., Dec. 14, 2-4 p.m., Sun., Dec. 15, 12-2 p.m., Sat., Dec. 21, 2-4 p.m., Sun., Dec. 22, 12-2 p.m., free. Bayfair Center, 15555 E 14th St., San Leandro, 510-357-6000.

A Holiday Tradition Tour the mansion with each room decorated with holiday trees and antique furnishings, and festive decoration and enjoy the "holiday tea." Kids can have brunch with Santa, and afterwards participate in holiday crafts, games, tree face-painting. Starting Dec. 7. Saturdays, Sundays, 12-4 p.m. Continues through Dec. 22, $5-$30.



Snow? in Berkeley?
TAKE A SNOW DAY IN THE GOURMET GHETTO!
Sunday, December 8, 2013 • 10am-3pm
(Rain Date Sat Dec 14)
1673 SHATTUCK AVENUE, BERKELEY
Bring boots & mittens to play in the snow • Visit with the Snow Queen
Make holiday crafts • Pony Rides • Holiday vendors
Hot cider & cookies courtesy of Andronico's Community Market
M LOWE & CO
Find the 'Ice' in your Snowball!
One has a real Diamond Ring inside. Benefits Berkeley Arts Magnet Schools
Sunday, December 8 • 1-4PM
M. Lowe & Co. 1519 Shattuck Ave
GOURMETghetto.org
EAST BAY EXPRESS

Holiday Lights
On Fourth Street, Berkeley
Free Weekend Events
Caroling with SF City Chorus Sat 12/7 & Sun 12/8
Create Fused Glass Ornaments Sat 12/14, Sun 12/15
Visit with Santa & Mrs Claus Sat 12/21, Sun 12/22
Live Music
Every Sat & Sun
DONATE A CHILDREN'S BOOK
Benefit for B.O.S.S.
SHOPS OPEN UNTIL 7PM
FREE WEEKEND PARKING
Every Sat & Sun 11am-7:30pm
Visit our website for event details www.fourthstreet.com

THINK indie

INDIE BUSINESSES DONATE MONEY BACK INTO THE COMMUNITY AT MORE THAN TWICE THE RATE OF NATIONAL CHAIN STORES.

JUST A FEW OF OUR TEAM

Nature's Express
1823 Solano Ave, Berkeley
510-527-5331 natures-express.com

THANKS for Shopping
CELEBRATE MAGAZINES

Issues
20 Glen Ave, Oakland
510-652-9710 IssuesShop.com

VICTORY
TEAM VICTORY BURGER

Victory Burger
1022 Alcatraz Ave, Oakland
510-653-8322 VictoryBurger.com

Ecology Center Store
2530 San Pablo Avenue, Berkeley
510-548-3402 ecologycenter.org

Nick Tush
NELL AND CHAIM,

Afikomen Judaica
3042 Claremont Ave, Berkeley
510-655-1977 afikomen.com

cooperate we Love
TEAM ARIZMENDI EMERYVILLE

Arizmendi Bakery & Pizzeria (Emeryville)
4301 San Pablo Ave, Emeryville
510-547-0550 arizmendi-bakery.org

REDUCE
WHY PAY RETAIL SHOP RESALE!
REUSE
RECY

Sola Lucy
2220 Mountain Blvd, Suite 190, Oakland
510-531-3611
SolaLucy.com
909 Delaware St, Berkeley
510-525-5611

DR. FRANK LUCIDO
MARIA MANGINI PHD,
ERIKA,
SUZANN, RECEPTIONIST
DANIELLE,

Dr. Frank Lucido, MD
2300 Durant Ave, Berkeley
510-848-0958 DrFrankLucido.com

Left Coast Power Yoga
3702 Grand Ave, Oakland
510-254-3456 LeftCoastPowerYoga.com

BROUGHT TO YOU BY.
EAST BAY EXPRESS
oakland grown
Sustainable Business Alliance

If you are an independent business and want to be featured on this page, call the East Bay Express at 510-879-3702 or email indie@EastBayExpress.com.

PICKS

East Bay Alternative Book and Zine Festival

Hang out with fellow literary nerds at the fourth annual Alternative Book and Zine Fest, which happens this Saturday at Berkeley City College (2050 Center St.). With more than sixty local writers and artists selling their work, chances are you'll find something to your liking, whether you're a comic-book fiend, graffiti-art enthusiast, or a seeker of radical polemics. Don't miss the performance by the local all-girl literary spoken-word group Sister Spit, hosted by Michelle Tea, and the reading by *New York Times* bestselling author Steve Almond. Get crafty at workshops on book- and 'zine-making, cartooning, and screen-printing, or do some holiday shopping and find local treasures for your bookworm friends. — *Zainab Mohammed*

Saturday, Dec. 7. 10 a.m.-5 p.m., free. EastBayAlternativeBookandZineFest.com

2012 a Book and Zine Fest.

Snow? In Berkeley?

California kids who have never enjoyed the pleasures of snow can finally get a taste of what they've been missing at North Berkeley's annual snow-themed festivity. The parking lot at Shattuck and Lincoln avenues (1673 Shattuck Ave.) will be transformed into a winter wonderland where you can make holiday crafts like greeting cards and dreidels while sipping on hot cider and playing in the man-made snow. Kids can visit the Snow Queen, ride ponies, and make snowballs with the elves in an adults shop for gifts from craft vendors and listen to live music. Head to local jewelry store M. Lowe and Company (1519 Shattuck Ave.) to search for gemstone-studded snowballs made by owner Margo Lowe — if you're lucky you'll pick the one with the real diamond ring inside. — *Z.M.*

Sunday, Dec. 8. 10 a.m.-3 p.m., free. AnotherBullwinkleShow.com

Dunsmuir-Hellman Historic Estate, 2960 Peralta Oaks Ct., Oakland, 510-615-5555, DunsmuirHellman.com.

Hungry Ghosts [illegible] Playland-Not-at-the-Beach [illegible] Sat., Dec. 7, 10 a.m.-6 p.m., Sun., Dec. 8, 10 a.m.-6 p.m., $10-$15. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito, PlaylandNotattheBeach.org.

Jack London Square Lights Up for the Holidays: Annual lighting ceremony [illegible] Sat., Dec. 8, 5-7:30 p.m., free. Jack London Square Pavilion, 98 Broadway Ave., Oakland.

Laserium: Laser Holidays [illegible] holiday songs played to laser [illegible] Saturdays, Sundays, [illegible] through Dec. 29, $12-$15. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373, ChabotSpace.org.

Laserium: Pink Floyd [illegible] laser light show set to the music of Pink Floyd's *The Dark Side of the Moon*. Sundays, [illegible] p.m., Fridays, Saturdays, [illegible] p.m. $12. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373, ChabotSpace.org.

Laserium: [illegible] [illegible] light show set to songs from the [illegible] Saturdays, Sundays, [illegible] p.m. Fridays, 7:15 p.m. $12. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373, ChabotSpace.org.

Light & Color [illegible] daily light and sound show [illegible] the [illegible] at the Bay Street Mall. Through Dec. 31, free. Bay Street Mall, 5616 Bay St., Emeryville, [illegible] BayStreetEmeryville.com.

Lighted Yacht Parade [illegible] Yacht Club and [illegible] Yacht Club [illegible] parade featuring festively decorated boats sailing along the Oakland Estuary. The [illegible] Sat., Dec. 7, [illegible] p.m., free. Jack London Square, 98 Broadway, Oakland.

Mining the Library: Local DJs Dig the Music Collection Series of listening parties at the library hosted by an array of local disc jockeys from Bay Area public and community radio stations. [illegible] through BPL's collection of vinyl, [illegible] and compact discs to uncover [illegible] gems that will expand your appreciation of a range of genres. [illegible] Tue., Dec. 10, [illegible] p.m. Berkeley Public Library, Central Branch, 2090 Kittredge St., Berkeley, 510-981-6100, BerkeleyPublicLibrary.org.

Piedmont Avenue Tree Lighting [illegible] and [illegible] tree lighting ceremony [illegible] performances, [illegible] Santa Claus, and late night shopping. Sat., Dec. 7, [illegible] p.m., free. [illegible] 41st St. and Piedmont Ave., Oakland.

'Tis the Season NightLife NightLife [illegible] where you can explore the Academy's [illegible] exhibit "'Tis the Season for [illegible]" Also featuring a DJ set by [illegible] and [illegible] a DIY holiday card-making station, and three screenings of *Back To The Moon For Good* in the planetarium. Thu., Dec. [illegible] $12 [illegible] admission, $10 for members. California Academy of Sciences, 55 Music Concourse Dr., San Francisco, 415-379-8000, CalAcademy.org.

Center Point [illegible] Party [illegible] anniversary party with [illegible] tion, live entertainment, and wine tasting. With keynote [illegible] and [illegible] Councilmember [illegible] Thu., Dec. 5, 6-9 p.m., $25. [illegible] 410 14th St., Oakland, 510-[illegible].

FAIRS, FESTIVALS, & FIESTAS

Bay Area Boys and Young Men of Color Short Film Festival Screening of [illegible] short films at the [illegible] Additional screenings of pieces by Bay Area youth organizations [illegible] Bay Area Video Coalition, La Clínica de la Raza, United [illegible] Youth Media [illegible] American Indian Child Resource Center and the [illegible] Thu., Dec. 5, 6-8 p.m., $25. The New Parkway Theater, 474 24th St., Oakland.

Fourth Annual East Bay Alternative Book and Zine Fest With sixty local writers, publishers, artists and comic makers sharing [illegible] Sat., Dec. 7, 10 a.m.-5 p.m. Berkeley City College, 2050 Center St., Berkeley, [illegible].

[illegible] Christmas Fair [illegible] exhibition [illegible] Victorian holiday world [illegible] entertainment, and shopping with more than 700 [illegible] Saturdays, [illegible] 10 a.m.-7 p.m. Continues through Dec. [illegible] $25 for adults, $12 for children. Cow Palace, Geneva Ave., San Francisco, 415-404-4111, CowPalace.com.

[illegible] Village [illegible] Holiday Stroll Over 40 merchants stay open late and offer [illegible] food, and drinks, featuring music and holiday card performances. Thu., Dec. 5, 5:30-9 p.m., free.

Oakland Children's Holiday Parade [illegible] brings together children's stars, [illegible] floats, [illegible] and marching bands. More than 100,000 spectators line the [illegible] of downtown Oakland to view the parade from 11th to 20th Streets on Broadway. Sat., Dec. 7, [illegible] p.m., free.

[illegible] [illegible] annual celebration of the creative spirit of our local independent bay area [illegible] creators with [illegible] and signings. Sat., Dec. 7, [illegible] p.m. The Escapist Comic Bookstore, 3090 [illegible] Ave., Berkeley, 510-[illegible], EscapistComics.com.

Temescal First Fridays [illegible] monthly art exhibits, and burgers and fries by [illegible] in Temescal Alley (49th Street and Telegraph Avenue), with [illegible] happenings at nearby shops and [illegible] First Friday of every month, [illegible] p.m., free. TemescalFirstFriday.com. Temescal Neighborhood, 49th St. at Telegraph Ave., Oakland.

Temescal [illegible] Art Hop Shops and galleries in Temescal stay open late and [illegible] with [illegible] events [illegible] Telegraph Ave. [illegible] get their maps [illegible] participating businesses. [illegible] Fri., Dec. 6, 6-9 p.m., free.

Yule at the Oakland Zoo Holiday song and dance presented by [illegible] a Bay Area performance group. Sat., Dec. 7, [illegible] p.m. $[illegible] for adults, $[illegible] for seniors and children. Oakland Zoo, 9777 Golf Links Rd., Oakland, 510-632-9525, OaklandZoo.org.

HEALTH, WELLNESS, & SEXUALITY

Body Mind Connection and the Nine Principles of Harmony [illegible] in both two-person and individual [illegible] to connect [illegible] mind and the body together. They [illegible] the Nine Principles of Harmony [illegible] you can apply while doing any activity as a support in becoming present. Sat., Dec. 7, 9:30-11 a.m., Sat., Dec. 14, 9:30-11 a.m., Sat., Dec. 21, 9:30-11 a.m., Sat., Jan. 4, 9:30-11 a.m., Sat., Jan. 11, 9:30-11 a.m. $15. [illegible] Center, [illegible] Ave., Oakland, [illegible].

[illegible] Fridays [illegible] monthly erotica film night hosted by [illegible] First Friday of every month, 10 p.m., $10. The New Parkway Theater, 474 24th St., Oakland.

Feldenkrais Through a series of movement exercises, each lesson leads to an experience that leads to improved coordination.

www.eastbayexpress.com/blogs/WhatTheFork/

RELAX
Take a 60 minute vacation
1915 University A
Berkeley 510-843-41

THE HOT TUBS OF BERKELEY

WARM UP WINTER Get Gift Certificates Here!

Enjoy Our Private Spa Rooms
- Hot Tubs
- Sauna
- Your Music
- Controlled Lighting
- Non-Alcoholic Beverages

Extra 1/2 Hr Free! before 2PM

$10 OFF

Two Jacks Denim
Denim & Menswear
All Crafted in the U.S.A.

Tellason
Kaihara
Rogue Territory
Levi's Vintage Collection
Raleigh
Taylor Stitch
Baldwin
Gift Certificates

Two Jacks Denim

2826 Broadway at 54th, Oakland
www.twojacksdenim.com
510 760 3052

PUBLIC • SHOP • UNIVERSITY • EVENTS
EST 2012
DISPLAY
CALIFORNIA

PUBLIC MARKET EMERYVILLE

POP UP SHOPS • DIY WORKSHOPS
DESIGNER & ARTISAN MARKET • LIVE MUSIC

THURSDAYS 5-9 PM
OCT-DEC 2013

Public Market Emeryville
5959 Shellmound
Emeryville, CA

displayemeryville.com

see website for specific dates

TEMESCAL ALLEYS
GIVE THE GIFT OF QUALITY GOODS
MADE WITH LOVE IN OAKLAND
[illegible]
HOLIDAY
ARTISAN FAIR
SUNDAY, DEC 8TH
11:00 TO 4:00 PM
TEMESCALALLEYS.COM

KPFA CRAFTS FAIR
Inspired Creative Crafts
DECEMBER 14 & 15
CONCOURSE 635 8TH ST SF
10AM TO 6PM
FREE SHUTTLES
BART/MUNI CIVIC CENTER STATION
8TH & MARKET-MUNI 2ND STOP
CALTRAIN 4TH & KING STREETS
BENEFITS KPFA
$10 ENTRY ADMITS TWO
[illegible]
LIVE MUSIC ~ FOOD COURT
WWW.KPFA.ORG/CRAFTSFAIR
[illegible]
EAST BAY EXPRESS

Berkeley, and Berkeley, creating greater physical comfort and relaxation. Wed., Dec. 11 10:30 a.m.-12:30 p.m., $85/semester. Jewish Community Center of the East Bay Berkeley branch, 1414 Walnut St., Berkeley, 510-848-0237, JCCEastBay.org.

Parkinson's Disease and the Art of Moving Practice balance, coordination, improving moving joints, breathing, bending, turning, and recovering from a fall. Try vocal exercises and speech training, paired breathing, and reading poetry and prose aloud with attention to pace, rhythm, and articulation. Wed., Dec. 11 10:30 a.m.-noon; Tue., Dec. 10 10:30 a.m.-noon, $120/month. Jewish Community Center of the East Bay, Berkeley branch, 1414 Walnut St., Berkeley, 510-848-0237, JCCEastBay.org.

Samba [illegible] dance, and teen members led by an [illegible] with a video. Sat., Dec. 7, 2:15-3:15 p.m. Sat., Dec. 14, 2:15-3:15 p.m. Sat., Dec. 21, 2:15-3:15 p.m. [illegible] Public Library, 81st Ave. branch, 1021 81st Ave., Oakland, 510-615-5877, OaklandLibrary.org.

KIDS

Cartooning Workshop Foster dynamic characters, backgrounds, and storylines and learn to draw cartoons with expression and vocabulary. Sun., Dec. 8, 2 p.m., free. Albany Library, 1247 Marin Ave., Albany, 510-526-3720, ACLibrary.org.

[illegible] Design Workshop Hands-on engineering and design workshop with Play-Well TEKnologies, where you'll use LEGO kits and your imagination to create structures, inspired by the exhibit *Above and Below: Stories From Our Changing Bay*. Tue., Dec. 8, 12-3 p.m., $19 general admission, $16 for seniors and students, $8 for youth. Oakland Museum of California, 1000 Oak St., Oakland, 510-318-8400, MuseumCA.org.

Enchanted Theater Walk through a magical village of illuminated woodland fairy scenes that lead children to the Fairy Queen and a entrance to her home. With live entertainment, including puppet shows and storytelling for all ages; children's craft activities; and [illegible]. Sat., Dec. 7, 4-7:30 p.m. $8. Cross North Church, 2138 Cedar St., Berkeley, 510-548-2100.

Holidays on [illegible] Farm Celebrations including a visit from [illegible] Santa's reindeer, Santa rides, Victorian ornament making, sheep herding demonstrations, tours of the farm and [illegible] Museum, and [illegible] holiday activities. Sat., Dec. 7, 10 a.m.-3 p.m. Sat., Dec. 14, 10 a.m.-2 p.m. and [illegible] Farms, 18953 San Ramon Valley Blvd., San Ramon, 925-973-3280.

Kindergym with Great Margaret Class for children under 3 including songs, games, video play and [illegible]. Wed., Dec. 15, 11:30 a.m.-noon, $5-$10. Temple Beth Abraham, 327 MacArthur Blvd., [illegible] students, 510-832-0936, TBAOakland.org.

[illegible] Workshops For the family workshop; [illegible] paint, glitter, and other crafty materials to the giant [illegible] sculptures. Sundays, 11 a.m.-3 p.m. Continues through Dec. 29, [illegible] Space & Science Center, [illegible] Skyline Blvd., Oakland, 510-336-7373, ChabotSpace.org.

Magic Elm Magic show by [illegible]. Sat., Dec. 7, 10:30-11 a.m. Berkeley Public Library, [illegible] Branch, 2090 Kittredge St., Berkeley, 510-981-6100, BerkeleyPublicLibrary.org.

Magical [illegible] Puppets Retelling of the [illegible] story of [illegible] combined with live music and singing. Sat., Dec. 7, 4-4:45 p.m. Berkeley Public Library, Claremont branch, 2940 Benvenue Ave., Berkeley.

[illegible] A reading of the holiday book with [illegible] and holiday [illegible]. Fri., Dec. 6, 7 p.m. Barnes & Noble, 5604 Bay St., Emeryville, 510-547-3100, BarnesAndNoble.com.

Snow Day in the Gourmet Ghetto Bring your friend and [illegible] and play in the snow in the parking lot at Shattuck and Lincoln avenues. Visit with the Snow Queen, ride the [illegible], make holiday crafts, the greeting cards and drinks, and warm up with hot cider and chewy cookies. Sun., Dec. 8, 10 a.m.-2 p.m. free.

Story Time with Santa [illegible] It's a morning of reading holiday stories with Santa. [illegible] Dec. 8, 11 a.m.-noon. [illegible] Center, 18556 E. 14th St., San Leandro, 510-357-0000.

[illegible] Winter Carnival Play at the [illegible] with a snowflake [illegible] and try "sledding" hill, [illegible] family snowflake games, and [illegible] obstacle course. Sat., Dec. 7, 11 a.m.-12:30 p.m. $2. Live Oak Center, 1301 Shattuck Ave., Berkeley, 510-981-6680.

Tyke Explorers: Winter Chemistry [illegible] the Science and chemistry [illegible] cooking. Tue., Dec. 10, 10 a.m., 1 & 2 p.m., Tue., Dec. 17, 10 a.m., 1 & 2 p.m., $13-$16. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373, ChabotSpace.org.

[illegible] [illegible] Get to know endangered animals and [illegible] by joining them [illegible] for their protection on a special express. Through Jan. 5, 2014, Free with museum admission. Lawrence Hall of Science, 1 Centennial Dr., Berkeley, 510-642-5133, LawrenceHallofScience.org.

Your Lunar X Prize Challenge Premiere of the new Planetarium show "Back To The Moon For Good." [illegible] your own lunar challenge. Learn a LEGO Mindstorms lunar [illegible] Learn a spacecraft and [illegible] it in a [illegible]. Sat., Dec. 7, 11 a.m.-3 p.m. Lawrence Hall of Science, 1 Centennial Dr., Berkeley, 510-642-5133, LawrenceHallofScience.org.

ZooLights Thousands of LED lights brighten the night sky during this light show. Highlights include a holiday [illegible] a night-time [illegible] on the [illegible] Express train, and visiting Santa in the Children's Zoo. Through Jan. 5, 2014. 5:30-9 p.m., $8 for adults, $7 for seniors and children [illegible]. Oakland Zoo, 9777 Golf Links Rd., Oakland, 510-632-9525, OaklandZoo.org.

More Listings Online
Find hundreds of up-to-date Arts listings
or m.EastBayExpress.com

LGBT

Courtney Trouble's Queer Porn Movie Party [illegible] pornographer Courtney Trouble [illegible] from [illegible] *Trans Grrrls: Revolution Porn Style Now* and more [illegible]. Meet the [illegible] at the [illegible]. Thu., Dec. 12, 7-8 p.m., $10. The New Parkway Theater, 474 24th St., Oakland.

Trip the Light Fantastic Beginners are welcome to learn and [illegible] in [illegible] East and West Coast swing, salsa, waltzes, nightclub two-step, [illegible] and [illegible] dances. Tuesdays, 7-10:30 p.m., $10-$17 [illegible] 510-436-8837, TriptheLightFantastic.org. Lake Merritt Dance Studio, 200 Grand Ave., Oakland, 510-684-2776, [illegible].

PETS

Feral Cat Foundation Adoptions [illegible] and available for adoption. Saturdays 11-3:30 p.m. FeralCatFoundation.org. Pet Food Express, North [illegible], 6398 Telegraph Ave., Oakland, 510-923-9600, PetFoodExpress.com.

Island Cat Resources & Adoption [illegible] and available for adoption. First Saturday of every month 12-3 p.m. ICRAdopt.org. Pet Food Express Alameda, 2610 Blanding Ave., Alameda, 510-864-2322, PetFoodExpress.com.

Santa Paws Professional photographer will [illegible] a holiday photo of you and your pet. Sun., Dec. 8, 12:30 [illegible] 4 p.m. $40. Urban Grand Home Furnishings, 1801 Broadway, Alameda, 510-227-9433, UrbanGrandFurnishings.com.

Santa Paws Pet Photos Santa will [illegible] poses [illegible] Rescue. With holiday [illegible] refreshments, prizes, and [illegible]. Sat., Dec. 7, 12-4 p.m. Bay Street Mall, 5616 Bay St., Emeryville, 510-655-4000, BayStreetEmeryville.com.

RELIGION & SPIRITUALITY

Nyingma Institute Open House Learn about the history of [illegible] and its programs and students. Tour the prayer wheel house and meditation garden and enjoy a Kum Nye (Tibetan Yoga) demonstration and a brief guided meditation session. Sun., Dec. 8, 3-5 p.m. [illegible] Nyingma Institute, 1815 Highland Pl., Berkeley, 510-843-6812, Nyingma.org.

SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

11th Annual Middle Eastern Holiday & Arts Bazaar Crafts [illegible] from Palestine, Lebanon, and Turkey. Sat., Dec. 7, 10 a.m.-5 p.m. Sun., Dec. 8, 10 a.m.-5 p.m. free. Middle East Children's Alliance, 1101 Eighth St., Berkeley, 510-548-0542, www.mecaforpeace.org.

43rd Annual Berkeley Potters Guild Holiday Show and Sale Annual, month-long holiday show and open house featuring ceramic artists [illegible]. Saturdays, Sundays, 11 a.m.-5 p.m. Thu., Dec. 19, 11 a.m.-5 p.m. Fri., Dec. 20, 11 a.m.-5 p.m. Mon., Dec. 23, 11 a.m.-5 p.m. Tue., Dec. 24, 11 a.m.-5 p.m. Continues through Dec. 22, free. Berkeley Potters Guild, 731 Jones St., Berkeley, 510-524-7031, BerkeleyPotters.com.

5th Annual [illegible] International Holiday Bazaar Offering gifts, crafts, and artisan goods that are [illegible], sustainable, recycled, and represent [illegible] from around the world. Sun., Dec. 8, 11 a.m.-5 p.m. [illegible] 1517 San [illegible] Ave., Berkeley, 510-525-8084, [illegible].

[illegible] School Arts & Crafts Fair Fifth annual fair featuring more than 60 artists, [illegible] goods, and [illegible]. Sun., Dec. 8, 12-3 p.m., free. Albany Middle School, 1259 Brighton Ave., Albany, 510-558-4647, www.albany.k12.ca.us/ams/

[illegible] Swap [illegible] featuring [illegible] from all [illegible] buying, selling and trading [illegible] funk, hip-hop, jazz, [illegible] punk, [illegible] reggae, rock, soul, and more. [illegible] Sun., Dec. 8, 11 a.m. $10 or $8 with canned food. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Berkeley Farmers' Market Holiday Crafts Fair Featuring craftspeople and artisans [illegible] variety of handcrafted gifts and live music. Sat., Dec. 7, 10 a.m.-4 p.m., Sat., Dec. 14, 10 a.m.-4 p.m., Sat., Dec. 21, 10 a.m.-4 p.m. Downtown Holiday Farmers' [illegible] Center St. (between [illegible] St. and Martin Luther King Jr. Way), Berkeley, 510-548-3333, EcologyCenter.org.

[illegible] Holiday [illegible] Sales event including [illegible] designed by [illegible] Oakland High Schools. Tue., Dec. 10, 5-8 p.m. [illegible] Center, 1547 Lakeside Dr., Oakland, 510-451-1900.

[illegible] Fundraiser for Victims of Typhoon Haiyan/Yolanda [illegible] the grand prize [illegible] of this year's National Geographic Society's [illegible] Haiyan/Yolanda [illegible]. Sun., Dec. 8, 3 p.m., $10. The New Parkway Theater, 474 24th St., Oakland.

[illegible] Shop Holiday Sale Holiday sale in the Garden's gift shop with [illegible] music, and [illegible] wrapping for your gifts. Extra 10 percent off holiday [illegible]. Fri., Dec. 6, 3-6 p.m. [illegible] University of California Botanical Garden, 200 Centennial Dr., Berkeley, 510-643-2755, BotanicalGarden.Berkeley.edu.

Fifty Fifty [illegible] Pop-Up Pop-up shop selling artwork for $50 or less. Dec. 6-24. [illegible] 3652 [illegible] Ave., Berkeley, 510-843-2627, [illegible].

Holiday Art Jewelry Trunk Show [illegible] off all jewelry selections, including new [illegible] by [illegible]. Sat., Dec. 7, 3-6 p.m. [illegible] 471 25th St., Oakland.

[illegible] Holiday [illegible] jewelry, fiber arts, ceramics, glass, [illegible] and other [illegible] ific. Through Dec. 22. [illegible] 1403 [illegible] St., Oakland. 510-[illegible]-0007. [illegible].org.

Holiday Craft Fair Featuring local artists and craftmakers, as well as [illegible] and food. All items are handmade locally. Sat., Dec. 7, 12-5 p.m., Sun., Dec. 8, 12-5 p.m. The [illegible], 6900 San Pablo Ave., Oakland. 510-379-0190, [illegible].com/[illegible].

Holiday [illegible] [illegible] of quilts, [illegible] weaving, [illegible], wall hangings, sculpture, hand-made and more. Through Dec. 23. NIAD Art [illegible], 551 23rd St., Richmond. 510-[illegible]. NIADArt.org.

Holiday Sample Sale Featuring vintage jewelry [illegible] with Holiday [illegible]. Sat., Dec. 7, 11 a.m.-4 p.m., and [illegible] vintage. 110 [illegible] Street, Oakland. 439-[illegible]. [illegible].com.

Jack London Square Holiday Pop-Up More than 100 local artisans will sell art, crafts, hand-made goods, treats, and more during the tree lighting ceremony. Sat., Dec. 7, 5-9 p.m. Jack London Square Pavilion, 66 Broadway Ave., Oakland.

Kid's Show Pop-Up Find darling toys, games, books, [illegible] and more at the Mini Pop-Up market. Sat., Dec. 7, 8 a.m.-4 p.m. Free. College of Alameda F Building, 555 Ralph Appezzato Memorial Pkwy., Alameda. 510-748-2248. Alameda.Peralta.edu.

[illegible] Factory Studios Open Studio and Holiday Arts and Crafts Fair Craft fair featuring local artisans and resident artists who will show and sell their wares. Sat., Dec. 7, 11 a.m.-5 p.m., Sun., Dec. 8, 11 a.m.-5 p.m. Free. [illegible] Factory Studios, 2000 [illegible] 18th St., Oakland. Facebook.com/[illegible].

Oakland Local Holiday Reception Featuring entrepreneurs and [illegible] makers [illegible] Oakland's [illegible] and [illegible] transformation. With food from Blue Heron Catering, local wine and beer, and [illegible]. Wed., Dec. 11, 6:30-9 p.m. $20-$60. [illegible] Cafe [illegible], 411 20th St., Oakland. 415-[illegible]. [illegible].com.

Oaklandish Pop-Up Shop Holiday pop-up shop selling apparel, accessories, gifts, and products [illegible] Oakland. Wednesdays-Fridays, 11 a.m.-7 p.m., Saturdays, 10 a.m.-7 p.m., Sundays, 11 a.m.-6 p.m. Continues through Dec. 29. Jack London Square, 18 Broadway, Oakland.

One Warm Coat Holiday Drive Shoppers are encouraged to bring outerwear [illegible] coats, puffs, [illegible] and [illegible] to the donation [illegible] next to the Bay Street management and [illegible] offices, during mall hours. Through Dec. 31. Bay Street Mall, 5616 Bay St., Emeryville. 510-655-4002. BayStreetEmeryville.com.

Piedmont Garden Art Glass Holiday Studio Sale New glassware [illegible] artists and [illegible] used for [illegible], bowls, sculpture, and jewelry. Sat., Dec. 7, 10 a.m.-4 p.m.; Sat., Dec. 14, 10 a.m.-4 p.m.; Sat., Dec. 21, 10 a.m.-4 p.m. [illegible] Glass Studio, 2490 Union St., Oakland. 510-[illegible].

Tarabrook Holiday Boutique Handmade gifts from more than 20 local artisans. Fri., Dec. 6, 12-6 p.m., Sat., Dec. 7, 11 a.m.-6 p.m., Sun., Dec. 8, 10 a.m.-4 p.m. Free. Tarabrook Holiday Boutique, 1 Tarabrook Drive, Orinda. 925-254-3844.

Temescal Alleys First Annual Holiday Artisan Fair Featuring gifts in existing shops, [illegible] by local artisans [illegible] by alley shop owners. Sat., Dec. 7, 11 a.m.-4 p.m. Free. The Temescal Alleys, 470-492 49th St., Oakland.

Thornhill Elementary School Craft Boutique Featuring local artisans and crafters selling [illegible], affordable gifts. There will also be a [illegible] workshop [illegible] in Oakland. Sat., Dec. 7, 10 a.m.-4 p.m. Free. Thornhill Elementary School, 5880 Thornhill Drive, Oakland. 510-339-[illegible]. www.thornhillschool.org/.

Typhoon Haiyan Benefit Event University of California Berkeley [illegible] supporting Doctors Without Borders [illegible] will raise money to "Help rebuild the Philippines" by [illegible] 50 percent of the admission's proceeds [illegible] to [illegible] Typhoon Haiyan relief aid via the Doctors Without Borders organization. Tue., Dec. 10, 5:30-10 p.m. [illegible] at [illegible], 2288 Shattuck Ave., Berkeley. 510-898-[illegible]. [illegible].com.

[illegible] Sale Support local youth [illegible] entrepreneurial spirit by buying hand-made holiday gifts. All crafts are hand-made and sold directly by children attending the James Kenney Afterschool and Therapeutic Recreation Program. Enjoy [illegible] refreshments and caroling by the James Kenney kids while you [illegible]. Wed., Dec. 11, 5-8:30 p.m. Free. James Kenney Recreation Center, 1720 Eighth St., Oakland.

The Holiday Mart Pop-up shop with special clothing, jewelry, and accessories as well as wine and food. Saturdays, 12-1 p.m. [illegible] 530 29th St., Oakland.

SOCIAL EVENTS

2013 Snow Winter Ball 18th Annual Snow Winter Ball with dinner and dancing to the James Courtney 16 Piece Big Band Orchestra. Sat., Dec. 7, 7-11 p.m. $20 in advance, $25 at the door. [illegible] Auditorium, 800 Civic Center Plaza, Richmond. 510-620-[illegible].

7th annual Holiday Celebration Holiday party with free local vendors, [illegible] making, [illegible] and a [illegible] raffle. Sat., Dec. 7, 1-5 p.m. Suggested Donation: $10. Materials Workshops, 84 Bolivar Dr., Berkeley. 510-[illegible]-2677. MaterialsWorkshops.org.

2000 & Green x Holiday Party Party to honor green building community [illegible] with drinks, hors d'oeuvres, and dancing featuring [illegible] live music from [illegible] and a silent auction. Wed., Dec. 11, 6:30-9 p.m. $50 general admission, $95 for sponsors. Preservation Park, 1233 Preservation Park Way, Oakland. 510-874-7580. PreservationPark.com.

Downton Abbey Party Party featuring trivia and costume contests, tea, and drawing and prize drawings. [illegible] Dec. 6, 7 p.m. Barnes & Noble, 5604 Bay St., Emeryville. 510-547-0905. BarnesAndNoble.com.

Downton Abbey Party Party featuring trivia and [illegible] and prize drawings. Fri., Dec. 6, 7 p.m. Barnes & Noble, [illegible]. 510-[illegible]-0087. BarnesAndNoble.com.

Holiday Caroling on Lake Merritt Enjoy a [illegible] boat ride around Lake Merritt [illegible] the holiday music. Song sheets provided. [illegible] Dec. 8. Fridays, 4-8 p.m., Saturdays, Sundays, 3-8 p.m. Continues through Dec. 22. $6. Lake Merritt, 600 Bellevue Ave., Oakland. 510-238-2275. OaklandNet.com/Parks/Parks/LakeMerritt.asp.

The [illegible] Lounge Social event for those [illegible] to "make a love connection." First Thursday of every month, 8-10 p.m. Free. [illegible], 1700 Telegraph Ave., Oakland. 510-[illegible].

Music Trivia Night Bay Area Girls Rock Camp presents a monthly all-ages music trivia night, whereby teams of 3-6 test their knowledge of song clips, videos, album art, and more. Ten percent of the cafe's sales during event benefit the camp. First Friday of every month, 8 p.m. Donation accepted. 510-[illegible]. BayAreaGirlsRockCamp.org. Actual Cafe, 6334 San Pablo Ave., Oakland. 510-653-6368. ActualCafe.com.

Oakland Strings A weekly jam session [illegible]. Mondays, 6:30-8 p.m. $5-$10. [illegible] The Social Club [illegible].

Playland After Dark: [illegible] Game Night Play free pinball [illegible] and [illegible] games. [illegible] of every month, 6-10 p.m., Last Thursday of every month, 6-10 p.m., $10. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito. PlaylandNotAtTheBeach.org.

Tuesday Night Trivia Tuesdays, 7:30 p.m. Free. The Fireside Lounge, 1453 Webster St., Alameda. 510-864-1244. TheFiresideLounge.com.

SPORTS & OUTDOORS-PARTICIPATORY

Albany Sun Assault Team Ride The group [illegible] Cafe at 8 am. [illegible] Sundays, 8-8:30 a.m. Free.

Dragon Boat Paddling Join the Oakland Dragon Flyers for free, introductory dragon boating sessions. Equipment provided. [illegible] at 2401 [illegible] Square [illegible]. Saturdays, 9:45-10:30 a.m. Free. 510-521-7355. AlamedaDragonFly [illegible].com.

Golden Cycles Lake Chabot Night Ride Weekly off-road mountain bike rides followed by pizza and beverages. Bicycle lights required. For intermediate to advanced riders. Contact Dave@Golden-CyclesOnline.com or 510-479-3151 for more information. Tuesdays, 6:15 p.m. Free. Lake Chabot Regional Park, 17930 Lake Chabot Rd., Castro Valley. 510-241-2526. EBParks.org/Parks/Lake_Chabot.

Fight Night Play old-school fighting video games like Soul Calibur and [illegible]. Alternates between casual play (6pm) and tournament-style (8pm) [illegible]. Tuesdays, 6 p.m. $3. The Museum of Art and Digital Entertainment, 610 16th St., Oakland. TheMADE.org.

[illegible] Join Botanical Garden [illegible] on a special [illegible] for parents with their kids (under 3 years old). [illegible] Second Wednesday of every month, 10-11:30 a.m., free with garden admission. University of California Botanical Garden, 200 Centennial Dr., Berkeley. 510-643-2755. BotanicalGarden.Berkeley.edu.

Holiday Ice Sessions Enjoy the holidays while ice skating to all of your favorite special music in a cozy festive setting. Through Jan. 4, 2014. $9.50 general admission, $8 for seniors and children. Oakland Ice Center, 519 18th St., Oakland. 510-268-9000. OaklandIce.com.

Dancing [illegible] dancing for [illegible] of all ages. Sundays, 11 a.m.-1 p.m. Free. [illegible] Jack London Square Farmer's Market, [illegible], Oakland.

Oakland Walking Tours [illegible] the city's changing skyline, landmarks, [illegible] and highrises. [illegible] Wednesdays, Saturdays, 10-11:30 a.m. Free.

The People's Community Yoga Drop-ins welcome. All levels encouraged to attend. Wednesdays, 7 p.m. $10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

Pickleball Paddle game combining elements of tennis, ping-pong, and volleyball. [illegible] Tuesdays, 4 p.m. $3-$6. $2 paddle rental. 510-559-7218. AlbanyCa.org. [illegible], 601 Buchanan St., Albany.

Take a Walk [illegible] [illegible] GirlTrek, a national nonprofit that [illegible] women and girls to lead a walking [illegible] their monthly [illegible] walk [illegible]. Lake Merritt, 660 Bellevue Ave., Oakland.

[illegible] Bike Ride A weekly group bike ride. Saturdays, 8:45 a.m. [illegible] Warehouse 416, 416 26th St., Oakland. 813-[illegible]. Warehouse416.com.

Walnut Creek on Ice Special [illegible] hours. Through Jan. 12, 2014. [illegible] Civic Park, 1375 Civic Dr., Walnut Creek. 925-[illegible]. [illegible].

Wild Oakland presents: [illegible] at Lake Merritt Walk around Lake [illegible]. Sat., Dec. 7, 12-2 p.m. Free. Lake Merritt [illegible] Nature Center, 600 Bellevue Ave., Oakland. 510-238-[illegible]. LakeMerritt.org.

SPORTS SPECTATOR

Golden Gate Fields Dollar Days With dollar hot dogs and other dollary delights. Sundays, $1. Golden Gate Fields, 1100 Eastshore Hwy., [illegible]. 510-559-7300. GoldenGateFields.com. ■

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

HOLIDAY ARTS FESTIVAL

SUNDAY, DECEMBER [illegible]

FUN THINGS TO SEE AND DO FOR THE WHOLE FAMILY!

Shop for unique holiday gifts from more than 40 local arts & crafts vendors selling jewelry, ceramics, toys and chocolate and our silent auction with fine art and East Bay experiences.

Plus our famous ceramics sale, fun art making activities for kids, live music and delicious food & wine from our [illegible]

2540 Barrett Avenue, Richmond CA 94804
510-620-6772 www.therac.org/holiday

JOIN US THURSDAYS FROM 11AM-2PM
OR 'TIL THE FOOD IS GONE IN NEPTUNE'S COURT
DOWN THE CORRIDOR FROM STARBUCKS

LIKE OUR FACEBOOK PAGE: FACEBOOK.COM/SOUTHSHORECENTER
FOR UPDATES AND SPECIAL PROMOTIONS

SOUTH SHORE CENTER
623 SOUTH SHORE CENTER WEST ALAMEDA

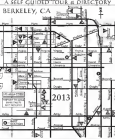
BERKELEY ARTISANS HOLIDAY

OPEN STUDIOS

A SELF GUIDED TOUR & DIRECTORY

100 PROFESSIONAL ARTISTS & CRAFTSPEOPLE INVITE YOU INTO THEIR WORKSHOPS & GALLERIES

HANDCRAFTED IN BERKELEY!



ORIGINAL & CREATIVE GIFTS

SATURDAYS & SUNDAYS 11-6 PM

DECEMBER

NOV 30-DEC 1,7-8,14-15 21-22✓*

1 **R. Strong Glass** 235-2150 W
1235 4th St. @ Gilman
www.rstrong.com
Randy Strong art glass

2 **Shibumi Gallery** 528-7736 W●✓
1402 5th St. @ Camelia
shibumigallery.com
(open 12-6 p.m.)
April Higashi, Eric Pettit' +40 curated artisans, jewelry/sculpture/etching

3 **Mary Law Pottery** 984-7546 ●
1421 5th St. @ Page
www.marylawpottery.com
elegant functional pots

4 **Brushstrokes Studio** 528-1360 W●✓
949 Page St. @ 4th
www.brushstrokesstudio.com
pottery & mosaics created by you

5 **Sarah Winkler** 912-1484
1450 4th St. #11 @ Jones
www.sarahwinkler.com
contemporary painting/mixed media

6 **Berkeley Potters Guild** 524-7031 ●✓
731 Jones St. @ 6th
berkeleypotters.com
(open till 5 p.m.)
20 artisans/ceramics for everyone! great gifts for home and garden functional/sculptural/daily-sublime

7 **Stained Glass Garden Inc.** 841-2200 W●✓
1800 4th St. @ Delaware
www.stainedglassgarden.com
50+ artists unique gifts/tools/classes mosaic/fusing/stained glass & custom!

8 **Patricia Bengtson** (cross/indirect Berkeley) W●
1717 2nd St. @ Addison
pbengtson.com 849-3534
(open 11-5 p.m.) (closed Dec. 21-22)
mixed/mixed media/glass/sculpture/draw

9 **Jade Jurcenas** 549-2444 W●
2270 4th St. @ Channing
jadejurcenas.blogspot.com
handbuilt, playful pottery

10 **Institute of Mosaic Art** 898-1174 W●
803 Allston Way @ 6th
www.instituteofmosaicart.com
mosaic school, store & gallery classes in mosaic, fusing & sculpture

11 **Marion Coleman** 238-4078 ●✓
919 Virginia St. @ 8th
marioncolemanartworks.etsy.com
colorful ornaments/ raised medal/ cards

12 **Silvera Jewelry School** 868-4908 W
silverajewelryschool.com
(see website for class schedule)
classes in all facets of jewelry arts

13 **Nancy Rhoda/Designs In Wood** W
1544 Page St. @ 10th (shop on side)
(open Dec. 7-8, 14-15 only) 306-7984
exotic hardwood cutting boards/frames

14 **Susan McAllister** 525-4375
1415 Stannage Ave. @ Page
watercolor, pencil, portraits, lessons

15 **Karyn Klinger** 326-2247
953 San Pablo Ave. @ Marin, Albany
(see vol. in shop)
klingerland.com
paintings/the bounty of life

16 **Shoshana Zaretzky-Strachel** ●
891 Peralta Ave. @ San Lorenzo
the-to-photo.com 813-4070
fine art & 2/D analog photographer

17 **Thousand Oaks Art Gallery** 528-3661 W●✓
886 Colusa Ave. @ Solano
thousandoaksartgallery.com
photography/jewelry/glass/pottery/ wood/sculpture/photo classes/gifts

18 **Multiple Threads/Diane Aucoin** W●✓
1820 Solano Ave. #B-1 @ Colusa
multiplethreads.org 227-1517
reincarnated clothing & home-goods made from recycled materials/25 artists

note: in buildings with one address the studio/suite # is near the name
W = wheelchair accessible
● = open extra days during the event & through the end of the year call studio for more info
✓ = open December 23-24 call studio for hours & dates
A = website only or by appointment only
510 Area Code unless otherwise noted

19 **Jack Abrahams** 707-372-1267
1158 Keeler Ave. @ Shasta
(if not, call for directions)
wildstone.com
handwoven wallhangings/textiles/etc.

20 **The Hillside Club** 526-4739 W
2286 Cedar St. @ Arch
www.hillsideclub.org
(open Dec. 7-8 only) (Reception Fri. Dec. 6, 7-9 p.m.)
art & craft fair: paintings, textiles, photography, poster art, wood turning

21 **Nigel Sculthorpe** 415-867-3846 W●
1911 MLK Jr. Way Suite A **@ Virginia**
nigelsculthorpe.com
(open first 3 weekends only)
hand-carved block prints

22 **Berkeley Rustic Birdhouses** 629-5414 W●✓
1732 Sacramento St. @ Francisco
www.berkeleyrusticbirdhouses.com
birdhouses/feeders/bathhouses/garden art

23 **Lewis Suzuki** 849-4127 W
2240 Grant St. @ Bancroft (1-5 p.m.)
(open Nov. 30-Dec. 1, Dec. 21-22 only)
www.facebook.com/events/
original watercolors, & silkscreens

24 **Holly Wally Lighting/Helen Holt** W
1849 Dwight Way @ McGee
hollywally.com 841-565
lighting/shades/lamps/assemblages

25 **Sawtooth Building**
930 Dwight Way @ 6th
• **Cordelia DeVore** #4 207-1169 W ✓
www.renegadeart.net
fine art dolls/gloves & hats/mosaics
• **Marlene Walkers** #5 813-0180 W●
marlenew.com
oil paint rugs/gold/silver jewelry
• **Christopher Peterson** # 4A ✓
www.passionaland.com 848-2849
iconic paintings/prints/rock posters

26 **Sawtooth Building continues**
2547 8th Street @ Dwight
• **Pistache Glassworks #17** (outside) W●✓
pistacheglass.com 649-8952
hand blown glass
• **Bob Fod Pottery** #35 599-7730 W●✓
bobpodpottery.com
stoneware functional & sculptural
• **Janet Lee Smith** #31 F 665-1648 W
fiber/cloths/furniture/painting/classes
• **Maggie Wihnyk** #31 F 537-1398 W●✓
maggiewihnyk.blogspot.com
bead jewelry/tailoring & collectibles
• **Miriam Abrams-witch** #31 F W
www.miriams.com 684-0822
hand felted scarves & bracelets

Sawtooth Building continues
• **Susan Brooks** #31 A 845-3612 W●✓
www.susanbrooks.com
intricate jewelry & figurative artwork
• **Rafi Tabachnikoff** #31 A 338-1370 W●✓
www.full.net
sculptural glass mosaics/jewelry
• **This Into That/Jen Brennan** #30 W●✓
thisintothat.com 845-0108
thematic furniture from vintage books
• **Curtis H. Arima** #30 F 306-5699 W●
www.curtisharima.com
fine jewelry & sculpture/custom rings
• **Mary K. Shisler** #3 499-4372 W●✓
marykshisler.com
pigment prints/jewelry/cyanotypes
• **cLOVEr Designs** #31 541-383 W●
clover-designs.com
repurposed textiles/home décor
• **Gina Pagan Art & Design** #9 W●✓
ginapagan.com 225-3600
fine arts/painting/jewelry/collage
• **Christine Rossi Art** #9 551-0083 W ✓
www.christinerossiart.com
surreal paintings & small works
• **Anne Shelenberger** 882-1984 W●
www.annemarieahs.com 4.39
jewelry/ceramic art/sculpture
• **Julian Mori** #30 809-7672 W●✓
www.mori-shiftart.com
fine art—oils/acrylics—realism—fantasy

27 **Sawtooth Building continues**
2599 8th St. @ Parker
• **Barbini** #1 847-0130 W
www.barbini.info
jewelry, eye glass/cell phone pouches
• **Alison B. Antelman** #15 704-1965 W●✓
antelman.com
jewelry gold/silver unusual stones

28 **Sawtooth Building continues**
929 Parker St. @ 8th
• **rae dunn workshop** W
raedunn.com 415-515-9062
(open Dec. 7-8, 14-15 only)
utilitarian clay & mixed media/objects

29 **Sawtooth Building continues**
999 Parker St. @ 8th
• **Diana Abe** #12 599-4241
www.dianaabe.com
(open Dec. 7-8 only)
abstract art/Asian calligraphy

30 **Alkanah Michaels** 415-533-048 ●✓
2700 8th St. #201 @ Carleton
alkanahmichaels.com
(closed Nov. 30-Dec. 1)
paintings/drawings/ceramics/classes

31 **Claudia Alleyne** 501-3313 W
981 Heinz Ave. #6 @ 9th
claudiaalleyne.com
antique jewelry

32 **Rikki Gill Ceramics** 841-5823 ●✓
2210 Russell St. @ Fulton (rear location)
rikkigillceramics.com
(open 11-5 p.m.)
porcelain dinnerware

33 **Collector** 647-9351 W●✓
9950 College Ave. @ Ashby
www.collectorartshop.com
affordable, original art & fine craft by more than 75 local artists!

34 **Expressions Gallery** 644-4930 W●✓
2035 Ashby Ave. @ Adeline
expressionsgallery.org
(closed Nov. 30-Dec. 1) (open Sun. 12-5 Sat. 11-5)
art/jewelry/fiber/glass poetry/events & classes

35 **Margaret Marlene Pottery** 684-2389 W
1963 Alcatraz Ave. @ Ellis (enter on Ellis)
pots for the table
(open weekdays)

36 **Bruno Kark Ceramics** 823-6940 W●✓
2315 Doyle St. #16 @ Powell, Emeryville
brunokark.com
wheel thrown pottery/vases/platters

A **Carol Lee Shanks** 548-5979
www.carolleeshanks.com
(by appointment only)
designer made clothing & textile art

A **Terry Furry** 306-8165 W
www.terryfurry.com
(by appointment only)
evocative figurative paintings

A **Chris Wahlberg Photography**
wahlbergphoto.com 547-6760
(by appointment only)
photography services for artists

JEWELRY • GLASS • CERAMICS • PAINTING • PHOTOGRAPHY • SCULPTURE • TEXTILES • CLOTHING • CLASSES ©2013

1991 OUR 23rd YEAR 2013

BerkeleyArtisans.com

SUPPORT YOUR LOCAL ARTISANS / BRING MORE ART INTO YOUR LIFE

MAPS WEEKLY IN THE EAST BAY EXPRESS   SPONSORED IN PART BY THE EAST BAY EXPRESS AND Oakland magazine   FOR INFO CALL: 510-845-2612

MUSEUMS & GALLERIES

ART GALLERIES

Aggregate Space. *Not Earth, But At Exhibition* featuring Aaron Ryan Kellogg, Pete Hickok, Ryan Aaron Conrad M. [illegible], Aaron Rosenstrauch, Ian Ireland, and S.D. Willis. Through Dec. 21. 801 West Grand Ave., [illegible]. AggregateSpace.com.

Alameda County Law Library. *Afro-Futurism: Envisioning the Year 2077 and Beyond* Exhibit curated and [illegible] by [illegible] who asked the Aaron to [illegible] the past through to the future and envision the year 2077 and beyond. Featured [illegible]. Through Dec. 31. 125 12th St., Oakland. 510-208-4800. Co.Alameda.Ca.Us.

Alan Gallery. *Better World* Exhibition of works by Alex Maldonado. Through Feb. 15, 2014. 2641 Dana St., Berkeley. 510-848-4348. AlanGallery.com.

Arte Cultura. *[illegible] Ethiopian Photographic History* installation of historic Ethiopian photographs. Fri., Dec. 6, 7-10 p.m. Free. 35 Grand Ave., Oakland.

Au Coquelet Cafe. *The Secret Lives of Egrets: Aaron Sacred Egrets Exhibit* of photographs by [illegible] of the egrets visiting the Berkeley Lagoon in Aquatic Park during an environmental spill in 2010-2011. Through Jan. 31, 2014. Free. 2000 University Ave., Berkeley. 510-845-0433. AuCoquelet.com.

Bedford Gallery. *New Photo Tabletop* by a group of 30 local, [illegible] and collaborative artists who offer Aaron [illegible] of [illegible]. Opening reception on Thursday, Dec. 5 from 6-8 p.m. Dec. 5-Feb. 23. 1601 Civic Dr., Walnut Creek. 925-295-1417. BedfordGallery.org.

Berkeley Art Center. *Array Artists' Invitational* [illegible]. Opening reception for the [illegible] on Thursday, Dec. 5 from 5-8 p.m. Dec. 6-Jan. 11. Free. 1275 Walnut St. (in Live Oak Park), Berkeley. 510-644-6893. BerkeleyArtCenter.org.

Berkeley Artisans Open Studios. *Berkeley Artisans Holiday Open Studios* Over 100 Aaron and [illegible] of studios, workshops, and galleries will open their doors to the public to show fine art and crafts including [illegible] glass, ceramics, [illegible], fine furniture, clothing, and paintings. Saturdays, Sundays, 11 a.m.-6 p.m. Continues through Dec. 22. 2547 Eighth St. #24 A, Berkeley.

Berkeley Central Arts Passage. *[illegible] Presenting the work of five artists and one collaborative duo.* Double [illegible], Leah Rosenberg, [illegible], Peter Voulkos, Randy Colosky, and Tanja Metcalf. Through Dec. 6. Free. 2055 Center St., Berkeley.

Berkeley Public Library. *[illegible]: Traditional Art of Java: Batiks, Puppets & More* A diverse collection of objects that reflect religious [illegible], sacred rituals, myths, and ancient skills will be on display in the [illegible] window display and in glass cases in the Lobby. Through Dec. 28. 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

Berkeley JCC. *Portraits of Five Sisters* Exhibition of [illegible] portraits of Aaron [illegible] by Joanna Fuhr. Through Jan. 3, 2014. 1414 Walnut St./Bancroft Way, Berkeley. 510-848-0237. JCCEastBay.org.

Bird & Beckett Gallery and Shop. *Big Things Have Small Beginnings* Solo show by Oakland-based artist Santee Shelton. Through Dec. 4. 5827 Broadway, Oakland. 510.473.5941. [illegible].com.

Blackball Universe Gallery. *Urban Outskirts* Exhibition exploring the vibrancy and dislocation of urban landscapes. The show features the work of artists Soren Moran, Lorna Strutz, and Lauren Schoof-Srivastava. Through Dec. 29. Free. 230 Madison St., Oakland. BlackballUniverse.com.

The Brass Rooster, Jardine Print Art Opening reception of original hand-colored copperplate engravings from *The Naturalist's Library*, a series of forty-volumes published between 1833 and 1843 [illegible] by British naturalist Sir William Jardine. Through Feb. 9, 2014. Free. 1686 Solano Ave., Berkeley. 510-528-8252. BrassRoosterPrints.com.

Books Inc., Berkeley. *Brady Alba* Exhibition of the artist's [illegible]. Gallery reception on Thursday, Dec. 5 at 6 p.m. Dec. 5-31, 6 p.m. 1760 Fourth St., Berkeley. 510-525-7777. BooksInc.net/Berkeley.

Cafe 3000. *Art from Agrippa* Exhibition by [illegible] of acrylic on a variety of [illegible], including Aaron [illegible] from abandoned [illegible]. Through Dec. 9. Free. 3000 MacArthur Blvd., Oakland. 510-530-3087.

Chandra Cerrito Contemporary. *Power [illegible] Exhibition* [illegible] by [illegible] featuring the work of three women from three generations: Carol Seward, [illegible], and Aurora [illegible]. Dec. 6-Jan. 31. 480 23rd St., Oakland. 510-260-7194. ChandraCerrito.com.

Classic Cars West. *Go Start Anew* New works from Aaron Cody, Paul Bowne, Perry E. Sullivan, and Emilee Turner. Through Dec. 21. 411 26th St., Oakland. 415-606-2136. ClassicCarsWest.com.

The Compound Gallery & Studios. *The Art of Letterpress II Showcasing the analog art of letterpress in a technological age.* Through Dec. 15. Free. 1167 65th St., Oakland. 510-601-1750. TheCompoundGallery.com.

Creative Growth Art Center. *Post Present Future Holiday exhibition* featuring original [illegible] from over 100 artists. Opening reception on Friday, Dec. 6 from 6:30-9:30 p.m. Free. Dec. 6-Jan. 10. 355 24th St., Oakland. 510-836-2340. CreativeGrowth.org.

David Brower Center. *Petrochemical America Project* Aaron An exhibition highlighting the collaboration between photographer Richard Misrach and landscape architect Kate Orff/SCAPE, focusing on the economic and political forces that have shaped the complex landscape of the Mississippi River's "Cancer Alley." Through Jan. 28, 2014. 2150 Allston Way, Berkeley. 510-809-0900. BrowerCenter.org.

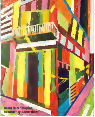
Doug Adams Gallery. *Birds of Longing: Eels and Memory* Works of artist Laurie Wohl, including textile panels which [illegible], Christian, Jewish and Muslim texts.

PICKS

Urban Outskirts

The exhibit *Urban Outskirts* is remarkably representative of the gallery that is housing it. Nestled in Jack London's warehouse district, Blackball Universe (230 Madison St., Oakland) is a music, art, and film collective that hosts an eclectic variety of art shows — among many other things. To visit, ring the doorbell, ascend the narrow staircase, and enter into a disorienting, bohemian maze of varying texture, color and lighting. The creative fun house is in perfect tune with the paintings by Soren Moran, Lorna Strutz, and Lauren Schoof-Srivastava that currently hang in its gallery. Each artist offers her own vivid, architectural impressions of urban landscapes to varying degrees of abstraction. Influenced by Brazilian cityscapes, Berkeley native Moran reimagines conventional depth perspective with rebellious, jutting angles in vibrant, parrot-feather hues of acrylic. Meanwhile, Strutz's abstract watercolors depict forms reminiscent of boats and spaceships with a romantic blend of bleeding colors. Altogether, the experience of the show pushes the possibilities for urban spaces to take on unconventional beauty. *— Sarah Burke*

Through December 29. 510-433-0933 or BlackballUniverse.com.


Detail from "Tequilas Colorido" by Soren Moran

jingletown
winter
artwalk

Saturday & Sunday
December 7 - 8, 2013
11 am - 6 pm

Shop local this holiday
from over 80 artists and dine
on delicious culinary offerings
from your favorite food trucks!

Details and map at jingletown.org

THE CHRISTMAS
REVELS

The Bay Area's Most Treasured Holiday Family Tradition

SPIRITS OF HADDON HALL

Celebrate the Solstice
with song, dance, &
seasonal merriment.

Two Weekends:
December 13–15
& 20–22, 2013

Tickets $20–$55

Oakland Scottish
Rite Theater

www.californiarevels.org
510.452.9334

California Revels

HOLIDAYS WITH THE SYMPHONY

SAN FRANCISCO SYMPHONY

LIGHT UP YOUR SEASON at the San Francisco Symphony. With the clink of a glass, toast to the magic of the holidays and celebrate the music sure to light up your night. 'Tis the season to shine.

CHRIS BOTTI WITH THE SFS
WED DEC 4 7:30PM
THU DEC 5 7:30PM

SINGIN' IN THE RAIN— FILM WITH THE SFS
FRI DEC 6 7:30PM
SAT DEC 7 7:30PM

DECK THE HALL
LIMITED AVAILABILITY
SUN DEC 8 11AM, 3PM

MARIACHI SOL DE MÉXICO® DE JOSÉ HERNÁNDEZ
SUN DEC 8 8PM

DIANNE REEVES WITH THE SFS
WED DEC 11 7:30PM

OZOMATLI WITH THE SFS
THU DEC 12 7:30PM

BURT BACHARACH WITH THE SFS
FRI DEC 13 8PM
SAT DEC 14 8:30PM

PETER AND THE WOLF WITH JOHN LITHGOW
SAT DEC 14 11AM–2PM

PRESERVATION HALL JAZZ BAND
A CREOLE CHRISTMAS
SUN DEC 15 2PM

COLORS OF CHRISTMAS
WITH PEABO BRYSON, CECE WINANS, MELISSA MANCHESTER, AND RUBEN STUDDARD
MON DEC 16 8PM
TUE DEC 17 8PM
WED DEC 18 8PM

HANDEL'S MESSIAH
THU DEC 19 8PM
FRI DEC 20 8PM
SAT DEC 21 8PM

ALL IS BRIGHT
WITH THE SFS, A CHRISTMAS MATINEE WITH THE SNOWMAN
FRI DEC 20 2PM
SAT DEC 21 2PM

'TWAS THE NIGHT
SUN DEC 22 8PM
MON DEC 23 8PM
TUE DEC 24 11AM

NEW YEAR'S EVE MASQUERADE BALL
TUE DEC 31 8PM
DOORS OPEN AT 6PM

SFSYMPHONY.ORG/HOLIDAY
(415) 864-6000

TICKETS START AT $15*

HOLIDAY MEDIA PARTNERS San Francisco Chronicle SFGate.com xfinity

Through Dec. 13. Free. 1798 Scenic Ave., Berkeley. 510-849-8855. Gtu.edu/Doug_Adams_Gallery.php.

Frank Bette Center: *Preserving Indigenous Oaxacan Culture:* Exhibition of the work of Miguel Diaz Guerrero who lives in Papalotla, Mexico. The Center will also present a short filmed interview with the artist. Through Dec. 28. 1601 Paru St., Alameda. 510-523-6957, FrankBetteCenter.org.

Gary Francis Fine Art Gallery: *Small Wonders:* Showcasing fine art works of leather, book arts, ceramics, furniture, and plaster, collage paintings, fine art prints, and more by over 40 talented artists. Through Dec. 24. Free. 1419a Park Street, Alameda. 510-499-1195, www.garyfrancisfineart.com.

Institute of East Asian Studies: *Framing the Sacred: Cambodian Buddhist Painting:* An exhibit of Buddhist paintings including works on cloth and glass from the collection of Joel Montague; works embody both the religious stories and teachings of Buddha and the rich heritage of Cambodian culture. Through Mar. 20, 2014. 2223 Fulton St., Berkeley. 510-642-6136, IEAS.Berkeley.edu.

Institute of Mosaic Art: *Winter Wonderland:* Third annual juried exhibition of [illegible] mosaics. Through Jan. 9, 2014. 3001 Chapman St., Oakland, 510-437-9698, InstituteofMosaicArt.com.

Islamic Cultural Center of Northern California: *Return:* the Oakland Exhibit of [illegible] photography from the 80's and 90's in Afghanistan and Oakland presenting the lives and hopes of the Afghan people in all of their diversity. Through Jan. 1, 2014. Free. 1433 Madison St., Oakland. 510-548-0642, ICCNC.org.

Jingletown Holiday Open Studios, 9th Annual Jingletown Holiday Art Walk: An all-ages open house event highlights the work of more than 50 talented artists who live and/or work in the area known as Jingletown. There will be [illegible], music, global food, and the [illegible] Parade. Sat., Dec. 7, 11 a.m.-6 p.m., Sun., Dec. 8, 11 a.m.-6 p.m. Free. [illegible], Oakland.

More Listings Online
Get info about dozens more art events at EastBayExpress.com

Johansson Projects: *Temporal Void:* An exhibition featuring works by Brooks Sprowled and Megumi [illegible]. Artists' reception on Fri., Dec. 6, 5-8 p.m. Through Jan. 18, 2014. 2300 Telegraph Ave., Oakland, 510-444-9140, JohanssonProjects.com.

Joseph P. Bort MetroCenter: *Through an Engineer's Lens:* Photographer Marlin [illegible] documents the construction process of the East span of the Bay Bridge. Through Dec. 31. Art of [illegible]: [illegible] of large format photographs shot at twilight by Tom Paiva featuring the [illegible] end of the bridge spans in Shanghai, China. Daily. *Walking the Bay Trail: A Visual Journal* of Ruth Schweitzer installation has meandering trail around the media bay with mounted photographs printed on aluminum, featuring wildlife, [illegible] views, and diverse infrastructure. Through Jan. 11, 2014. *Crossing Over:* Lisa [illegible] and Peter [illegible]'s exhibit focuses on both the old and new Bay Bridge East Spans to [illegible] featuring repetitive exposure and the exchange of film. Through Jan. 14, 2014. 101 8th St., Oakland. 510-817-5700, MTC.ca.gov.

La Peña Cultural Center: *The Fabric of Women:* Exhibition of the work of Joanna [illegible], exploring border identity through the [illegible]. Through Dec. 31. *[illegible] A Call to Action:* An [illegible] display that will highlight the photography of Lee [illegible]. Through Dec. 21. 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Latham Square: *Latham Memorial Fountain:* Text-based public installation by [illegible] celebrating the centennial anniversary of Latham Memorial Fountain. Through Apr. 1, 2014. Telegraph Ave. at Broadway St., Oakland.

Manna Gallery: *Wayne Armstrong and Bob Stephens:* Exhibition of new paintings by the two artists. Opening reception on Saturday, Dec. 7 from 2-4 p.m. Through Dec. 28. 473 25th St., Oakland, 510-282-2335, MannaGallery.com.

Martina [illegible] Johnston: [illegible] domestic: Exhibition of the work of Dmitry [illegible], including [illegible] Miran Berg, [illegible] installations, photography, and painting. Through Jan. 18, 2014. Free. 1201 Sixth St., Berkeley. 510-559-9953, [illegible].org.

Oakland, 2 [illegible] Gallery: *Works on Paper:* Exhibition of paintings by Oakland artist Teryl Dyson. Through Dec. 14. *Exhibition:* Exhibition of conceptual sculpture and installations by [illegible] and [illegible]. Through Dec. 18. 475 25th St., Oakland, 510-[illegible]-7795, [illegible].

Mountain Gallery: *Layered:* conceptual solo exhibit of artwork by Berkeley media artist George-Ann Bowers. Through Jan. 12, 2014. Free. [illegible] Mountain Blvd. Oakland, 510-339-0388.

NIAD Art Center: *Deck The Walls: Our Super-Affordable [illegible]:* Group holiday exhibition with [illegible] drawings and paintings. Through Dec. 23. [illegible] solo exhibition by [illegible]. Through Dec. 20. 551 23rd St., Richmond, 510-620-0290, NIADArt.org.

Oak Contemporary: *[illegible] process: Irregular atmosphere:* Group show inspired by the [illegible] and featuring works by Joseph Festa, Jonathan Anderson, Faye Randall, Sophie Lehinger, and Karen Wilson. Through Dec. 13. Free. 3276 Grand Ave. Oakland, 510-285-6029, OakContemporary.com.

Oakland School for the Arts: 9th Annual Small Works Show: Oakland print and mixed media creations by the middle and high school visual art students at OSA. Thu., Dec. 5, 5-8 p.m., Fri., Dec. 6, 5-8 p.m., Sat., Dec. 7, 1-4 p.m. 1800 San Pablo Ave., Oakland, 510-873-8800, OakArts.org.

Oakland Surf Club: Temple Tattoo and Tattoo 13: Group exhibition featuring the talents of [illegible] artists, Temple Tattoo and Tattoo 13. Through Dec. 30. 397 14th St., Oakland, 510-[illegible]-2779, OaklandSurfClub.com.

[illegible] Printing: [illegible] of the work of artist and photographer Shane [illegible]. Through Dec. 28. 3000 [illegible] Ave., Oakland, (510) 653-3058, [illegible].com.

PROTO: *Oakland:* Exhibition of photography Henry Bowles and his transformation of Oakland. Through Jan. 11, 2014. 423 28th St., Oakland, 510-417-6448, PROTOGalleryOakland.com.

Piedmont Center for the Arts: *[illegible]:* Exhibition of work by San Francisco-based artist Laurie [illegible]. Dec. 6-15. 801 Magnolia Ave., Oakland. PiedmontCenterForTheArts.org.

PopUp Gallery: *Abundance:* Group Exhibition featuring differing views on the theme of abundance. Through Dec. 13. 1527 Park St., Alameda. PopUpAlamedaGallery.com.

Pro Arts Gallery: *Where Is From Here? Juried Annual 2013:* [illegible] launching Pro Arts' 40th Anniversary Exhibition series. Artists' reception on Friday, Dec. 6 from 6-8 p.m. Through Jan. 18, 2014. *Oakland Arts Night:* Pro Arts extends its gallery hours in conjunction with Oakland's Art Murmur, First Friday of every month. 6-8 p.m. ProArtsGallery.org. [illegible]. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361, ProArtsGallery.org.

[illegible] Oak: *The Creative Renaissance:* Art show [illegible] original [illegible] artwork for students of the community [illegible] by the Oakland [illegible]. Dec. 6, 6-10 p.m., Sat., Dec. 7, 1-5 p.m., Sun., Dec. 8, 1-5 p.m. [illegible] 9th St., Oakland. [illegible].

[illegible], Greater Bay Area: *[illegible]:* Solo Exhibition featuring the work of [illegible] artist Matthew [illegible]. Through Jan. 15, 2014. Free. 4618 [illegible] St., Emeryville. 510-655-1318, [illegible].

Richmond Art Center: *Holiday Arts Festival:* The "Handmade East Bay" themed festival will celebrate East Bay makers with an art, craft, and design marketplace, a silent auction of fine art, and [illegible] yarn [illegible]. Also [illegible] workshops, food and wine from the holiday cafe, and "Santa-a-Rama" inviting guests to sing their [illegible] holiday songs. Sat., Dec. 7, 11 a.m.-5 p.m. Free. 2540 Barrett Ave., Richmond, 510-620-6772, TheRichmondArtCenter.org.

San Pablo Art Gallery: *Contra Costa College Student Art Group:* Exhibit featuring [illegible] paintings, [illegible] and digital prints by students [illegible]. Through Jan. 12, 2014. 13600 San Pablo Ave., San Pablo. 510-[illegible].

SLATE contemporary: *Elisa Marsh and Helen Tennesly:* Exhibit featuring encaustic sculptures by Helen Tennesly and nature-based abstract painting by Elisa Marsh. Opening reception on Friday, Dec. 6 from 5-8 p.m. Dec. 6-Jan. 26. 473 25th St., Oakland, 510-326-0338, SlateArtDesign.com.

Smokey's Tangle: *Museum of Uneven Magic:* Exhibition of wide-ranging artworks of paintings, drawings, sculptures, and projected images made by [illegible]. Dec. 6-10. 8:30-9:30 p.m. 4700 Telegraph Ave., Oakland, 510-601-5604, SmokeysTangle.com.

Stephens Hall: *Imaginations: Paintings by Bill A. Dallas:* Exhibition of the paintings of artist Bill A. Dallas, who incorporates calligraphy, figure studies [illegible] painting. Through Jan. 3, 2014. UC Berkeley, Berkeley. 510-642-6000, [illegible].edu.

Subterranean Arthouse: *Mixed Up Media II:* The third exhibit by the 2030 Art Group in this four-part show featuring works by Sara [illegible], [illegible] and [illegible]. Through Jan. 5, 2014. Free. 2179 Bancroft Way, Berkeley. SubterraneanArthouse.org.

The Temescal Alleys: *First Friday @ Temescal Square:* With monthly art shows, [illegible] local music and a [illegible] of independently owned shops. First Friday of every month, 6-10 p.m. 471-482 49th St., Oakland.

[illegible] Hall: *[illegible]:* Exhibition of [illegible] art major Stephen [illegible]'s small, inspired by the artist's [illegible] dimensions in relationships and of [illegible] beyond the physical boundaries of time. Through Dec. 20. UC Berkeley, Berkeley. 510-642-5345, Berkeley.edu.

Transmission Gallery: *Connections:* Exhibition of work by [illegible] Thomas [illegible] by [illegible]. Dec. 6-Jan. 18. 770 West Grand Ave., Oakland, 510-419-3223, TheTransmissionGallery.com.

Traywick Contemporary: *Amy Ellingson:* The Bay Area artist's eighth solo exhibition. Through Jan. 11, 2014. 895 Colusa Ave., Berkeley. 510-527-1214, Traywick.com.

Uptown Oakland, Saturday Stroll: [illegible] companion to Art Murmur that with fewer festivities and more focus on the [illegible]. Visit OaklandArtMurmur.org for a full list of participating Oakland [illegible]. Saturdays, 1-5 p.m. 25th St. at Telegraph Ave., Oakland.

Vessel Gallery: *Vessel as the Human Form:* Group Exhibition celebrating the first 1.5 years of Vessel Gallery. Celebratory sculpture on Friday, Dec. 6 from 6-8 p.m. with a performance by Destiny Arts Youth Performance Company. Through Dec. 14. 471 25th St., Oakland.

[illegible] Art [illegible]: Fourth annual art show with everything priced under $200. Opening reception on Friday, Dec. 6 from 6-10 p.m. Through Dec. 21. 436 28th St., Oakland, 510-[illegible]-1832, [illegible].com.

MUSEUMS

BAM/PFA: *[illegible]:* Exhibition of Tibet, [illegible], and India: A [illegible] display [illegible] by Indian [illegible] and [illegible]. Through Apr. 13, 2014. *[illegible] Paradise: Works 1955-2013:* An exhibition and the first [illegible] survey of the work of [illegible] Joseph [illegible] photographs, films, and multichannel videos. Through Dec. 8. *[illegible]:* A new [illegible] Joseph sculpture in BAM's large atrium space, Gallery B. [illegible] by the San Francisco-based [illegible]. Through Dec. 21. *[illegible] Qing Dynasty Chinese Painting:* An exhibition of [illegible] from the 17th and 18th centuries. Through Dec. 22. [illegible] traditional themes [illegible] with [illegible] seven-minute single-channel works *[illegible]* (2010). Through Feb. 2, 2014. [illegible] of paintings by the Los Angeles-based artist [illegible]. Through Dec. 22. 2626 Bancroft Way, Berkeley. 510-642-0808, BAMPFA.Berkeley.edu. ●

First Friday

ART OPENINGS & EVENTS

See the Art Gallery listings in the *Express* for more information on East Bay art showings

Spend an evening supporting local arts!

Some venues offering art openings and/or special events on First Friday, December 6th.

ALAMEDA

Frank Bette Center
1601 Paru St.

Redux Studio & Galleries
2315 Lincoln Ave.

ALBANY

Gathering Tribes
1412 Solano Ave.

BERKELEY

Berkeley Potters Guild
731 Jones St.

Berkeley Screenprint Co.
1684 University Ave.

Firehouse Gilman Art Gallery & Studios
1360 17th St.

Kala Gallery
2990 San Pablo Ave.

Urbanity
1087 Solano Ave.

OAKLAND

The 300 Jefferson Gallery
301 Jefferson St.

57th Street Gallery
5701 Telegraph Ave

Anna Edwards Gallery
237 East 14th St.

Actual Café
6334 San Pablo Ave.

As Is Exhibitions
4707 Telegraph Ave.

Awaken Café
1429 Broadway

Bellevue Club
525 Bellevue Ave.

Book Zoo
14 Glen Ave.

Café Van Kleef
1621 Telegraph Ave.

The Compound Gallery
1167 65th St.

Crown Nine Jewelry Boutique and Art Gallery
515 9th St.

Era Art Bar
19 Grand Ave.

Forthrite Gallery
5857 San Pablo Ave.

Gamma Space
6608 San Pablo Ave

Hatch Gallery
492 23rd St.

J.Poch Design Studio
3824 Telegraph Ave.

Johansson Projects
2300 Telegraph Ave.

The Layover
1517 Franklin St.

Lirelle
3001 Piedmont Ave

LoBot Gallery
1800 Campbell St.

MIX
2421 Telegraph Ave

Oaklandish
1444 Broadway

Paradiso Lounge
2272 Telegraph Ave

RAW Gallery
1951 Telegraph Ave

Red Door Gallery
416 26th St.

Rock Paper Scissors Collective
2278 Telegraph Ave.

Royal Nonesuch Gallery
4231 Telegraph Ave.

Singlewide Gallery
411 26th St. Oakland

Somar Bar and Lounge
1727 Telegraph Ave.

Spice Monkey Café and Restaurant
1628 Webster St.

Studio One Art Center
365 45th St.

Tech Liminal
268 14th St.

Telegraph
2318 Telegraph Ave.

Temescal Art Center
511 48th St.

Thelma Harris Art Gallery
5940 College Ave.

Uptown Art Park
Telegraph Ave. and 19th St.

The W.E.B Women's Art & Dance Studio
355 12th St.

White Box Gallery at Oakland School of the Arts
1740 San Pablo Ave.

OAKLAND ART MURMUR

Betti Ono Gallery & Shop
1427 Broadway

Chandra Cerrito Gallery
480 23rd St.

Classic Cars West
411 26th St.

Creative Growth
355 24th St.

Farley's East
33 Grand Ave

FM Gallery
483 25th St.

Great Wall of Oakland
Back wall on Grand Ave
between Broadway and Valley

The Hive
201 Jefferson St.

Interface Gallery
486 49th St.

Krowswork Gallery
480 23rd St.

IOAKal Gallery
561 2nd St. @ Clay St.

Joyce Gordon Gallery
406 14th St.

Manna Gallery
473 25th St.

Marion & Rose's Workshop
461 9th St.

Mercury 20
475 25th St.

The Moon
447 25th St.

Oakopolis
447 25th St.

Photo
473 25th St.

ProArts
150 Frank H. Ogawa Plaza

Roscoe Ceramic Gallery
473 25th St.

Shadravan's Art Gallery
2435 Telegraph Ave.

SLATE Contemporary
473 25th St.

Studio Quercus
385 26th St.

Studios 11
581 2nd St.

Urban Legend Cellars
621 4th St.

Vessel Gallery
471 25th St.

The Wall Gallery
473 25th St.

Warehouse 416
416 26th St.

If you are an East Bay venue offering a First Friday evening art event, please email your information to Promotions@EastBayExpress.com to be included in the January directory

EAST BAY EXPRESS

TRUMER PILS

BERKELEY BREWED
UNIVERSALLY ENJOYED
TRUMERpils.COM

20% OFF STOREWIDE

Dharma Publishing Bookstore

Buddhist books
Children's books
Meditation pillows
CDs, DVDs and Sacred Art

www.dharmapublishing.com

Mon - Sat 10am - 6pm
2210 Harold Way @Alston Berkeley

*Offer valid until 12/16/2013
Only one coupon per purchase
Not valid with other discounts & special offers

SAVE THE CATS
SHOP LOCAL & HANDMADE
OXTAIL STUDIO & GALLERY
2976 Adeline Street • Berkeley
oxtailstudio.com

Get rewarded for shopping local!

Oakland's India Gift & Rewards Card

Earn OakShares when you shop. Redeem them for local discounts, products and services!

OaklandGrown.org/cards

"I loved it with a passion!"
LONDON GUARDIAN
Tristan & Yseult
Adapted and Directed by Emma Rice
Writers: Carl Grose and Anna Maria Murphy
NOW PLAYING
Berkeley Rep
Call 510 647-2949 · Click berkeleyrep.org

THEATER & DANCE

COMEDY

Comedy Feast Comedy A special [illegible] of stand-up comedy evening, cutting-edge comedy from up-and-coming comedians from around the Bay and beyond. Thursdays, 7-8:30 p.m. $5. The Legionnaire Saloon, 2272 Telegraph Ave., Oakland, LegionnaireSaloon.com.

Checkerboard Comedy Night A weekly Berkeley show hosted by Gloria and Marc. Fridays, 8 p.m. $10. [illegible] Cafe, 3460 Martin Luther King Jr. Way, Oakland, 510-[illegible].

God, aliens, and Life [illegible] Professional [illegible] solo show on [illegible] the universe [illegible] and the nature of evil, and [illegible] and [illegible]. Sat., Dec. 8, 2-4 p.m. Free. Berkeley Public Library, Central Branch 2090 Kittredge St., Berkeley, 510-981-6100, BerkeleyPublicLibrary.org.

Laynes Comedy Mike Spiegelman hosts [illegible] Bay Area comedians. Tuesdays, 8:30-10 p.m., Free. The Layover, 1517 Franklin St., Oakland, 510-834-1517, OaklandLayover.com.

DANCE-PERFORMANCE

Choreo Fund Thirty community members will [illegible] $40 cash each to another six [illegible] choreographers give eight dance pitches and perform excerpts of their work. At the end of the night, [illegible] choreographer [illegible] home the about $1200. Thu., Dec. 5, 7-8 p.m. $40. Luna Dance Institute, 605 Addison St., Berkeley, 510-883-1118, LunaDanceInstitute.org.

Fanny Ara Flamenco dance Christmas [illegible] Flamenco dancer and [illegible] Fanny Ara will showcase new and fun choreographies [illegible] [illegible], which will be [illegible] by [illegible] students. [illegible] will be [illegible] by Damien Alvarez, [illegible] and a group [illegible] choreographed by guest [illegible] Sun., Dec. 8, 8 p.m. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Nutcracker Fall Dance concert presented by Saint Mary's College Dance Company. Featuring the work of [illegible] choreographers. Thu., Dec. 5, 8 p.m.; Fri., Dec. 6, 8 p.m.; Sat., Dec. 7, 8 p.m. $8 general admission, free for students. Saint Mary's College, 1928 Saint Mary's Rd., Moraga, 925-631-4000, StMarys-ca.edu.

The Jewish Nutcracker Performance by World Dance [illegible] Company brings the story of [illegible] to life [illegible] variety of [illegible] dance using the traditional Tchaikovsky score from The Nutcracker. Fri., Dec. 6, 2 & 8:00 p.m.; Sat., Dec. 7, 2 & 6:30 p.m.; Sun., Dec. 8, 2 p.m. $[illegible] for adult, $20 for students, $10 for [illegible]. Children's Creativity Museum, 221 4th St., San Francisco, 415-820-3320, [illegible].org.

Lesher's The Nutcracker The Christmas classic is presented by the California Academy of Performing Arts. Fri., Dec. 6, 9:30 a.m. & noon; Fri., Dec. 6, 7 p.m.; Sat., Dec. 7, 2 & 7 p.m.; Sun., Dec. 8, 2 p.m. Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek, 925-295-1400, LesherArtsCenter.org.

The Nutcracker The Conservatory of Classical Ballet production of Tchaikovsky's holiday classic. Special post-show "Kingdom of Sweets" reception for ballet fans 12 years old and under will take place following the matinee performance on Sunday, Dec. 8 for $10. Sat., Dec. 7, 2 p.m.; Sun., Dec. 8, 2 p.m. $25 for adults, $10 for kids. San Leandro Performing Arts Center, 2250 Bancroft Ave., San Leandro, 510-618-4405, www.sanleandroarts.com.

Once Upon a Snowflake Lesson [illegible]'s the Ballet Joyeux [illegible] for annual Christmas [illegible] features holiday ballet [illegible] Santa, the elves, and all the toys in the [illegible]. Fri., Dec. 6, 7:30 p.m.; Sat., Dec. 7, 2 & 7:30 p.m. $[illegible] for [illegible], $[illegible] for students. Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek, 925-295-1400, LesherArtsCenter.org.

Dec. Unlimited Ballet students, *Nutcracker* Set in San Francisco with an international cast of *Nutcracker* [illegible]. Dec. 13-29. 620-6175. War Memorial Opera House, 301 Van Ness Ave., San Francisco, 415-621-6600, SFBallet.org.

Dance At Tabor & Village [illegible] Dance Theatre and Rites of Passage Dance performances featuring West African, jazz, hip hop, ballet, contemporary [illegible], and [illegible] dance, as well as [illegible] performances. Sat., Dec. 8, 3-5 p.m. $15-$20. Malonga Casquelourd Center for the Arts, 1428 Alice St., Oakland, 510-238-7219, MCCAtheater.com.

Zelomba Ibamba! [illegible] holiday celebration featuring a cast of Gypsy [illegible] artists from [illegible] to [illegible] Spain. Sat., Dec. 7, 8 p.m. $25-$45. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

LIVE VARIETY

Doc & Bing - Band In Doc Leandro Tribute to Doc Hope and Bing Crosby. Formatted as a 1940's NBC radio broadcast, complete with [illegible] jingles of the era and interaction with Doc Hope, Bing Crosby, and their [illegible] guest stars. Stars [illegible] and [illegible]. Sat., Dec. 7, 2 p.m.; Sun., Dec. 8, 2 p.m. $24-$28. BAL Theatre, 14808 East 14th St., San Leandro, 510-614-1224.

Conjuring Woman Magic [illegible] put on by [illegible]. First Thursday of every month, 8:30-9:30 p.m. $10. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

First Friday Festival With reception and live [illegible] hosted by MC [illegible]. First Friday of every month, 8 p.m. Free. Starlit Club, 2330 Telegraph Ave., Oakland, 510-446-8174, StarlitClubOakland.com.

Open Mic Variety [illegible] Open mic for musicians, comedians, performance artists, and acts of all kinds. First Saturday of every month, [illegible], free with [illegible] of laundry or $5 donation. Wash Laundry & Berkeley Village, 3208 Grand Ave. [illegible], 510-653-3436.

Tonettes Without Regrets Burlesque [illegible] With burlesque performer [illegible] and [illegible] an international [illegible] from [illegible]. Thu., Dec. 5, 8:30 p.m. $10. [illegible] Oakland Metro, 630 3rd St., Oakland, 510-763-1146, OaklandMetro.org.

THEATER & PERFORMING ARTS

110 in the Shade [illegible] Nash's play *The Rainmaker*, the play tells the story of Lizzie Curry, a [illegible] woman living on a cattle ranch in Texas during the Depression. Through Dec. 8, 2 p.m., Fridays, Saturdays, 8 p.m. Continues through Dec. 8. $28. Douglas Morrisson Theatre, 22311 N Third St., Hayward, 510-881-6777, DMTonline.org.

A Bright New Boise A comedy about a man [illegible] to help [illegible] with [illegible] the impending Rapture. Through Dec. 8. Aurora Theatre, 2081 Addison St., Berkeley, 510-843-4822, AuroraTheatre.org.

Doc Yuu Dig It? One-man show with Doc [illegible]. Through Dec. 15. $15-$50. The Marsh Arts Center, 2120 Allston Way, Berkeley, 415-282-3055, TheMarsh.org.

Emerging Work Featuring plays by [illegible] Ford, Ann Betts, [illegible] Fisher, [illegible], and Rachel LaPell. Thu., Dec. 5, 7:30 p.m.; Fri., Dec. 6, 7:30 p.m.; Sat., Dec. 7, 7:30 p.m. $5. Chabot College, 25555 Hesperian Blvd., Hayward, 510-723-6600.

Every Christmas Story Ever Told (And Then Some!) Three [illegible] take on the [illegible] Christmas canon from *A Christmas Carol* to *The Grinch Who Stole Christmas* to *Rudolph the Red-Nosed Reindeer* and beyond. Thursdays-Saturdays, 8 p.m., Sat., Dec. 14, 3 p.m.; Sun., Dec. 15, 2 p.m.; Sat., Dec. 21, 3 p.m. Continues through Dec. 21. $15-$30. Town Hall Theatre, 3535 School St., Lafayette, 925-283-1557.

Following the Wrong Ax A Master Play examining six of Shakespeare's and [illegible] on an [illegible] journey to [illegible] new opportunities lead to [illegible] Christmas [illegible]. Sat., Dec. 7, 8 p.m.; Sun., Dec. 8, 5 p.m. $15-$25. Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 510-647-2949, BerkeleyRep.org.

Kid-Simple: A Radio Play in the Flesh [illegible] invented a machine that hears [illegible] that cannot be heard, but evil forces are plotting to steal it. [illegible] sets out on a quest with the last virgin boy in the 11th grade to reclaim the Third Ear and save all noise on earth, creating a [illegible] of sound and temptation in the process. By Jordan Harrison and directed by [illegible] Marshall. Fridays, Saturdays, 8 p.m.; Sundays, 2 p.m. $18 general admission, $10 for students, seniors, and staff. Continues through Dec. [illegible]. UC Berkeley, Berkeley, [illegible].edu.

Lab Rats 2013 First-year students in the Ph.D. Program in Performance Studies head to the stage for a night of experimentation. Thu., Dec. 5, 8 p.m.; Fri., Dec. 6, 8 p.m.; Sat., Dec. 7, 8 p.m. $8. Zellerbach Hall, UC Berkeley Campus, 510-642-9925, CalPerformances.org.

A Little Women A play [illegible] Hodgson Burnett novel, by [illegible] and [illegible], directed by [illegible] McKay. Through Dec. 8. Julia Morgan Center for the Arts, 2640 College Ave., Berkeley, 510-845-8542, JuliaMorgan.org.

North Pole Revue Center Stage Theatre, [illegible], the holiday singing and dancing show featuring Santa, the elves, and Santa's reindeer. Fri., Dec. 6, 7:15 p.m.; Sat., Dec. 7, 2:15 & 7:15 p.m.; Sun., Dec. 8, 2:15 p.m.; Fri., Dec. 13, 7:15 p.m.; Sat., Dec. 14, 2:15 & 7:15 p.m.; Sun., Dec. 15, 2:15 p.m. $14-$16. Knight Stage 3, Lesher Center for the Arts, Walnut Creek, 925-295-1400, LesherArtsCenter.org.

The Pianist of Willesden Lane Set in Vienna in 1938 and in London during the Blitzkrieg, the play tells the true story of Lisa Jura, a young Jewish musician [illegible] to [illegible] by the Nazi regime. Through Jan. 5, 2014. Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 510-647-2949, BerkeleyRep.org.

Pip Way [illegible] the life of legendary [illegible] Prize-winning Physicist [illegible] Feynman, [illegible] by [illegible] Tickets at [illegible]. Thursdays-Saturdays, 8 p.m.; Sundays, 5 p.m. Continues through Dec. 22. $15-$35. Berkeley City Club, 2315 Durant Ave., Berkeley, BerkeleyCityClub.com.

Risk For Deep Love [illegible] will conduct "Improvised [illegible]" of [illegible] action, [illegible] and [illegible] in a laboratory setting [illegible] Theater of [illegible]. First Saturday of every month, 8-11 p.m. Continues through Dec. 7. [illegible] encouraged. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

Stagebridge Fall Showcase Students of Stagebridge's Performing Arts Training Institute [illegible] two evenings of lively short performances with singing, storytelling, musical theatre, and [illegible] performances. Mon., Dec. 9, 7 p.m. Suggested [illegible] $10. Aurora Theatre, 2081 Addison St., Berkeley, 510-843-4822, AuroraTheatre.org.

Tristan & Yseult [illegible] Bay [illegible], of the play [illegible] on an [illegible] from [illegible] about forbidden passion and grand passions. Adapted and [illegible] by Emma Rice, written by Carl Grose and Anna Maria Murphy. Through Jan. 5, 2014. Roda Theatre, 2015 Addison St., Berkeley, 510-647-2949, BerkeleyRep.org.

Trojan Women [illegible] in the [illegible] the play is set [illegible] year of the Trojan War. [illegible] by [illegible]. Sundays, 7 p.m.; Thursdays-Saturdays, 8 p.m. Continues through Dec. 15. [illegible] Subterranean Theatre, 1824 Euclid Ave., Berkeley, 510-464-4468.

Urinetown: The Musical In a Gotham-like city, a terrible water shortage, [illegible] by a twenty-year drought, has led to a government-enforced ban on private toilets. The citizens must use public facilities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero [illegible] he's had enough, and plans a revolution. Fri., Dec. 6, 7:30 p.m.; Sat., Dec. 7, 7:30 p.m.; Sun., Dec. 8, 2 p.m.; Fri., Dec. 13, 7:30 p.m.; Sat., Dec. 14, 7:30 p.m.; Sun., Dec. 15, 2 p.m. $12-$20. Lisser Hall Theatre, Mills College, Oakland, Mills.edu.

A Year with Frog and Toad A family [illegible] about happy-go-lucky Frog and [illegible] Toad and their great friendship that overcomes four seasons. Through Dec. 7. $22. Masquers Playhouse, 105 Park Pl., Richmond, 510-232-4031, Masquers.org.

YERBA BUENA CENTER FOR THE ARTS

ybca

NEWFREQUENCIES FEST2013

NEXT-WAVE GLOBAL SOUNDS

FRI-SAT, DEC 6-7, 2013 • YBCA FORUM

NORTH OF THE BORDER

FRI DEC 6 8 PM

The Genie IN COLLABORATION WITH Dohee Lee

SOUTH OF THE BORDER

SAT DEC 7 8 PM

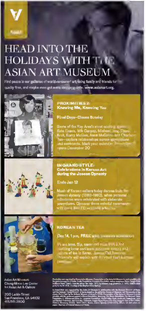
DJ Leydis

TICKETS:
YBCA.ORG/NEW-FREQUENCIES
or 415.978.ARTS

PRODUCED IN ASSOCIATION WITH
LA BOHEMIA PRODUCTIONS

MEDIA SPONSOR

YBCA.ORG • 415.978.ARTS



HEAD INTO THE HOLIDAYS WITH THE ASIAN ART MUSEUM

Find peace in our galleries of world-renowned art, bring family and friends for quality time, and maybe even get some shopping done. www.asianart.org.

PROXIMITIES 2:
Knowing Me, Knowing You

Final Days–Closes Sunday

Some of the Bay Area's most exciting [illegible] Kota Ezawa, Mik Gaspay, Michael [illegible], Pawel Kruk, Barry McGee, Anne McGuire and Charlene Tan—explore relationships across generations and continents. Mark your calendar: [illegible] opens December 20

IN GRAND STYLE:
Celebrations in Korean Art during the Joseon Dynasty

Ends Jan 12

Much of Korean culture today derives from the Joseon dynasty (1392–1910), when personal milestones were celebrated with elaborate procedures. Discover these colorful ceremonies with [illegible]

KOREAN TEA

Dec 14, 1 pm, FREE with [illegible]

It's tea time. Sip, savor and [illegible] soothing brew and learn [illegible] culture of tea in Korea. [illegible] University will explain why [illegible]

Asian Art Museum
Chong-Moon Lee Center
for Asian Art & Culture

200 Larkin Street
San Francisco, CA 94102
415.581.3500

[illegible]

COMEDY OAKLAND.com
12/07 SATURDAY @ 7:30 PM. $20
WALK THE PLANK COMPETITION FINALS
FEATURING
CODY BLAINE / EMILY VAN DYKE
JUSTIN LUCAS / KAZUMI KUSANO
MATT CUBIT / NATHAN HABIB
NATHAN JAMES / SHANE BOGGS
HEADLINER: SAMSON KOLETKAR
510-214-2626
Bella Ultra Lounge
501 11th St, Oakland

LEFT COAST POWER YOGA
Follow your practice
Heated 1-hour Power Yoga classes in Grand Lake, Oakland
Check out our $20-for-10-day New Student Special
3702 Grand Avenue Oakland, CA 94610
(510) 214-3456
Online schedule: LeftCoastPowerYoga.com
Questions: info@LeftCoastPowerYoga.com

REFINED DELIVERANCE
Refined Deliverance is the Bay Area's Premier Destination for Smoke Free Alternatives to Tobacco.
— NOW OPEN / VISIT OUR LAKESHORE LOCATION —
Great Gifts for Tobacco Smokers!
With over 50 flavors to choose from.
We love beginners and carry a great selection of starter hardware, in addition to our fine Nicotine e-liquids.

MON CLOSED / TUE–SAT 11AM–7PM / SUNDAY 11AM–6PM
RefinedDeliverance.com 3415 LAKESHORE AVE OAKLAND 510-922-1355

PEGASUS BOOKS
HOLIDAY PARTY
15% OFF ALL PURCHASES
ALL DAY LONG
LIVE MUSIC + TREATS in the evening
FRIDAY DECEMBER 7th
BERKELEY + OAKLAND
2341 Shattuck Ave [illegible]
1111 Solano Ave [illegible]
1511 College Ave [illegible]

THEATER REVIEW

THE BRITISH ARE COMING!

Berkeley Rep's *Tristan & Yseult* makes theater fun again

By Anna Pulley

Unlike many theater troupes performing today, Britain's Kneehigh Theatre — the company behind last year's *The Wild Bride* and *Brief Encounter* — appears hell-bent on making sure you have a good time. Kneehigh isn't merely interested in you enjoying the show — although it succeeds swimmingly there as well — but in thoroughly enveloping you in its weird and wonderful world. To that effect, *Tristan & Yseult*, which runs through January 6 at Berkeley Rep, is the vehicle for that transformation, and it is entertainment at its best and brightest.

One of the oldest love stories on record, *Tristan & Yseult* involves a tragic love triangle between warrior Tristan (Andrew Durand), his Uncle, King Mark of Cornwall (Mike Shepherd), and Yseult (Patrycja Kujawska). After Tristan and Mark slay an Irish enemy, Mark wants to kidnap said enemy's sister, Yseult, and make her his bride (because revenge was fucked up back then) and asks Tristan to go and fetch her. Once there, however, Tristan promptly falls in love with Yseult, thus unleashing the kind of drama fit for a *Melrose Place* episode, or, well, a drama. Their romantic entanglements are aided by a few comedic servants (Giles King and Craig Johnson), a handful of gawky Lovespotters (a play on trainspotters, but they are instead on the lookout for love), and Whitehands (Carly Bawden), a sensual-yet-point-blank narrator with *Mad Men* style and a sonorous voice, who relays exposition and details to the audience (sometimes through song) until she eventually joins the narrative herself.

Show Details
Tristan & Yseult runs through January 6 at Berkeley Rep's Roda Theater (2015 Addison St., Berkeley). $29-$89. BerkeleyRep.org

Adapted and directed by Emma Rice (*Brief Encounter*, *Oedipussy*), *Tristan & Yseult* creates a cathedral of spectacle, storytelling, circus, music, dance, and comedy to delight and challenge our conceptions of what "theater" can be. The result is as jubilant and fun as it is moving and heartfelt. Part of the adventure lies in the demolition of the ever-oppressive "fourth wall." The audience is asked to participate directly in the show's merriment, by blowing up balloons and then releasing them into the air, and it's hard to deny the jollity such acts invoke, even when one is firmly entrenched in the humbuggery of holiday weariness. The humor is clever, restrained, and unsurprisingly British, with a rolling emphasis on slapstick, deadpan drollery and the subdued gaiety that can only come from men dressed in funny hats.

The show is set not in some dreary Cornish castle, but in the Club of the Unloved nightclub, where Whitehands and the Lovespotters reminisce about their past romantic failures and play the occasional carnival game. The club's musicians (directed by Ian Ross) play on a small stand above the sparse, yet somehow bacchanalian, set (designed by Bill Mitchell), and serve to amplify the story throughout (as well as before and during intermission, where they were helped out by an impressive, crooning Tristan and a violin-virtuoso Yseult). The cast's talent, innovative spirit, and many role-changes brought new meaning to the phrase "all hands on deck." One of my favorite parts was when it was gradually revealed that many of the nerdy and shy Lovespotters doubled as main characters as well. It was a slow-pan, a-ha moment, but also a creative take on the play's recurring theme of the double.

Steve Tanner

Tristan & Yseult is a collision of spectacle, storytelling, circus, music, dance, and comedy.

The first half of the show is all terrific, frenetic fun with big band numbers, jazzy showtunes, trampoline entrances, and boozy acrobatic dance sequences. The second half is slower and more somber — it is a tragedy after all — but the energy remains high throughout. My only criticism of the show is that the gags from act one started to feel a bit stale once we started getting to the heavier emotional turmoil. For instance the scene in which King Mark's servant spies on Tristan and Yseult in order to catch their committing adulterous acts (which involved much pantomiming, pulleys, and Polaroids) felt more like a tired *Mission Impossible* parody than anything LOL-worthy. But barring the occasional over-doing-it moment, the show was consistently and contagiously rousing, even during its darker edges.

As we came to the show's big climax, the emotion kicked into high gear with galloping musical brushstrokes, dramatic lighting, and a gigantic white curtain that came tumbling helplessly to the floor, as if to say, "If you aren't touched yet, your heart should be like this curtain." The show's impeccable staging and relentless imagination offer a little levity and a lot of heart to the Berkeley Rep stage, a perfect antidote to the season's increasingly shorter and darker days.

Love is "the euphoria of impossibility," Whitehands sagely remarks near the end of the production, which is also, coincidentally, a perfect catchphrase for what *Tristan & Yseult* represents. Do yourself a favor and go see it. ●

APulley@EastBayExpress.com

LECTURES&LIT

LECTURES

100 Great Lakes, Can Hetch Hetchy Come Back [illegible] Albany Community [illegible] Albany. 510-[illegible]

Berkeley Repertory Theatre [illegible] Mon., Dec. 9, 7-8:30 p.m. [illegible] Albany.

A [illegible] Forum [illegible] Wed., Dec. 11, 7 p.m. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

David Coombs The attorney for American [illegible] Chelsea (formerly Bradley) Manning, will speak [illegible] Humanist Hall, 390 27th St., Oakland, 510-451-5818, HumanistHall.org.

David Hoffman, [illegible] *Citizens Rising: Independent Journalism and the Spread of Democracy*, Mon., Dec. 9, 5 p.m. North Gate Hall, UC Berkeley, Berkeley.

"Frack: To Frack or Fight Climate Change? You Can't Do Both" [illegible] Wed., Dec. 11, 7:30 p.m. [illegible] Oakland, [illegible]

The Great Debate: K12 Education Reform [illegible] Fri., Dec. 6 [illegible] Hayward Public Library, 835 C St., Hayward, 510-293-8685 [illegible]

[illegible]

Joseph [illegible] [illegible] Berkeley Public Library Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

[illegible] Wed., Dec. 11, 12-1 p.m. [illegible] Berkeley.

NASA, Alive and Well Since the retirement of the Space Shuttle program, the direction of US space travel has been in question. [illegible] exploring the future of NASA. Sat., Dec. 7, 7:30-8:30 p.m. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373, ChabotSpace.org.

[illegible] [illegible] Berkeley.

OMCA [illegible] Series: Days of the Dead [illegible] Sat., Dec. 7 [illegible] Oakland Museum of California, 1000 Oak St., Oakland, 510-318-8400, MuseumCA.org.

The Political Socialization of the Mexican Immigrant Family [illegible] Thu., Dec. 5, 4-6 p.m. [illegible] 2547 Channing Way, Berkeley. 510-643-[illegible]

Politics on Tap Part of a monthly [illegible] Thu., Dec. 5, 7 p.m. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568, LaPena.org.

Strategic Deterrence in the 21st Century [illegible] commanded US Strategic Command for four years prior to retirement. As Commander in Chief, he was directly responsible [illegible] Thu., Dec. 5, 4-6 p.m. [illegible] Hall, UC Berkeley, Berkeley.

LITERARY EVENTS

2013 [illegible] [illegible] Sat., Dec. 7, 2-5 p.m., free. Oakland Public Library, Rockridge Branch, 5366 College Ave., Oakland, 510-597-5017, OaklandLibrary.org.

[illegible] Book Club [illegible] Alameda Free Library, 1550 Oak St., Alameda, 510-747-7777, CityofAlamedaCA.gov/Library.

Art [illegible] [illegible] Mondays, 7-8:30 p.m. [illegible] 477 25th St., Oakland, 510-384-3146 [illegible]

[illegible] [illegible] Thursdays, 7-8 p.m. [illegible] 1821 Park St., [illegible]

[illegible] [illegible] 5604 Bay St., Emeryville, 510-547-0909 [illegible]

[illegible] [illegible] Thu., Dec. 5, 5 p.m. A Great Good Place for Books, 6120 LaSalle Ave., Oakland, 510-339-8210, GreatGoodPlace.IndieBound.com.

Free [illegible] [illegible] Saturdays, Sundays, 9 a.m.-6 p.m. Free. [illegible] 13620 San Pablo Ave., El Cerrito [illegible]

[illegible] [illegible] Sun., Dec. 8, 4 p.m. Laurel Book Store, 4100 MacArthur Blvd., Oakland, 510-531-2073, LaurelBookStore.com.

Pegasus Books Downtown Holiday Party [illegible] [illegible] Fri., Dec. 6, 7:30-9 p.m. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320, PegasusBookstore.com.

Pegasus Books Rockridge Holiday Party Party with performances by [illegible] Fri., Dec. 6, 7-9 p.m. Pegasus Books Rockridge, 5560 College Ave., Oakland, 510-652-6259, PegasusBookstore.com.

Pegasus Books Solano Holiday Party Party with a performance by [illegible] Fri., Dec. 6, 7-9 p.m. Pegasus Books Solano, 1855 Solano Ave., Berkeley. 510-525-6888, PegasusBookstore.com.

Poetry [illegible] [illegible] Mondays, 7-8 p.m. [illegible] 3372 San Pablo Ave., Oakland, 510-[illegible]

[illegible] [illegible] Sat., Dec. 8, 4-6 p.m. [illegible] 2845 McKinley Ave., Berkeley.

[illegible] [illegible] Thu., Dec. 5, 7 p.m. [illegible] 510-526-7512 [illegible]

Winter Cookbook Extravaganza Readings by Laura Pastrana, Alison Arevalo, Erin Wade, and Emma Christensen. Sun., Dec. 8, 2 p.m. Diesel, A Bookstore, 5433 College Ave., Oakland, 510-653-9965. DieselBookstore.com.

Youth Speaks Workshop [illegible] Tuesdays, 4-6:30 p.m. Free. Berkeley Public Library, Claremont Branch, 2940 Benvenue Ave., Berkeley, 510-981-6100, BerkeleyPublicLibrary.org.

[illegible] [illegible] Fri., Dec. 6, 5 p.m. Barnes & Noble, 5709 Bay St., Emeryville, 510-547-0905 [illegible]

[illegible] [illegible] Thu., Dec. 5, 7:30 p.m. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. [illegible] 510-649-1320. PegasusBookstore.com.

[illegible] [illegible] Thu., Dec. 5, 12-1 p.m. [illegible] Berkeley [illegible]

PICKS

Winter Cookbook Extravaganza

Sure, presents are great, but what really makes the holidays a shared experience is food. But don't just settle for the typical green bean casserole and eggnog. On Sunday, Diesel Bookstore (5433 College Ave., Oakland) will host a Winter Cookbook Extravaganza to help you add some gastronomic creativity into your holiday festivities. Cookbook authors Laura Pastrana, Alison Arevalo, Erin Wade, and Emma Christensen will be dropping by to share some of their recipes, including those for home-brewed kombucha, Korean sticky donuts, mac 'n' cheese, and more. Join these Bay Area chefs to see how you can spice up your holiday this year. — *Joy Kim*

Sunday, Dec. 8, 2 p.m., free. DieselBookstore.com

David Hoffman

While the rise of technology and social media has given ordinary people the ability to shape the news, the integrity of journalism in the 21st century remains in question. However, David Hoffman, a Pulitzer Prize-winning author, sees great potential in the future of journalism. As the founder of Internews, a nonprofit organization dedicated to supporting independent and local media throughout the world, Hoffman has witnessed the ways in which new media has helped shape watershed moments in modern history. In his new book, *Citizens Rising: Independent Journalism and the Spread of Democracy*, he explores the emergence of new media and how it empowers ordinary citizens to bring about social change. Join Hoffman at UC Berkeley's Graduate School of Journalism (121 North Gate Hall, Berkeley) as he gives an in-depth look at the past, present, and future of independent journalism. — *J.K.*

Monday, Dec. 9, 5 p.m.-6 p.m., free. RSVP required. Journalism.Berkeley.edu

PUBLIC INTEREST

Affordable Health Care Act: Your Questions Answered [illegible] Wed., Dec. 11, 1-4 p.m. [illegible] Oakland Public Library, Main Branch, 125 14th St., Oakland, 510-238-3134, OaklandLibrary.org.

Young Women's [illegible] Conference [illegible] Sat., Dec. 7, 8 a.m.-4 p.m. [illegible] Oakland [illegible] City Center, 1001 Broadway, Oakland, 510-451-4000.

SPOKEN WORD

The Stoop [illegible] storytelling [illegible] 7:30 p.m., $5-20 sliding scale. Grand Lake Coffee House, 490 Lake Park Ave., Oakland, 510-[illegible]

WALDEN POND BOOKS
3316 GRAND AVENUE, OAKLAND 94610
510 832 – 4438 WaldenPondBooks.com

REAL PEOPLE SELLING REAL BOOKS
IN A REAL STORE FOR FORTY YEARS
OAKLAND'S FINEST NEW & USED BOOKSTORE SINCE 1973
*Holiday & Greeting Cards * Comics * Graphic Novels*
** Vintage Vinyl * CDs * DVDs*
VISIT OUR RARE BOOK ROOM

NOW SERVING
BREAKFAST
IN BERKELEY
EVERY DAY
Grégoire
gregoirerestaurant.com

EAST BAY EXPRESS
facebook
facebook.com/eastbayexpress

IKAROS
GREEK RESTAURANT
SERVING TRULY AUTHENTIC GREEK CUISINE
FAMILY OWNED & OPERATED
MICHELIN RECOMMENDED
3268 GRAND AVENUE OAKLAND
510 899 4400

The rice of the traditional paella is admirably savory and flavor-packed

Chris Duffey

WORKING-CLASS PAELLA

At Venga Paella, Valencia's famous rice dish is budget-priced and stripped of pretension

By Luke Tsai

The first time I ate paella it was at a fancy Spanish restaurant in Cranston, Rhode Island, where my girlfriend (now my wife) and I waited an hour, in our dressiest dressed-up clothes, to be seated. It was Valentine's Day—I was all of 23 years old, and the paella valenciana we ordered felt like the most exotic (and possibly the most expensive) thing I'd ever eaten — even if it was just a plate of seafood and rice.

I thought about that paella when Eduardo Balaguer, the chef-owner of Venga Paella, told me about his decade-long mission to demystify the famous Valencian rice dish — to bring it down from its pedestal. "Paella, I think, has been glorified too much," Balaguer said.

Here in the Bay Area, and in much of the United States, folks routinely pay more than $30 for a minimum-two-person (sorry, solo diners) paella, served in the wide, two-handled pan in which it was cooked, that might take as long as 45 minutes to arrive at the table. Balaguer, a Barcelona native, said that while you can have that kind of upscale, "glorified" paella experience in Spain, he's always enjoyed paella most when it's served more casually — say, at the rollicking backyard paella parties that his mother used to throw, or at the kind of bars you'll find in the Spanish countryside, where the camarero might put a plate of paella in front of you just minutes after you sit down.

In that way, Balaguer has sought to bring the dish back to its humbler roots at Venga Paella, the catering business he started ten years ago, and at his new restaurant of the same name. The restaurant is tucked away on the outskirts of the Jack London district, and, with its weathered wooden tabletops and rustic decor, has the look and feel of a cozy "salty-dog"-style tavern. One wall is adorned with propaganda posters from the Spanish Civil War, but the real touch of revolution is this: For $12, you get a generous plate of paella (only a little bit smaller than many restaurants' "paella for two") topped with well-sourced seafood and seasonal vegetables, served quickly enough for people who work nearby to eat during a half-hour lunch break. Just like at the casual paella bars Balaguer loves in Spain, the key is to make the paellas in big batches and then quickly reheat each portion to order.

The menu could scarcely be simpler: three rice dishes — the "traditional" paella, a squid-ink stained *arroz negro*, and a seasonal vegan paella that changes on a weekly basis. The traditional version, based on Balaguer's mother's recipe, is studded with a classic mixture of meat (pork chorizo) and seafood (shrimp, mussels, clams, calamari), of which the most notable elements were the tender calamari rings and the two perfectly cooked shrimp. But, as Balaguer stressed, paella is at its core a rice dish, not a seafood dish, and mostly what you get at Venga Paella is rice that's savory and flavor-packed from the sweating of garlic and onions, and from the subtle smokiness of saffron and *pimentón*.

The other two paella options were also tasty, if slightly less memorable. The arroz negro was one of the milder, more toned-down versions I've had — Balaguer said he uses less of the smoky-tasting squid ink than most restaurants so as not to overwhelm the dish's other components. Again, the rice was delicious, but I missed the shot of intensely garlicky allioli that's often mixed into this dish. Meanwhile, I appreciated the season's bounty on display in the vegan paella: sugarloaf pumpkin, tender-crisp dino kale, surprisingly fiery whole *chiles de árbol*, and, most intriguingly, big, sweet chunks of Fuyu persimmon. That said, the basmati rice (which Balaguer uses in place of the Valencian paella rice in the non-vegetarian options) was slightly undercooked, and the dish needed more salt to compensate for the absence of savory chicken stock.

On the whole, the paellas occasionally suffered in the way that food that's made in large batches does. One time the rice was unevenly heated, so that some bites were warm while others were just room temperature. Occasionally I got a mussel or clam with a little bit of grit. And in general there was little if any *socarrat* — the crunchy, caramelized rice crust that forms at the bottom of the pan, prized by many as the very best part of the paella.

Still, the tradeoff was worth it. While I've had more innovative and better-executed paellas at restaurants like Duende, Venga's are the only ones I'd add to my regular lunch rotation.

Aside from paella, the restaurant also serves a small selection of mostly traditional tapas. My favorites were the subtly garlicky sautéed *gambas al ajillo* — shrimp that were, again, cooked perfectly — and the classic Catalonian tomato bread *pa amb tomàquet* (crusty bread rubbed with garlic, fresh tomato, salt, and olive oil) — a mild, wet version that would make for a refreshing summer starter. Less successful were the *piquillo* peppers, which were stuffed with creamy goat cheese — a California twist that overwhelmed the dish's other flavors.

During its early months, Venga Paella was strictly a lunch joint, with the exception of Fridays, when the restaurant was also open for dinner and happy hour. My visits to Venga Paella told a tale of two restaurants. At lunchtime on a Tuesday, the vibe could only be described as sleepy. But when I came at the tail end of a Friday happy hour, the restaurant was hopping — lit up festively with string lights, the dining room filled to capacity (with a twenty-minute wait to boot) and so loud with chatter it was only possible to hear the bass line of the music. And no wonder: During happy hour the sangria flows freely — not literally "free," but, at a discounted rate of $4 for a tall, generous glass or, better yet, $15 for a sangria or beer and a plate of paella.

As of this printing, Balaguer has instituted new hours, opening for dinner four nights a week. And he'll have opened up a back section to serve as a combination lounge and spillover area, where live music will play and where custom-made, oversized Jenga blocks will be available for those with a competitive streak.

It'll be a real party, then. You get the feeling that that's what Balaguer has been building toward all along. ●

Luke.Tsai@EastBayExpress.com

Venga Paella

229 Brush St., Oakland, 510-628-0618
Hours: Wed.-Fri. 11:30 a.m.-2:30 p.m., 4:30-9:30 p.m.; Sat. 11:30 a.m.-9:30 p.m.
Reservations not accepted
Cash, all major credit cards

Sample Menu

Pa amb Tomàquet	$6
Gambas al Ajillo	$11
Paella Tradicional	$13
Paella Vegetariana	$10
Sangria	$8

WHAT THE FORK

THE FUTURE OF THE FOOD MOVEMENT

Plus: Pizzaiolo's "Cronini" make a brief but glorious appearance

By Luke Tsai

What does the future hold for the food movement? If Michael Pollan's vision comes to fruition, it will involve some hardball politics, a larger-than-ever role for women, and a real life enactment of that "local chicken" sketch from *Portlandia*.

As a UC Berkeley professor, renowned author and leading thinker on the politics of food, Pollan is no stranger to the lecture circuit. On November 14 he joined former US Deputy Secretary of Agriculture Kathleen Merrigan for a conversation on the future of the food movement.

The free event was co-sponsored by UC Berkeley's College of Natural Resources and the Berkeley Food Institute. The entire talk has since been posted online (at Nature.Berkeley.edu/site/albright.php) and for those interested in the food movement's core issues — of environmental sustainability, public health, hunger alleviation, and so forth — the whole talk is worth watching. As UC Berkeley journalism lecturer Linda Schacht, who moderated the discussion, put it, "I think that the future of food is one of the few [topics] that everyone, everywhere is interested in. After all we all eat."

Here are a few highlights:

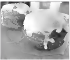
1. "A Big, Lumpy Tent"

Pollan started his remarks by commenting on how the most questionable assumption about the food movement is whether there even is such a thing — whether the disparate collection of often-competing interests, which he likened to "a big, lumpy tent," was cohesive enough to be called a movement. The biggest evidence that the food movement is legitimate, according to Pollan? The fact that agribusiness recently spent some $100 million to defeat proposals that would have required GMOs (genetically modified organisms) to be labeled in California and Washington, and on various other PR efforts.

2. A Bigger Role for Women

Merrigan, whom Pollan praised for having been responsible for many of the progressive changes that have been enacted under the Obama administration, said that one of the trends she's been most excited to see is the increasing role that women are playing in agriculture and in the food movement as a whole. She cited a recent Economic Research Service report that mined data from the most recent agricultural census (in 2007) and observed an upward trend in female farmers — particularly young ones, who tend to be particularly receptive to alternative business models and production methods.

As Pollan put it, "The future face of the American farmer is much more female than it's ever been."



If you blinked, you missed the Cronut. Luke Tsai

3. Hardball Politics

When asked what he would do if he were elected speaker of the house (and Merrigan appointed as secretary of agriculture), Pollan said he'd repopulate the House Committee on Agriculture, replacing current members, who mostly come from Farm Belt states, with an infusion of urban legislators who would speak more to the interests of food eaters rather than food producers.

4. *Portlandia*-style "harassment"

Pollan made what was perhaps the most provocative suggestion of the night, when he encouraged people to imitate, to a limited extent, that notorious *Portlandia* sketch in which asking whether a chicken is "local" is taken to ridiculous extremes. "I think one of the most powerful things we can do is ask questions about where food comes from," he said, adding that he's personally seen food purveyors reconsider their sourcing policies after being asked whether they carry grass-fed beef, or where the meat at a restaurant comes from. "Gently harassing the people who are serving you food is worth doing," Pollan said.

Tidbit

If you blinked you missed it, but the latest Bay Area restaurant to get in on the Cronut craze was Pizzaiolo (5008 Telegraph Ave., Oakland), whose morning coffee-and-pastry program is one of the best in town. The Cronut, for the uninitiated, is New York City pastry chef Dominique Ansel's croissant-doughnut hybrid, a pastry so wildly popular that it's spawned imitators all around the country, the most prominent East Bay appearance being a one-day pop-up at Stag's Lunchette. This past Friday and Saturday mornings Pizzaiolo sold a miniature version, dubbed the "Cronini," for $3 a pop, and it was outstanding, all of the flakiness and crunch you'd want from a fried croissant; a smooth, refreshingly cool pastry cream filling; and a sweet (but not cloying) white glaze on top.

I'm told the Cronini were a one-shot deal — a lil' something special for the holiday weekend rather than an attempt to launch Oakland's next big fried-dough phenomenon. In fact, the restaurant appeared to have done nothing to promote, or even inform customers about, the special. (I only found out thanks to a tip from fellow food writer Cynthia Salaysay.) Truly, though, this was the first faux Cronut I've tasted that made me understand the hype. For those who missed out: Here's hoping that if you make enough of a clamor, Pizzaiolo will bring the Cronini back — at least for an encore or two. ●

This column is culled from our blog of the same name.

Luke.Tsai@EastBayExpress.com

Vo's restaurant & bar

TASTE OF VIETNAM

Truly excellent Vietnamese cuisine is what you find at Vo's restaurant in downtown Oakland.

www.vosrestaurant.com

59 Grand Avenue, Oakland • (510) 452-4800

Open 5 Days a Week

Catering & take-out available

SUN-THUR
12 TO 10PM
OPEN LATE NIGHT

FRI-SAT
12PM-12:30AM
OPEN LATE NIGHT

Couyon
CAJUN & PO'BOYS

AUTHENTIC CAJUN FOOD &
HAND MADE CHARCUTERIE
TAKE OUT OR DINE IN 510-808-7101
FULL BAR / DAILY SPECIALS / SEATING
FOR LARGE GROUPS / PICNIC TABLES &
BACK PATIO / CATERING
AT ELI'S MILE HIGH CLUB 3629 MLK JR. WAY

LEGALIZATION NATION

EastBayExpress.com/LegalizationNation

ELI'S
MILE HIGH CLUB

LIVE FAST

2 blocks from MacArthur BART

DIE YOUNG

AJANTA

Sophisticated Indian Dining
Green Certified

Voted Best Indian
Zagat 2009/2010/2011/2012/2013

Best Indian/Pakistani Restaurant

1888 Solano Ave., Berkeley • 526-4373
Open Daily 11:30am-2:30pm, 5:30pm-9:30pm

NEW THIS MONTH.

KERALA LAMB MASALA: [illegible]

GALINA SHAKOOTI: [illegible]

ACHARI BAINGAN: [illegible]

"NOW FEATURING ORGANIC INGREDIENTS"

www.ajantarestaurant.com

22ND ANNUAL
HOLIDAY CRAFTS FAIR

Three Saturdays
December
7,14,21

FREE
ADMISSION

Martin Luther King, Jr
CIVIC CENTER PARK
Center Street @ MLK Jr Way,
Berkeley

barkada

4316 Telegraph Avenue
at 43rd Street

(510) 239-7314

facebook.com/
barkadabakerycafe

"This small inviting space with a warm staff and tasty food really seems like a perfect spot to gather with friends and enjoy a glass of wine." - Chowhound

encuentro
cafe and wine bar

local, organic, sustainable
vegetarian cuisine and wines

open. tues. - sat. 530-1030

encuentro cafe and wine bar @encuentrowine

encuentrooakland.com
202 2nd St., jack london square
510.832.9463

RUDY'S
CAN'T FAIL CAFE

TWO TONE TUESDAY

All appetizers 2 for $10
Every Tuesday from 3:30pm - 7:00pm

$5 BREAKFAST SPECIALS!!!
7AM-10AM WEEKDAYS, MONDAY-FRIDAY AT BOTH LOCATIONS

WWW.IAMRUDY.COM
4081 HOLLIS ST, EMERYVILLE (510) 594-1221
1805 TELEGRAPH AVE. OAKLAND (510) 251-9400

RESTAURANTS & CAFES

Spanish & Tapas

A Côte
5478 College Ave., Oakland, 510-655-6469. This cozy restaurant pretends to serve modest little plates of French- and Italian-inspired food. Like risotto balls (saffron-flavored and stuffed with braised veal). Or pizzas (otherwise known as "asparagus and crescenza cheese flatbread with spring onions"). For a small-plates restaurant the portions are humongous, and so are the flavors. Except when it comes to the french fries. There are never enough french fries. $$$

Bar Cesar
4039 Piedmont Ave., Oakland, 510-985-1200; 1515 Shattuck Ave., Berkeley, 510-883-0222. Piedmont branch of the acclaimed Gourmet Ghetto tapas bar forsakes the mother ship's Spanish cuisine for an array of Nuevo Latino dishes, with middling results. Menu standouts include a moist, spicy pollo asado (baked chicken), creamy fried plantains, and several tasty tacos and empanadas. Get the pastel imposible (flan and chocolate cake) for dessert. Impressive wine and cocktail list. $$

Barlata
4901 Telegraph Ave., Oakland, 510-450-0678. This friendly, bustling Temescal hangout has the relaxed vibe of a Barcelona cafe, and chef-owner Daniel Olivella's three dozen tapas keep things authentically Iberian: a hefty Spanish omelet ribboned with chorizo; lamb meatballs with an earthy chocolate-tomato sauce; three different gazpachos in fluted glasses; slow-cooked octopus served in a glittering sardine can. The perfunctory seafood paella is worth skipping, but the desserts — particularly the grilled chocolate brioche sandwich with creme anglaise — are delectable. Affordable and eclectic all-Spanish wine list. $$$

Bocanova
55 Webster St., Oakland, 510-444-1233. Pan-Latin food and drink with upscale-organic California ingredients star at this handsome, industrial-chic Jack London Square venue. The à la carte menu features plates large and small, ideal for sharing: rich, lusty sweet potato-chipotle gratin; tender scallops drizzled with a peppery sauce; slender slices of silky raw albacore; a creamy-dreamy bread pudding jazzed with Mexican chocolate ice cream. Extensive pan-American wine list. Inventive house cocktails include a spicy, potent pisco punch. $$$

Caña
530 Lake Park Ave., Oakland, 510-832-1515. Cuban food is all too rare in the Bay Area, and Caña Café does it well, serving up Cuban sandwiches, fried chicken, and empanadas with equal aplomb. But veteran chef Diego Salmon has bounced around at high-end fusion restaurants, and at Caña Parlor he's adding foams and sous-vide techniques to the pan-Latin fare. The resulting combination, of the light and airy daytime cafe's authentic Cuban street food, and the nighttime parlor's fancy fusion, is an interesting dichotomy. Both are good, but Salmon's traditional street food is more consistently strong. $-$$

Duende
468 19th St., Oakland, 510-893-0174. This zippy Spanish restaurant from former Oliveto chef Paul Canales is nothing if not ambitious: a 4,000-square-foot multi-use space that includes a high-end coffee shop, a wine and olive-oil retailer, an art gallery, and a performance venue for experimental jazz. It's a stylish place, with food that befits the grand, vibrant setting. Canales takes traditional Spanish and Basque small plates as a jumping-off point but embellishes them with global, Californian, and modern touches: A salad of frisee and fried baby squid is crowned with a sous vide egg; a pork-trotter-and-cheek terrine is served over a French-tasting mustard sauce. The hamburguesa tartare (beef tartare reimagined as a burger and fries) is outstanding, and the arroz negro (topped — California-style — with local, seasonal seafood) is worth the splurge. $$$-$$$$

Encuentro
202 2nd St., Oakland, 510-832-9463. The creators of this cozy vegetarian wine bar in Oakland's warehouse district include Eric Tucker, executive chef at acclaimed San Francisco vegetarian restaurant Millennium, and Lacey Sher, former owner of New Jersey vegan restaurant Down to Earth. Veteran home chef and longtime commercial real-estate agent Linda Braz is the third partner. Artful sandwiches, the nearest thing to entrées on a cheese-only all-organic menu that's big on small plates, include peppered Portobello mushrooms on a whole-wheat sourdough roll with caramelized onions, caramelized fennel, smoked hazelnut/almond vegan "cheese," and caper aioli. Other standouts include black lentil stew, farro salad, and macadamia-pate-stuffed dates. The owners considered opening a vegan place, but in the end decided to serve cheese: This is a wine bar after all, with a wide selection of organics from small, independent producers. $$

Enoteca Molinari
5474 College Ave., Oakland, 510-428-4078. This friendly, classy Rockridge wine bar serves up a rotating, seasonal menu of tasty Italian snacks along with the vino: creamy chickpea fries, three kinds of crostini, salumi and cheese, a hearty Tuscan white bean soup, polenta cakes with mushroom ragu. There are also four imaginative varieties of house-made pasta daily (try the rigatoni with mint and swordfish). Yummy panna cotta for dessert; cozy ambience; stellar all-Italian wine list. $$

Fonda Solana
1501A Solano Ave., Berkeley, 510-559-9006. This stylish restaurant serves small plates of rustic pan-Latin food. All its entrées are both novel to the uninitiated and superbly prepared, as are stews such as the tinga poblana (pork, potato, and chipotle). These dishes are meant to soak up the booze, which includes tasty — and expensive — cocktails, hundreds of spirits, and North American, European and South American wines. $$-$$$

Marc 49
4915 Telegraph Ave., Oakland, 510-652-2100. This charming wine bar on Telegraph has a postmodern free menu anchored by an extensive international wine list and to-die-for panini. The low leather seats in its faux-gothic interior practically beg for quiet, conspiratorial exchanges, while several outdoor tables bathe in the warmth of heat lamps in an intimate back patio. Wine flights get you the most bang for your buck here — three two-ounce pours will run you $10. The $6 cheese plate is another great bargain. $-$$

Mua
2442 Webster St., Oakland, 510-238-1100. Husband-and-wife team Hisuk and Sanju Dong preside over what, on a busy night, feels like the fiercest party in Uptown. The 5,500-square-foot loft sprawls in an L-shape through most of the old Rim and Wheel building, a cavernous former garage. Is Mua a bar? Hisuk Dong's painting studio? A chillax zone for art happenings? A bit of all three, actually, and that's the problem. The food gets lost in all the boho chatter. The menu is a wide-ranging collection of small and slightly less-small plates, without much focus but with the kind of inattention to execution that can kill a cocktail buzz. Stick to the skinny fries and KFC-like fried chicken. $$-$$$

Plum
2214 Broadway, Oakland, 510-444-7586. Star chef Daniel Patterson's more casual, scaled-down neighborhood version of San Francisco's Coi serves up farm-fresh ingredients in unusual California-fusion combinations. Since Patterson stepped down as chef, Kim Alter (formerly of Haven) has taken over and has added a $65 five-course tasting menu option. Strikingly dark, sleek setting; impressive wine list. $$$

RECENTLY REVIEWED

Mama Papa Lithuania

1241 Park St., Alameda, 510-522-4100, MamaPapaLithuania.com. Mama Papa Lithuania might be the quaintest, most charming little restaurant in an island city whose identity — gastronomically speaking — is defined by quaint, charming little restaurants. The restaurant, which purports to be the only Lithuanian eatery on the West Coast, is also the only place in the Bay Area where you can eat Lithuanian-style potato dumplings, drink Švyturys lager, and end your meal with a layered honey cake known as medutis. If the most common reaction to the food is that it tastes like someone's mom's home cooking, that's because it is — literally: Owner Vaidas Sukys' mother, Danute Sukiene, is the chef. Signature dishes include the aforementioned dumplings (thick, sticky potato-dough wrappers filled with seasoned pork), excellent stuffed cabbage rolls (available as a semi-regular special), and the delicate seven-layer medutis, which is infused with the smoky sweetness of roasted honey. $$

Mockingbird

1745 San Pablo Ave., Oakland, 510-290-0331, MockingbirdOakland.com. One of the most striking things about Mockingbird, a California-style bistro in Uptown Oakland, is how grown-up the place feels: smooth jazz on the speakers, red curtains in the window, and candles and fresh flowers on every table. If ever a restaurant was tailor-made for "date night," this is it. The fare is straight-up Northern California cuisine, with a menu that takes detours to Asia and the Middle East. Best of all, the prices are exceedingly reasonable: a complete meal — a big hunk of meat and generous sides — for less than $20. Favorites include the Asian-inflected crispy pork torchon (drizzled with house-made fish sauce caramel), the classic bistro steak and fries, and one of the most succulent roast chickens in the East Bay — served, in the late fall, with a Moroccan spice rub, pomegranate-studded Israeli couscous, and crispy Brussels sprout leaves. $$-$$$

Classic Guilin Rice Noodles

261A 10th St., Oakland, 510-251-9333. Guilin, a city in China's Guangxi province, is more famous for its scenery than its food, but Guilin rice noodles are the one dish that's known throughout China. The dish — a deceptively simple combination of noodles, meat, pickled vegetables, and broth — is said to date back some 2,000 years. But here in the United States, it's almost completely obscure, making Oakland Chinatown's Classic Guilin Rice Noodles a must-visit destination for anyone interested in regional Chinese cuisine. The titular dish features spaghetti-like white rice noodles, your choice of five different meats, roasted peanuts, minced garlic, pickled longbeans, a salty seasoning liquid, and a bowl of barely seasoned beef broth on the side. Other interesting offerings include Liuzhou spicy snail soup; zongzi-rice lotus leaf wraps; and thick, nutty grain soy milk. $

Hog's Apothecary

375 40th St., Oakland, 510-338-3847, HogsApothecary.com. Any conversation about Hog's Apothecary ought to begin and end with its beer list: 33 rotating drafts lovingly curated by a certified cicerone serve as an amazingly diverse, eminently quaffable encyclopedia of California's craft beer scene. You'd suspect that the beer would play second fiddle at a place like this, but chef John Streit has put together an impressive menu that relies heavily on whole-animal butchery, heritage grains, and seasonal vegetables. The most prominent feature is a selection of good — and, in some cases, fancy — sausages made from animals that Streit butchers himself in-house. But beautiful seasonal dishes like an early October smoked eggplant and melon salad or a Moroccan-style roast leg of lamb (with nettles, delicata squash, and soupy farro that had soaked up all the lamb's meaty juices) go far beyond what you'd find at your typical sausage-and-beer joint. $$-$$$

Portal

1611 2nd Ave., Oakland, 510-663-7678. The best thing about Portal, a veggie-centric restaurant and beer garden a stone's throw from Oakland's Lake Merritt, is its casual air — how the lovely back patio evokes lazy summer evenings spent hanging out on a friend's backyard deck, nursing cold beers and snacking on plates of munchies. On busy nights the service can be spotty, and the portion sizes don't always offer the best bang for your buck. But, aside from the setting, Portal's chief virtue is the wholesomeness of its locally sourced and (mostly) organic, vegetable-heavy pub grub — a welcome change for vegetarians tired of going to bars where the only thing they can eat is (maybe) the fries. Standouts include the homemade fresh pasta and the "garbage bread" (a cheesy-doughy riff on stromboli), both of which vary depending on what's in season. $$-$$$

Rumbo al Sur

4239 Park Blvd., Oakland, 510-479-1208. Rumbo al Sur is the long-anticipated pan-Latin experiment from Chef Matt Colgan of critics' darling À Côté. But after eleven years working in Mediterranean tapas, Colgan's foray into a new ethnic cuisine has mixed results. He is light on the spice, trying to appeal to a broad range of palates. Much of the resulting fare is bland, though top-shelf dishes like the chiles rellenos and pozole verde hint at Colgan's potential. For sleepy Glenview, Rumbo al Sur is a needed shot of adrenaline. Locals pack the spot even on early weeknights, basking in a lively club-like vibe. $$

Zatar

1981 Shattuck Ave., Berkeley, 510-841-1981. Waiel and Kelly Majid are the heart and soul of this tiny, personal restaurant celebrating the food of the Mediterranean and Middle East, while keeping one foot firmly planted in Berkeley foodie culture. They make their own yogurt, eschew factory-farmed meat, and grow much of the produce in their backyard organic garden, but make no mistake: this is authentic hearty Middle East-inflected fare. The fare is simple, often delicious (especially the mezze plates and kebabs), and a bit pricey. Choose wines from a small but smartly chosen list. $$-$$$

Zut!

1820 Fourth St., Berkeley, 510-644-0444. This handsome addition to the Fourth Street shopping scene serves imaginative regional Mediterranean dishes crafted from freshly plucked local ingredients. Chorizo-stuffed squid, smoky lamb meatballs, thin-crusted pizzas with fresh mozzarella, and side dishes of greens, lentils, beets, and polenta are among the menu's standouts; other dishes are on the overcooked side. Get the seasonal granita for dessert and one of the yummy house cocktails at the zinc-topped bar. Sidewalk seating and retractable skylight; classy yet inviting amber/glass/polished-wood/earth-toned setting. $$$

Price Key

Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately: $ — up to $10 per person, $$ — $10-$25, $$$ — $25-$50; $$$$ — more than $50.

SOL Y LUNA TAQUERIA

Support the Philippines! 25% of all Sales on Mon & Tues donated to UNICEF

$1 TACOS! EVERY THU-SAT FROM 6-10PM

1970 Shattuck Ave
Berkeley CA 94709
solylunataqueria.com
510-540-8880

Shattuck Now Serving
DELICIOUS VEGAN PIZZA

Arinell Pizza
NEW YORK STYLE
Quality and Value Since 1975

Downtown Berkeley
2119 Shattuck Avenue
(next to 9 of A)
(510) 841-4035

SF - The Mission
509 Valencia Street
(at 16th Street)
(415) 255-1303

Merry Christmas
Join us in December

OPEN
Christmas Eve, Christmas Day,
New Year's Eve and New Year's Day

SPENGER'S FRESH FISH GROTTO
1919 4th St • Berkeley, CA • 510 845 7771

$20 Reward Card* when purchasing $100 in Gift Cards
spengers.com

BRUNDO
ETHIOPIAN SPICES
CATERING SERVICES INCLUDING MENU RECOMMENDATIONS TO MEET YOUR GUESTS' APPETITES.
• WEDDINGS • RECEPTIONS
• CORPORATE PARTIES
BAY AREA-WIDE DELIVERY... OR PICK UP AT THE STORE.

TRAPPIST PROVISIONS
PLAID FRIDAY BOTTLE SALE!!
20% OFF ALL BOTTLE PURCHASES & 25% OFF PURCHASES OF $150 OR MORE.
[illegible] NOVEMBER 29TH ONLY
THE BEST 9 DRAFTS ON THE FACE OF THE EARTH. 99 BOTTLES OF BEER ON THE WALL.
6309 College Ave, Oakland
OPEN 11:30AM – MIDNIGHT EVERY DAY

Working Partner & Café Manager

A soon to be built café at the **Monterey County Weekly** building in Seaside seeks a Working Partner and Café Manager — we hope to begin construction this month.

You will have a **passion for good coffee, tea, and healthy food** and the enthusiasm, professionalism and where-with-all to operate a **creative and varied café** that also houses a **venue for talks, music and presentations.**

You are ready to take on your own operation/business, and all that comes with that.

Experience is a must and an interest in the arts and public affairs desirable.

We'll help build the café to completion and you'll bring loads of initiative and some capital to the small enterprise. We'll have to forge an effective working relationship to co-create the venture.

Send your letter, resume and any other pertinent supporting documents to
bradley@mcweekly.com

the etc.
cafe gallery talks etc

Eat well, sleep soundly, smile like you mean it, laugh 'till your belly hurts and love authentically.
(We can help with the eating part)
Nature's Express on Solano
Yummy Vegan Food.
1823 Solano Ave.
Berkeley, CA
[illegible]
Like Us On Facebook - Nature's Express, Berkeley CA

Healthy Parks
Healthy People
Tell us your East Bay Regional Parks story & submit photos to our FB page to win!
www.ebparks.org/photocontest
www.ebparks.org
East Bay
Regional Park District

FOOD & WINE

CULINARY & WINE

Celebrating the East Bay Wine Rules Tour [illegible] East Bay [illegible] as they explore the [illegible] in your own backyard. Following the discussion, enjoy tastings provided by several of the best [illegible] in the East Bay [illegible] Winery [illegible] Vineyards & Winery and [illegible] Cellars. Tue., Dec. 10, 6:30-8 p.m. $15-$25. Lafayette Library, 3491 [illegible] Rd., Lafayette. 925-283-3872. LafayetteFriends.org.

Coffee Cupping An expert-led [illegible] of the [illegible] cupping of all single-origin coffees available at Awaken. First Friday of every month, [illegible] free. Awaken Cafe, 1429 Broadway, Oakland. 510-686-1440, AwakenCafe.com.

Farmstead [illegible] and Wines Wine Tasting A [illegible] weekly [illegible], with all suppliers benefiting [illegible]. Fridays, 5-7:30 p.m., at least $1 per flight. Farmstead [illegible] & Wines, 6118 La Salle Ave., Oakland. 510-864-8480. FarmsteadCheeseandWines.com.

Farmstead Wine Tasting [illegible] 5-7 p.m. Saturdays, 2-5 p.m. $8 per flight. Farmstead [illegible] & Wines, 6118 La Salle Ave., Oakland. 510-864-8480, FarmsteadCheesesandWines.com.

Got Green? Food Market Featuring local [illegible] and [illegible], including [illegible] Saturdays, 10 a.m.-4 p.m. [illegible] College of [illegible], 555 Atlantic Ave. [illegible]

Knife [illegible] Learn how to slice, dice [illegible] and chop. You will learn the most efficient and time-saving ways to [illegible] down a wide variety of [illegible] fruits, vegetables, and [illegible]. Mon., Dec. 9, 6:30-8:30 p.m. $75. Pot Loaves [illegible], 2925 San Pablo Ave., Berkeley. 510-[illegible] [illegible]

North Oakland Homemade Food Swap A food swap for homemade [illegible], breads, [illegible], sweets, [illegible] and more. Homegrown produce also welcomed. First Saturday of every month, 11 a.m.-2 p.m. and [illegible] Saturday [illegible], 342 Oakland Ave. Oakland.

Off the [illegible] [illegible] Oakland Museum of California, 1000 Oak St. [illegible] 510-318-8400, MuseumCA.org.

Oakland [illegible] Swap A monthly [illegible] Berkeley [illegible] First Saturday of every month, 10:30-11:30 a.m., and [illegible]

Mad [illegible] Swap A swap of backyard eggs, produce, and homemade [illegible]. At the North [illegible] Farmers Market at 59th and Market. First Tuesday of every month, 11 a.m.-3 p.m., free. 510-[illegible] [illegible]

"Topher" [illegible] Pop-Up Night With [illegible] Moroccan [illegible] by chef [illegible] Karam. Every [illegible] Thursday, 6-10 [illegible] Market [illegible] 2921 Shattuck Ave., Berkeley. 510-[illegible]-2233. [illegible]

Vintage Berkeley Wines Tasting Try [illegible] for $5 at [illegible] the Vine St. and College Ave. stores. [illegible] Facebook [illegible] Thursdays, 5-7 p.m. $5. Vintage Berkeley, 2113 Vine St., Berkeley. 510-665-8600.

Wine and Canvas Painting Workshops A painting class with [illegible]. An [illegible] will [illegible] you step-by-step on and [illegible] to recreate a featured [illegible] painting. Sat., Dec. 7, 6:30 p.m. $45. [illegible], Oakland. 510-396-7373. [illegible]

FARMERS' MARKETS

Alameda Farmers' Market With locally grown fruits and vegetables, plus family activities. Tuesdays, 9 a.m.-1 p.m.; Saturdays, 9 a.m.-1 p.m. Free. PCFMA.com. Alameda Farmers' Market, Haight Ave. at [illegible] St., Alameda.

[illegible] Farm Fresh Choice Community Produce Stand Farm Fresh Choice runs produce stands in limited-resource neighborhoods. Tuesdays, 3:30-6:30 p.m. Free. 510-548-1704, EcologyCenter.org. Bay [illegible], Berkeley, 510-[illegible]

[illegible] Center [illegible] Market Fresh [illegible] supplied by local organic and [illegible] farmers. Saturdays, 9 a.m.-1 p.m., free. [illegible] Park, [illegible] San Leandro. 510-[illegible]

[illegible] Farmers' Market With locally grown and produced fruit, vegetables, [illegible] products, and more. Accepts WIC and EBT. Sundays, 9 a.m.-1 p.m. Free. 510-[illegible] Fruitvale BART Station, [illegible] 12th St., Oakland.

Grand Lake Farmers' Market The weekly market features more than 70 producers, [illegible], and arts and crafts vendors. Saturdays, 9 a.m.-2 p.m. Free. 800-897-3276, [illegible] Park, Grand Ave. and Lake Park Ave., Oakland. 510-[illegible]-7275. [illegible]

[illegible] City Hall Farmers' Market A farmers' market featuring locally grown and [illegible] foods from more than 30 [illegible] and specialty food purveyors. Saturdays, 9 a.m.-1 p.m. Free. 800-897-3276, [illegible] City Hall, 777 B St., Hayward. 510-[illegible] [illegible]

Kaiser Permanente Hayward [illegible] Market With farmers selling locally [illegible] the main entrance to the hospital. Wednesdays, 10 a.m.-2 p.m. Free. PCFMA.com. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Oakland Farmers' Market With vendors selling local, all-organic fruits and vegetables. Fridays, 10 a.m.-2 p.m. Free. PCFMA.com. Kaiser Oakland, 3600 Howe St., Oakland.

[illegible] Farmers' Market With [illegible] organic [illegible], fresh wild fish, fruits and vegetables, [illegible], cheese, fresh [illegible], and prepared [illegible]. The market also hosts live [illegible] and entertainment. Sundays, 10 a.m.-2 p.m. Free. 510-[illegible] [illegible]Market.org. [illegible] of the [illegible] Kensington.

[illegible] Village Farmers' Market Featuring organic produce and prepared foods. Free parking in Village garage at the top of La [illegible]. Sundays, 9 a.m.-1 p.m. Free. MontclairVillage.com/Farmers_market.html. Downtown [illegible] Village, [illegible] Ave., Oakland.

North Berkeley Farmers' Market With breads, specialty foods, all-organic produce and more for sale, along with special programs and events. WIC and EBT accepted. Thursdays, 3-7 p.m. and [illegible] 510-548-3333, EcologyCenter.org. [illegible] Ave. at [illegible] St., Berkeley.

[illegible] Oakland Children's Hospital Farmers' Market [illegible] and WIC shop. Tuesdays, 3-7 p.m. Free. [illegible] [illegible]Produce.org. Children's Hospital & Research Center, Oakland, 747 52nd St., Oakland.

North [illegible] and Oakland [illegible] Farmers' Market With a "healthy [illegible] and [illegible] market," [illegible] organic produce from Bay Area farms, and flea market goods. Saturdays, 10 a.m.-3 p.m., free. [illegible]Produce.org. [illegible] Saturday Farmers' [illegible], 942 Oakland Ave., Oakland.

Old Oakland Farmers' Market Farmers' [illegible] produce, [illegible], oils and [illegible] foods, along with [illegible] of produce. Fridays, 8 a.m.-2 p.m., free. Old Oakland Farmers Market, 9th St. between Broadway and Clay St., Oakland. UrbanVillageOnline.com/markets/old-oakland.

Pacific Coast Farmers' Market [illegible] Farmers' Market With seasonal produce, [illegible], freshly baked bread, [illegible] flowers, specialty foods, [illegible] live music, and arts and [illegible] for sale. Sundays, 9 a.m.-2 p.m., and PCFMA.com. Jack London Square, [illegible] and Water St., Oakland.

Richmond Farmers' Market With fresh, locally grown fruit, [illegible] flowers, [illegible] and other produce. WIC and SNAP accepted. Fridays, 9 a.m.-5 p.m., free. RichmondFarmersMarket.org. Richmond Farmers' Market, 24th St. and Barrett Ave., Richmond.

Saturday Berkeley Outdoor Market With fresh and organic [illegible], breads, [illegible] foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m. Free. 510-548-3333. EcologyCenter.org. Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. [illegible]

South Berkeley Farmers' Market With fresh produce and other food for sale. Tuesdays, 2-6:30 p.m. South Berkeley Farmers [illegible], Market and [illegible], Berkeley. 510-548-3333. EcologyCenter.org.

Temescal [illegible] Market California [illegible] [illegible] produce, [illegible], fresh ranch eggs, [illegible] goods, locally caught fish, fresh-cut flowers, and more. Sundays, 9 a.m.-1 p.m. Free. 510-745-7100. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday South Berkeley Farmers' Market Fresh and organic produce, flowers, specialty foods, and more for sale, plus special programs and events. Tuesdays, 2-7 p.m. Free. 510-548-3333. EcologyCenter.org. Tuesday Berkeley [illegible], 63rd and [illegible], Berkeley. 510-548-3333. EcologyCenter.org.

PICK

Rick's Supper Club

Chef-owner Rick Hackett's first Thursday-of-the-month multi-course feasts at Bocanova (55 Webster St., Oakland) aka Rick's Supper Club, will take a traditional holiday turn on Thursday. Wild-boar terrine with pumpkin harks back to medieval English Christmas boar-head dinners. Other hearty wintertime courses will include steamed mussels with house-made chorizo and grilled pork loin with pickled cabbage. The restaurant's sommelier Gerardo Acevedo, and wine-club director, David Fatcho, will pair each course with specially chosen wines, and the festive evening will culminate with chef Paul Conte's bacon-waffles-butter-pecan ice cream and house-made chocolates. —*Anneli Rufus*

Chorizo

Thursday, Dec. 5, 7 p.m., $70. *Bocanova.com*

LATE NIGHT
HAPPY HOUR
M-F
8-11PM
New Hours
LIVE MUSIC = Thurs & Fri
Trivia & Comedy Night Coming Soon!
THE TERRACE ROOM

DREAMS AND DRUMS

Sex and glamour in America (*Bettie Page Reveals All*). Healing energy in Rwanda (*Sweet Dreams*).

By Kelly Vance

Bettie Page's popularity indicated the country's postwar shift toward a freer attitude about sex.

It is in her eyes. They have that impish gleam of delight so carnal and yet so fresh and unspoiled, as if the shy girl in the back of geometry class, her black hair carefully cut in bangs, suddenly reveals herself, one sultry summer night, to be this incredible tigress of love.

That, in a nutshell, is the appeal of Bettie Page, an American legend, arguably the most popular "pin-up girl" — what an odd phrase to use in the 21st century — of them all. Page's paramount photos, her coy "nudie cutie" poses, and her remarkable bondage-and-discipline film short series have aroused the imaginations — not to mention the nether regions — of generations of fans, male and female, since the 1950s. As a fantasy object of mid-20th-century desire she ranks with the likes of Marilyn Monroe and Ava Gardner, practically without speaking a line of dialogue.

But as with all great obsessions there is a bit of mystery behind her. Who was she? Where did she go and what did she do after she retired from modeling in 1957, just as her sensational persona reached its first peak of popularity? What did she think about her present-day notoriety as a pop-culture idol? And what about those rumors of drugs and mental illness? Now, with Mark Mori's documentary *Bettie Page Reveals All*, we're finally getting the full story — we presume — in the form of a taped audio interview with Page made several years before her death in 2008, set to a cavalcade of eye-popping images.

Everybody loves Page these days, from *Playboy*'s Hugh Hefner ("It's very difficult to find a parallel to her, the combination of naughty and nice") to photographer and ex-model Bunny Yeager ("It was hard for anyone to take a bad picture of Bettie") to all the gals who show up at rockabilly gigs with black bangs and bright red lips. But it wasn't always that way. Bettie Mae Page was born in Nashville, Tennessee, in 1923, and spoke the rest of her life with an unmistakable Southern accent. Her family was poor and her father "touched her." She spent time in an orphanage. After living for a while in San Francisco and flunking a Hollywood screen test, she moved to New York, where she was rejected as a fashion model ("too hippy").

Bettie Page Reveals All

Directed by Mark Mori. Opens Friday.

Sweet Dreams

Directed by Lisa & Rob Fruchtman. Opens Friday.

But her new hairstyle and curvy figure, combined with a candid sensuality ("I enjoyed sex"), opened a new door a bit lower on the glamour scale: modeling for "camera clubs" of professional photographers and horny amateurs, in bikinis (and sometimes less) on beaches, for $25 a day. "She projected," enthuses one photog. "She came right out at you." Having mastered the Big 3 Ingredients of Pinup — pose, clothes, and expression — Page soon commanded a devoted following in such mags as *Wink*, *Flirt*, and *Dare*, and starred in a procession of exploitative camera shoots for publisher Robert Harrison and producer Irving Klaw.

Men flocked to her and she swung (and married) to her heart's content, but Page had her standards. She didn't drink or smoke, nor date anybody who did. Social commentators like Hefner view Page as a leading indicator in the country's post-WWII shift from repressive Puritanism to a freer attitude toward sex, something she took for granted in her personal life. Later on, after she had retreated from the public eye to Florida and Southern California, she became a born-again Christian, was hospitalized for drug addiction, and underwent shock therapy.

None of that seemed to matter to such latter-day fans as artists Robert Blue and Dave Stevens, fashion designer Jean Paul Gaultier, and the Bettie Scouts, who searched for their idol in all the wrong places. Eventually, Page was able to gain some control over her image and finally make some money from her own face and figure while she was still living. (*Forbes* listed Page as one of the top ten posthumous celebrity money earners for 2012-2013.)

Page's appeal lay in her pure, natural, sexual magnetism. "She lit up the place," says one admirer, and she had many admirers. All director Mori and writer Doug Miller have to do is organize her narration, dig up a few unpublished photos, and line up the celebs — singer Beyoncé, stripper Dita Von Teese, model Naomi Campbell, et al. — to sing her praises. *Bettie Page Reveals All* is a spanking good date movie, with the right date, of course.

Some documentaries might work better as print feature pieces. *Sweet Dreams* is the flip side of that. In synopsis, the story of a group of women in Rwanda forming that African country's first all-female traditional drumming troupe sounds like a rather routine human-interest feature. But when we look at the face of Kiki Katese, the director of the Ingoma Nshya troupe, and hear the life stories of her drummers in their own words, the doc takes wing and soars.

In the aftermath of Rwanda's unbelievably bloody 1994 civil war and genocide, during which leftover colonial tribal animosity drove the majority Hutus to kill nearly one million members of the Tutsi tribe, Rwandan theater director Katese was moved to help begin the country's reconciliation process. She decided to break the rules ("In our history no women were allowed to drum") by bringing together sixty women, both Hutus and Tutsis, to usher in a new era in their nation-on-the-mend. Some were widows, some were orphans, some had parents who killed. No matter, they formed a co-op and channeled their emotions into the big beat. Ingoma Nshya's raw energy has been a success. They have since toured in Europe and Africa.

Filmmakers Lisa and Rob Fruchtman (she's an Academy Award-winning film editor; he's a veteran TV doc producer) keep the story grounded in Rwandan places like the town of Butare, where we meet several of the drummers and learn their individual tragedies. The profile turns sweeter, literally, when Katese makes a grassroots international business deal with the Blue Marble Ice Cream company from Brooklyn, New York, and opens the very first ice cream parlor in Rwanda — where no one had ever tasted ice cream before. The joy that reflects on their faces from the energetic music and the cool, creamy treats is a rare thing. Sweetness triumphs. ●

Kelly.Vance@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, go to EastBayExpress.com or scan the QR code. Capsule reviews are written by Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Zainab.Mohammad@EastBayExpress.com

OPENING

At Berkeley [illegible] documentarian Frederick Wiseman visits the UC Berkeley campus for one of his in-depth "fly on the wall" docs, and [illegible] [illegible] (244 min.) (KV)

Bettie Page Reveals All See this week's review. (101 min.)

Night Train to Lisbon Raimund Gregorius, a Swiss professor, [illegible] (111 min.)

[illegible]

RiffTrax Live: Santa Claus Conquers the Martians The stars of *Mystery Science Theater 3000* offer snide commentary on a holiday classic. (120 min.)

Sweet Dreams See this week's review. (84 min.)

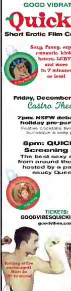
ONGOING

12 Years a Slave [illegible] (133 min.) (KV)

All Is Lost [illegible]

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com, or by scanning the code below


8th Annual
GOOD VIBRATIONS
Quickies
Short Erotic Film Competition

Sexy, funny, explicit, romantic, kinky, hetero, LGBTQ and more in 7 minutes or less!

Friday, December 6, 2013
Castro Theatre

7pm: NSFW debauched holiday pre-party $10
Festive cocktails, live music, burlesque & sexy prizes!

8pm: QUICKIES Screening $10
The best sexy shorts from around the world hosted by a panel of saucy Queens

TICKETS:
GOODVIBESQUICKIES.COM
goodvibes.com

Holiday attire encouraged! Must be 18+ to attend

(107 min.) (KV)

The Best Man Holiday Nearly 15 years after they were last together as a group, college friends Lance (Morris Chestnut), Harper (Taye Diggs), Candace (Regina Hall), Quentin (Terrence Howard), Robyn (Sanaa Lathan), Jordan (Nia Long), Murch (Harold Perrineau), and Mia (Monica Calhoun) finally reunite over the Christmas holidays. Though much has changed in their lives, the friends discover just how easy it is for long-forgotten rivalries and romances to be reignited. (122 min.)

Black Nativity Langston (Jacob Latimore), a teen raised by a single mother (Jennifer Hudson), travels to New York City to spend the Christmas holiday with estranged relatives, the Rev. Cornell Cobbs (Forest Whitaker) and his wife, Aretha (Angela Bassett). However, Langston soon finds the Cobbs have their rules, and the youth is unwilling to follow them, rather he sets out on a return journey to his mother and finds the value of faith, healing, and family along the way. (95 min.)

Blue Is the Warmest Color More than the sum of its parts, director Abdellatif Kechiche's three-hour character study of a French high-school girl's first love – with a slightly older blonde artist – benefits greatly from the realistic power of newcomer Adèle Exarchopoulos (as the shy [illegible] Adèle) and Léa Seydoux, as the more experienced but equally seductive Emma. That the two young [illegible] struggle to transcend graphic sex is probably less important than the way Kechiche and his writing collaborator Ghalia Lacroix (adapting the comic book by Julie Maroh) frame their relationship emotionally, but the merely physiological predominates. As ever, space. So the Beau Kechiche's use of tight closeups. We get the [illegible] intensity in Adèle's and Emma's feverish bumping and grinding, a bittersweet hope of tenderness for them. And romance [illegible] is lost, it's gone forever. French title: *La vie d'Adèle*. (179 min.) (KV)

The Book Thief This bittersweet story of a small-town girl named Liesel (played by Québécoise Canadian actress Sophie Nélisse) and her foster parents, "nonpolitical" Hubermann, set in the heritage of young Liesel's [illegible] beauty, the vivid classroom, acting of the war of the town (nationally Emily Watson and Geoffrey Rush as her sympathetic foster parents), [illegible] and [illegible] Rudy's bicycle rides, [illegible] The Idea [illegible] adapted by Markus Zusak's novel by Markus Zusak. In that Liesel and her friends value books and human [illegible] but are forced to silently go along with the brutal Nazi [illegible]. They're the quietest of rebels. That part of story is made written from [illegible] convincingly. Last Percival (*Downton Abbey*), it's odd, and now and it all with subtly certain style and a [illegible] child's-eye point of view. (131 min.) (KV)

Bound Baja A woman must team [illegible] the system and [illegible] war on it, becoming one of the most feared outlaws in [illegible] the process. (134 min.)

Captain Phillips A containership and its crew is taken hostage by Somali pirates, who discover millions of named. The captain of the ship, Richard Phillips (Tom Hanks), must use his wits to make sure everyone survives. (133 min.)

Cloudy With a Chance of Meatballs 2 Inventor Flint Lockwood (Bill Hader) finally gets to work for the company of his idol, Chester V, on technologies to help humans. However, it has been discovered that his most famous machine, which turns water into food, now creates animal/vegetable hybrids. With the fate of humanity in Flint's hands, he and his friends set out to save the world from foodimals, shrimpanzees and other deliciously dangerous creatures. (95 min.)

Dallas Buyers Club Actor Matthew McConaughey has specialized in lovably dreamy characters from his home state of Texas, but the true-story role of Ron Woodroof – a homophobic rodeo cowboy who tests HIV-positive in 1985, changes his mind about the disease and more or less invents the AIDS drug/dreadful – may be his very best. Sure, this McConaughey outing may be a blatantly award-seeking, topical heartwarmer, but that doesn't lessen the award-pleasing honoring by the leading man, nor that of Jared Leto as his right-hand she-male, a sympathetic [illegible] named Rayon. More [illegible] you can [illegible] a wig at, and with glee by Canadian journeyman Jean-Marc Vallée. Screenplay by Craig Borten and Melisa Wallack. Also with Jennifer Garner. (117 min.) (KV)

Delivery Man It really doesn't have to be the [illegible] character of *Starbuck*, the 2011 French-language Canadian [illegible] on which it is based – which is odd, because the new film is written and directed by the same team of Ken Scott and [illegible]. But those objections are washed away by the ingratiating performance of Vince Vaughn as David Wozniak, a lackadaisical but lovable meat delivery truck driver from Brooklyn who discovers he's the biological father of 533 children – now grown – from his former career as a champion sperm bank donor. Vaughn has the knack of encapsulating the bewilderment of ordinary life. He's the king of Twinkie comedy. Also with Chris Pratt, Cobie Smulders, and Andrzej Blumenfeld. (105 min.) (KV)

Ender's Game When hostile aliens called the Formics attack Earth, only [illegible] Rackham (Ben Kingsley) saves the day. To prepare for the next attack, Col. Hyrum Graff (Harrison Ford) and his cohorts initiate a military program to find the next [illegible]. Recruit Ender Wiggin (Asa Butterfield) [illegible] an unusual gift for the training, so [illegible] Rackham himself takes him as a mentor to prepare him for the oncoming war. (114 min.)

Enough Said Julia Louis-Dreyfus, nobody's idea of an [illegible] movie maven, [illegible] has been to [illegible] truly impersonate a lonely Los Angeles massage therapist himself. But [illegible]

PETER TRAVERS Rolling Stone
"A GAME-CHANGING MOVIE EVENT."
New York Post ★★★★
ABSOLUTELY ESSENTIAL VIEWING
12 YEARS A SLAVE
NOW PLAYING AT SELECT THEATRES
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

"I can't think of another film portrait of higher education that matches this one for comprehensiveness, intellectual depth, and hope."
David Denby, THE NEW YORKER
The New York Times Critic's Pick
SKYPE Q&A WITH FREDERICK WISEMAN
At Berkeley
WWW.ATBERKELEY.COM A ZIPPORAH FILM
STARTS FRI 12/6 ONE WEEK ONLY!
SAN FRANCISCO ROXIE THEATER
BERKELEY ELMWOOD
CALL FOR SHOWTIMES

FILM INDEPENDENT SPIRIT AWARDS BEST INTERNATIONAL FILM NOMINEE
4 EUROPEAN FILM AWARDS NOMINATIONS INCLUDING BEST PICTURE
"THE YEAR'S GRANDEST, MOST EXHILARATING FOREIGN FILM."
Richard & Mary Corliss, TIME
The Great Beauty
LANDMARK SHATTUCK CINEMAS
LANDMARK OPERA PLAZA CINEMA

[illegible] of his last roles, who steals the film as Albert, [illegible] (93 min.) (KV)

Free Birds [illegible] (91 min.)

Frozen 3D [illegible] (102 min.)

Gravity The most [illegible] space adventure ever made. [illegible] Sandra Bullock and George Clooney [illegible] (91 min.) (KV)

The Great Beauty [illegible] (142 min.) (KV)

Homefront [illegible] (100 min.) (KV)

The Hunger Games: Catching Fire [illegible] (146 min.) (KV)

Jackass Presents: Bad Grandpa [illegible] Johnny Knoxville [illegible] (92 min.)

Last Vegas [illegible] Billy [illegible] Robert De Niro [illegible] Morgan Freeman [illegible] Kevin Kline [illegible] younger girlfriend, all four friends go to Las Vegas to [illegible] (105 min.)

Lee Daniels' The Butler [illegible] Forest Whitaker [illegible] Oprah Winfrey [illegible] (126 min.) (KV)

The Muppet Movie Kermit and his friends decide to take a trip to Hollywood, [illegible] (95 min.)

Nebraska [illegible] Bruce Dern [illegible] Will Forte [illegible] (115 min.) (KV)

Oldboy [illegible] Spike Lee [illegible] Josh Brolin, [illegible] Elizabeth Olsen, [illegible] Samuel L. Jackson and Sharlto Copley [illegible] (104 min.) (KV)

Philomena Judi Dench and Steve Coogan [illegible] (98 min.) (KV)

Ram-Leela [illegible] (155 min.)

Thor: The Dark World [illegible] Natalie Portman [illegible] Chris Hemsworth [illegible] (111 min.)

ONE NIGHT STANDS

THURSDAY DECEMBER 5

[illegible] (New Parkway Theater, [illegible])

[illegible] (94 min., 1998). Presented by [illegible] (Berkeley Art Museum and Pacific Film Archive, Berkeley, 7:00)

[illegible] (87 min., 2003). [illegible] (Berkeley, 7:00)

[illegible] (2012). [illegible] Jewish Film Festival [illegible] 7:00)

[illegible] (2013). [illegible] (Parkway, 7:00)

[illegible] (104 min., [illegible]). [illegible] 7:30)

[illegible] (41 min., 2013). (Parkway, 8:45)

Lost Highway (134 min., 1997). [illegible] (Parkway, 9:15)

FRIDAY, DECEMBER 6

[illegible] (Parkway, 6:00)

[illegible] (98 min., 1960). [illegible] (BAM/PFA, 7:00)

SATURDAY DECEMBER 7

[illegible] (119 min., 1977). [illegible] (BAM/PFA, 6:30)

[illegible] (2013). [illegible] (Rialto Cinemas Cerrito, 11:00)

[illegible] (84 min., 1999). [illegible] (BAM/PFA, 4:20)

[illegible] (118 min., 1979). [illegible] (BAM/PFA, 8:00)

SUNDAY, DECEMBER 8

[illegible] (2013). Presented by [illegible] (Rialto Cinemas [illegible], 11:00)

[illegible] (105 min., 2013). Presented by [illegible] (Parkway, 2:00)

[illegible] (95 min., 1969). [illegible] (BAM/PFA, 3:00)

[illegible] (119 min., 1969). [illegible] (BAM/PFA, 5:15)

[illegible] (141 min., 2002). [illegible] (Parkway, 6:00)

MONDAY, DECEMBER 9

Rialto Cinemas

CERRITO

[illegible]

THE HUNGER GAMES: CATCHING FIRE PG-13

[illegible] 6:45 9:50 [illegible]

FROZEN [illegible]

[illegible]

SCENE

[illegible] Open Daily Happy Hour [illegible]

ELMWOOD

[illegible]

AT BERKELEY NR

[illegible]

LEE DANIELS' THE BUTLER

[illegible] PG-13 [illegible]

ALL IS LOST PG-13

[illegible]

CAPTAIN PHILLIPS PG-13

[illegible]

ENOUGH SAID

[illegible] PG-13 [illegible]

AMERICAN HUSTLE

[illegible] Screening Tue Dec 10 7:15pm

MACBETH FINAL ENCORE!

Elmwood: Sun, Dec 8 11am

50 YEARS ON STAGE

[illegible]

Cerrito: Mon, Dec 9 and Wed, Jan 8 7pm

Elmwood: Tue, Dec 17 and Thu, Dec 19 7pm

FRANKENSTEIN

Cerrito: Wed, Dec 11 7pm

THE HABIT OF ART

Cerrito: Wed, Dec 11 7pm

[illegible] (150 min., 2013). [illegible] (Rialto Cinemas Cerrito, 7:00)

TUESDAY, DECEMBER 10

[illegible] (96 min., 2013). [illegible] (Parkway, 6:30)

[illegible] (108 min., 2012). [illegible] (Parkway, 7:30)

[illegible] (129 min., 2013). New York Film Critics Series (Rialto Cinemas [illegible], 7:15)

WEDNESDAY, DECEMBER 11

[illegible] (2013). Presented by [illegible] (Parkway, 6:00)

[illegible] (123 min., 1967). [illegible] (BAM/PFA, 7:00)

The Habit of Art [illegible] (Rialto Cinemas Cerrito, 7:00)

[illegible] (2013). [illegible] (Oakland, 7:30)

LANDMARK THEATRES

$8.00 Student Tickets Every Day!

[illegible]

ALBANY TWIN

[illegible] Albany

[illegible]

California

[illegible] Berkeley

[illegible]

PIEDMONT

[illegible] Oakland

[illegible]

SHATTUCK

[illegible] Berkeley

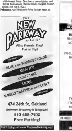
NOW OPEN [illegible]

[illegible]

[illegible] The Screening Lounge

[illegible]

TICKETS.LANDMARKTHEATRES.COM



THE NEW PARKWAY THEATER

Film. Friends. Food. Fun on 24th!

BLUE is the WARMEST COLOR

GRAVITY

ABOUT TIME

LICKS

R KELLY TRAPPED in the CLOSET

474 24th St, Oakland

(between Broadway & Telegraph)

510 658 7900

Free Parking!

Full Listings at www.TheNewParkway.com

GRAND LAKE THEATRE

[illegible]

HUNGER GAMES (PG13)

FRI-SUN 12:00 3:30 7:00 10:00

MON-THURS 3:30 7:00 10:00

PHILOMENA (PG13)

FRI-SUN 12:10 2:30 5:00 7:30 9:40

MON-THURS 5:00 7:30 9:40

FROZEN (PG) (3D)

FRI-SUN 2:15 [illegible] 15 9:30

MON-WED 7:15 4:30

THURS 7:15

FROZEN (PG) (2D)

FRI-SUN 11:45 4:45

MON-THURS 4:45

THE BOOK THIEF (PG13)

FRI-SUN 1:15 4:15 7:20 9:55

MON-THURS 4:15 7:20 9:55

NO COMMERCIALS

[illegible]

Times for 12/6 – 12/12

Visit us at www.renaissancerialto.com

LUKAS TAPROOM
DEC 6 - 8
CLUB SCHEDULE
@LUKASOAKLAND
resident DJ VEYN
reggae dancehall african
FREE
MILES GREEN & LUCIO K
samba soul baile funk
reggae hip hop
DJs MERE & MAX KANE
hip hop dancehall party hits
DJs NEO GEO, BRIGIDOPE
& TYPE ONE hip hop soul
club hits dancehall trap
DJ AEBLDEE & DNAS
present local live
performance showcase
2221 broadway @ west grand • oakland
WWW.LUKASOAKLAND.COM

DRAKES BREWING
BARREL HOUSE
TAP ROOM ... RETAIL SALES
OPEN
TUES–SUN
24 taps • Retail Sales • Kegs to go
Growler fills • Outdoor Seating
FOOD TRUCKS THIS WEEKEND
THU 12/5 - CO STREATERY
FRI 12/6 - DRAKE'S FIRST FRIDAY
w/ CLUCK IT UP & HOTRIDDEN SOUL
SAT 12/7 - HEUNION BARLEYWINE RELEASE
w/ FIVETEN BURGER
1933 Davis Street, SAN LEANDRO
510-568-BREW
www.drinkdrakes.com

MUSIC

BULLETPROOF MUSIC

Now in its fortieth year, the celebrated Kronos Quartet continues its quest for groundbreaking sounds.

By Lou Fancher

Kronos Quartet has been called classical music's own Fab Four.
Jay Blakesberg

David Harrington lives in an ever-expanding sonic universe. Colleagues, friends, mentors, and even strangers know him as a collector of recordings. As a new music ambassador and founder of the Kronos Quartet, Harrington has embraced an eclectic mix, including Beethoven, Jimi Hendrix, sounds from nature, and the haunting voices of Holocaust survivors. In its forty years of existence, the Kronos Quartet has commissioned more than eight hundred new string quartet arrangements, yet there's one sound Harrington is forever seeking.

"I want Kronos to be an opportunity for each composer's best piece," he said. "I'm always listening. I'm hoping to create bulletproof music that can protect people from harm."

Kronos was born in August 1973, when Harrington returned to his hometown of Seattle after playing violin in an orchestra he'd joined in Canada in order to avoid the draft. That's when he heard George Crumb's "Black Angels." In a world disenfranchised by the Vietnam War, Crumb's startling composition allowed Harrington entry into split-second clarity about the kind of music he wanted to play.

"It's why I started the group," Harrington said. "I had to play that music."

Kronos was a hodgepodge of fluctuating members during its infancy until a series of performances and residencies led the quartet to San Francisco and Mills College in 1977. Offered stability by a Chamber Music America residency grant and a compelling collaborator in the form of faculty composer Terry Riley, Harrington, fellow violinist John Sherba, viola player Hank Dutt, and cellist Joan Jeanrenaud played through existing 20th-century string quartet literature, then began commissioning new works and exposing themselves to a different way of playing. Riley "created an amazing musical tapestry" for the quartet, said Harrington. "Terry taught us the lack of vibrato." String players typically use vibrato to elicit expression from their instruments, so Riley's less-traditional bowing technique was radical. Lessening the vibrato widened the group's auditory spectrum, resulting in unprecedented precision and a unique quality.

It was Riley who also helped usher the group down unexplored aisles with a fearlessness that soon had it performing works like Morton Feldman's "Second Quartet" — a six-hour work they trimmed to four, then eventually had to abandon playing after its extended length resulted in injuries — and Steve Reich's evocative "Different Trains." That latter composition employed looped recordings of Jewish travelers' accounts of Holocaust-era train trips and pre-recorded Kronos tracks that required exact synchronization with live performers.

After the two-year jaunt at Mills College, Kronos expanded its repertoire to include string quartets created by Henryk Górecki, Philip Glass, and artists from Africa, Mexico, China, Azerbaijan, Finland, Romania, and more. Its momentum was thrust further forward via collaborations with David Bowie, historian Howard Zinn, pipa player Wu Man, and indie-rock guitarist Bryce Dessner of the band The National. *Rolling Stone* compared the group to The Beatles, dubbing the members "classical music's own Fab Four." Today the quartet has released more than fifty albums. Kronos has created a microcosmic world library with a menagerie of artists whose closely cultivated relationships produce uncommon, unpredictable performances.

"A concert is a communal event where people watch music being made," Harrington said. "We have no control over it. It's totally wild and free."

Matias Tarnopolsky, the executive and artistic director of Cal Performances, which is hosting the quartet's fortieth birthday concert, said Kronos makes profound connections between culture and music. "That group of musicians is engaged in the world of ideas, in connections we can all create as musical citizens," he said. He's thrilled the birthday celebration will be followed by Kronos' artists-in-residence project, which will include master classes, a symposium, community musical events, and the April 6 world premiere of Aleksandra Vrebalov's *Beyond Zero*.

Harrington said today's audiences "entirely challenge" Kronos with their engagement and energy. The group's nonprofit Kronos Performing Arts Association is commissioning original works through a relatively new initiative, the Under 30 Project, which invites young composers to create pieces for the quartet. After forty years, he's inspired to be making discoveries with new and longtime friends he admires.

"Kronos is my instrument. I deal with the violin to be in Kronos," Harrington said. "Hank has been here 36 years; John for 35. And Sunny Yang [who joined in June 2013] has grown up with our music. The dynamic is fabulous."

But there was a dark hour during Harrington's forty-year watch — a time when he considered putting his violin down. "In January of 2003, I became a grandfather for the first time. At the same time, Bush, Cheney, and Rumsfeld were organizing the invasion of Iraq. On one side I was ecstatic; on the other, I was fearful of where we were heading. I was questioning the value of being a musician."

Harrington didn't mention his inner turmoil to the quartet; he sought solace from Zinn, whom he knew from the group's previous collaborations. Harrington asked Zinn one question: "What can a normal person do?" Zinn said powerful people were afraid of musicians and those who create experiences outside of reality. The repositioning — seeing himself as someone who could issue a forceful, effective clarion call for peace and non-military solutions — gave him confidence. "He helped me find my way back," Harrington said.

The December 7 performance at Zellerbach will celebrate forty years of Kronos' groundbreaking creations. The first of two Bay Area premieres, Riley's "Another Secret eQuation," will feature special guests Pacific Boychoir Academy and the Young Women's Chorus of San Francisco. The second, Glass' "Orion: China," arranged by Michael Riesman and featuring Wu Man, is all about momentum, Harrington said. Guitarist Dessner will join Kronos to perform his 2009 commission, "Aheym," the title piece of an album recently released by ANTI- Records that's garnering rave reviews. The quartet will also perform Crumb's "Black Angels."

Kronos' four decades have brought acclaim, awards, and audiences to the string quartet's late-20th and early-21st century repertoire. Tragically, the years have not yet brought the bulletproof music Harrington has been seeking. Wars and strife still prevail. But until such a treasure is unearthed, Kronos will continue joyfully its pursuit. Said Harrington, "The best music has not yet been written; the best note has not yet been played." ●

Editor@EastBayExpress.com

Show Details

The Kronos Quartet will perform at Zellerbach Hall on Saturday, Dec. 7, 8 p.m. $30 and up. CalPerfs.Berkeley.edu

SKRILLEX

TAKEOVERS

CRAZE
LOUISAHHH!!!
02.03 - SAN FRANCISCO - THE INDEPENDENT

ETNIK
SEVEN LIONS
02.05 - SAN FRANCISCO - MEZZANINE

JACK BEATS GTA
AND MORE TBA
02.07 - OAKLAND - THE FOX THEATER

ON SALE THIS FRIDAY!

A$AP ROCKY
ALVIN RISK TOKiMONSTA
02.08 - SAN FRANCISCO - BILL GRAHAM CIVIC

2014

APECONCERTS.COM

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

TICKETS AVAILABLE AT APECONCERTS.COM AND TICKETMASTER.COM

THE DOUBLE LIFE OF DENNY ZEITLIN

The renowned jazz pianist has balanced music and medicine for decades.

By Mark Keresman

Josephine Zeitlin

Denny Zeitlin has viewed rock music as inspiration.

Many musicians have their hands more than full balancing a career with what's known as a life, but jazz pianist Denny Zeitlin has had two careers to go along with being happily married for 44 years. He has a psychiatry practice in San Francisco and Kentfield and is a clinical professor of psychiatry at UCSF. And as a pianist and composer, Zeitlin has made more than 35 albums, played with such heavyweights as Herbie Hancock, Pat Metheny, and David Grisman, contributed music to *Sesame Street* and scored the 1978 remake of the iconic science-fiction film *Invasion of the Body Snatchers*. Yet after fifty years of recording and touring the world, at a point where many musicians would be content to remain comfortably in their niche, Zeitlin is still exploring new areas of expression.

As it is with most jazz musicians — and with most great musicians, in general — Zeitlin was a product of his time. "[He] assimilated the breakthroughs of the previous decade, from the impressionism of Bill Evans to the free-fall explorations of Ornette Coleman, and blended them into a personal style that anticipated the next fifteen years of keyboard advances," wrote jazz historian Ted Gioia in a review on Jazz.com. In some ways, Zeitlin presaged the protean style of Keith Jarrett, waxing rhapsodic and engagingly melodious while embracing elasticity and a powerful impetus. Unlike Jarrett, he enthusiastically embraced electronics along with acoustic music-making. Along with Sun Ra and Burton Greene, Zeitlin was one of the first jazz players to explore synthesizers. Further in the Sixties, while many jazz musicians regarded rock music as inferior or The Enemy, Zeitlin saw it as inspiration. For more than a decade he's maintained a steady hard-swinging (acoustic) trio with bassist Buster Williams and drummer Matt Wilson. After a lengthy hiatus, this year Zeitlin released an album, *Both/And*, which combined both electronic and acoustic sounds.

It turns out Zeitlin comes by the balance of music and medicine naturally — his mother was a classical pianist and his father was a radiologist who played the fife by ear. While the music bug bit Zeitlin as a child — first classical, then jazz by junior high — the lad also became interested in psychiatry because his uncle was a psychiatrist. "I did some 'practicing' on the playground. I always liked to hear people's stories," said Zeitlin. "Fortunately, no malpractice suits came out of that." By his teens he was a participant in jam sessions around his native Chicago, and played with guitarist Wes Montgomery and horn-wizards Johnny Griffin and Ira Sullivan before they became legends.

The vocations of healer and swinging improviser hold equal appeal for Zeitlin and, fortunately, his parents were decidedly receptive to this mindset. "They were very supportive," he said. "They never pressured me to choose one over the other." While a medical student at Johns Hopkins University, he was awarded a fellowship in New York City — there, saxophonist Paul Winter introduced him to Columbia producer and talent scout John Hammond, who nurtured the careers of Billie Holiday, Bob Dylan, and Bruce Springsteen, among others. Between 1963 and 67, Zeitlin released four studio albums and one live set for Columbia Records. Thanks to Hammond, Zeitlin — accompanied by aces Jerry Granelli and Charlie Haden, among others — had complete artistic control. "He gave me carte blanche," Zeitlin said.

In 1967 Zeitlin became fascinated by the opportunities offered by electronic music, developing a keyboard setup resembling "the cockpit of a 747." What sparked this? "I became impatient with the limitations of the piano. I wanted to stretch and bend notes, in the manner of a rock guitarist." In the Seventies he recorded three well-reviewed albums for Bay Area indie label 1750 Arch wherein he more fully embraced electronics with local aces Mel Graves, Ratzo B. Harris, and George Marsh. Perhaps the piece de resistance of Zeitlin's electric oeuvre is his soundtrack to the remake of *Invasion of the Body Snatchers*, one of the greatest examples of paranoia-an-horror stories in American film. "I stumbled into that," Zeitlin recalled. Director Philip Kaufman saw me perform at jam sessions [in Chicago] ... He called me out of the blue in 1978." The iconic (and notoriously cranky) film critic Pauline Kael called his score "generally dazzling" — and it was.

When asked about "balancing" two seemingly disparate careers, Zeitlin is frank: "In each setting, communication is utterly paramount. There has to be a depth of empathy that allows you to really inhabit the other person's world." He realized early on that he'd have to forgo certain aspects of each avenue to make it work for him. "In psychiatry, it meant [abstaining from] academic papers and research, jazz, touring. Many musicians live out of suitcases, while I'd [perform on] weekends and short tours."

To commemorate his fiftieth year in music, Zeitlin will perform solo on Friday, December 6 at the Piedmont Piano Company. Tickets are available at the door, but reservations are highly recommended. ●

Editor@EastBayExpress.com

Show Details

Denny Zeitlin performs at the Piedmont Piano Company (1728 San Pablo Ave., Oakland) on Friday, Dec. 6, 8 p.m., $20. 510-547-8188 or PiedmontPiano.com

Ashkenaz
Music & Dance Community Center
Thu 12/5 9 pm LEON MOBLEY & DA LION African Drums
Fri 12/6 9 pm STU ALLEN & MARS HOTEL Grateful Dead Night
Sat 12/7 9 pm BABA KEN & KOTOJA DJ KOKO LOKO 17th Annual Musical Night in Africa
Sun 12/8 11 am 6 pm 8TH ANNUAL INTERNATIONAL HOLIDAY BAZAAR 25+ vendors, international, handmade, crafts, food under $15, + live music! A fundraiser for Ashkenaz
Tue 12/10 8:30 pm BLUESBOX BAYOU BAND Cajun/Zydeco/Americana
Wed 12/11 8 pm STU ALLEN & MARS HOTEL Grateful Dead Night
12/13 MAMADOU & VANESSA 12/14 CARIBBEAN ALLSTARS
BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo (at Gilman) (510)525-5054
Calendar, info, advance tickets: Ashkenaz.com
Connect: ALL AGES. ALL THE TIME

THE NIGHT LIGHT
NEIGHBORHOOD BAR & INTIMATE VENUE
311 BROADWAY OAKLAND 94607
DECEMBER 11, 2013 9PM $10 21+
ADVANCE BASE
(THE ARTIST FORMERLY KNOWN AS CASIOTONE FOR THE PAINFULLY ALONE)

— WITH —
YOUNG MOON & BRO. STEPHEN
tickets available for advance purchase at: brownpapertickets.com/event/522915
THENIGHTLIGHTOAKLAND.COM

OAKLAND'S ONLY HISTORIC PIANO BAR
Rod Gibble Tickles the Ivories
Tues-Thurs-Fri-Sat open-closing
Guitarist Paul Hickson
Tues-Weds & Every Other Friday 6:30-8:30pm

HEY COOL CAT... EVEN PEOPLE HAVE FUN IN
"THE ALLEY"

OPEN
Tues-Thurs 5pm-2am Fri-Sat 5pm-2am
Dinner Served Every Night 6-9:45pm
3325 Grand Ave. • Oakland • (510)444-8505

DOWN AT LULU'S
HAIR SALON & VINTAGE BOUTIQUE
510 601 0964
66TH & TELEGRAPH
OAKLAND

The Dark Entry

Gothic shoes
Punk body jewelry
& E. & M.F hair dyes,
hosiery, costumes,
accessories
& more
2508 Telegraph Ave. in Berkeley
(510) 540-6665 • www.darkentry.com

REHEARSE AMERICA
OAKLAND
BIG studios from $465 per month 1st month 1/2 OFF
MONTHLY BAND REHEARSAL STUDIOS
(510)444-7075 REHEARSE.COM

SIZZLE AND PISS

Trailer-park punk, tribute travesty, and beautiful sadness.

The Bottle Rockets

Bottle Rockets/The Brooklyn Side Deluxe Edition

Festus, Missouri's Bottle Rockets are a quartet that as young 'uns found themselves equally inspired by their fathers' Merle Haggard platters, their older brothers' Mountain and Bad Company records, and the Clash 45s of the strange new gal in town (the one with the purple hair). The Bottle Rockets still rock along, but this package consists of their first two discs, originally released in 1993 and '94, both long out of print.

Bottle Rockets, originally released on ESD, features punk impertinence mixed with trailer-park desperation. "Manhattan Countryside" chugs along like a Johnny Cash travelogue but the near-fractured guitars cut like metallic shards, evoking the early- to mid-Eighties glories of The Fall. "Rural Route" has the accelerated, thrash-y fury of early Black Flag with a strong dose of Southern boogie, the guitar sizzling like ZZ Top's Billy Gibbons on a triple espresso. "Hey Moon" finds the Rockets fully embracing their country roots. With its swinging cadence, keening steel guitar, and the roguishly romantic lilt in the singing, it could be a Haggard or Bob Wills rarity. *The Brooklyn Side* finds the Bottle Rockets integrating their influences more fully and their rowdiness leavened by poignancy. The acoustic guitar-and-violin-driven near-waltz "Welfare Music" is a slightly harrowing look at the life of a single mom. Loping along with smoldering, slightly Neil Young-like guitar and world-weary vocals, "$1000 Car" recounts the deterioration of a fellow's relationship with his vehicle.

Replete with bonus outtakes and demos, this two-CD, 46-track (!) set is a cornucopia of thoughtful redneck rock, crackling, lean, and genially mean. (Bloodshot)

— *Mark Keresman*

Xiu Xiu

NINA

Nina Simone was an outspoken woman who got pissed off easily. Take, for instance, the San Rafael concert in the early Seventies at which she denounced a *San Francisco Chronicle* critic for a negative review he'd written of a previous Bay Area performance and berated members of the audience who wouldn't stand to join her in singing "Lift Ev'ry Voice and Sing," the unofficial black national anthem.

If the singer, who died in 2003 at age seventy, could hear Xiu Xiu's treatments of eleven tunes associated with her, including her own compositions "Four Women" and "Flo Me La," she'd surely be so pissed she'd writhe in her grave. Although allegedly intended as a tribute, *NINA* is a travesty of often discordant tones by guest avant-jazzers Tim Berne and Tony Malaby on saxophones, Mary Halvorson on guitar and Andrea Parkins on accordion and other keyboard instruments, the Sunny Murray-inspired free-form drumming of Xiu Xiu's Chris Smith, and the tuneless and downright ugly sounds group founder Jamie Stewart attempts to pass off as singing.

Stewart, a onetime Palo Alto resident now based in Southern California, renders such tunes as Billie Holiday's "Don't Explain," Cole Porter's "You'd Be So Nice to Come Home To," and the African-American folksong "See Line Woman" in a quavering voice that talks more than sings, moving from whispers to agonized screams, inhaling and exhaling as the words spill from his seemingly sore throat. He sounds like a man about to croak any minute. (Graveface)

— *Lee Hildebrand*

Emily Jane White

Blood/Lines

Emily Jane White grew up in Fort Bragg, a small city located on the starkly beautiful Mendocino coastline. In an email, she wrote that while she was "extremely lonely at times," she's grateful for the immense solitude and quiet the landscape provided, because it was "perfectly carved out for contemplation, introspection, and introversion." Indeed, her dark folk music is infected with a deep sense of melancholy. But *Blood/Lines*, her fourth album, is neither bleak nor hopeless. The Oakland resident finds beauty, comfort, and solace in the expression of sadness.

Blood/Lines is driven rhythmically by electric guitar and rippling piano. Coupled with heavy drums, the result is a great sense of urgency and drama. Each song sounds as though it's racing toward something important and meaningful. Her husky, powerful voice (which is similar to Natasha Khan's of Bat for Lashes) holds up against grandiose, sweeping melodies and the orchestral quality of her songs. *Blood/Lines* is darker, heavier, and more rock-forward than her previous three albums (mostly because it has less acoustic instrumentation and more reverb), but it's somber, never ugly. White is an emotive, sincere songwriter.

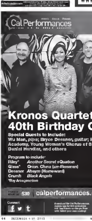
The best part of *Blood/Lines* may be White's keen sense of vocal layering. On wintry "Wake," the oohs and aahs are eerie and affecting. Shivers still run up and down my spine after listening to it countless times. It lends her music an even greater ghostly gravitas than it already had. (Important Records)

— *Madeleine Key*

THE REGENCY
THE WARFIELD
UZ
DAVID HEARTBREAK
SKRILLEX
SAMO SOUND BOY
AND MORE TBA
02.04 – ON SALE FRIDAY AT 11AM / 02.06 – ON SALE FRIDAY AT 11AM
AMON AMARTH
Enslaved
FEBRUARY 14
MANOWAR
FEBRUARY 20
BASTILLE
BAD BLOOD TOUR
ALL THIS
APRIL 10
12TH PLANET
DIALS
DECEMBER 5
High on Fire
Kvelertak
Windhand
DECEMBER 17
NICK CAVE & THE BAD SEEDS
ON SALE FRIDAY AT 11AM
JULY 8
KALIN AND MYLES
SUB FOCUS
DELTA HEAVY
CHANCE THE RAPPER'S SOCIAL EXPERIMENT
LUCENT DOSSIER EXPERIENCE
INFECTED MUSHROOM: FUNGUSAMONGUS
INFECTED MUSHROOM BACK TO THE OLD SCHOOL, DJ SET
OLD SCHOOL LIVE LIVE BAND
DWIGHT YOAKAM
WILD FEATHERS
DECEMBER 7
SATURDAY
KEN
DECEMBER 12
JIM GAFFIGAN
DECEMBER 13
TWO SHOWS!
THE truTV (IMPRACTICAL) JOKERS TOUR FEAT THE TENDERLOINS
DECEMBER 14
MEGADETH
FEAR FACTORY | NONPOINT
DECEMBER 18
FLOSSTRADAMUS
ALEX YOUNG | DJ SPINE
DECEMBER 20
1300 VAN NESS AT SUTTER | THEREGENCYBALLROOM.COM
THEWARFIELDTHEATRE.COM
GOLDENVOICE
GOLDENVOICE.COM
Get tickets at axs.com

PUNCH LINE SAN FRANCISCO
THURSDAY 12/5 - SATURDAY 12/7
FROM PROFESSOR BLASTOFF PODCAST!
KYLE DUNNIGAN
CHRIS GARCIA, [illegible]
THURSDAY 12/12 - SATURDAY 12/14
THE PITBULL OF COMEDY
BOBBY SLAYTON
ROBERT DUCHAINE, [illegible]
COBB'S COMEDY CLUB
THURSDAY 12/5 - SATURDAY 12/7
TRACY MORGAN
THURSDAY 12/12 - SATURDAY 12/14
CHRIS KATTAN
THURSDAY 12/19 - SATURDAY 12/21
JOE DEROSA & BIG JAY OAKERSON
ticketmaster.com

AWAKEN
impact hub oakland [illegible]
A CONVERSATION WITH VAN JONES
a fundraiser for impact hub oakland
includes free drinks and appetizers
FOLLOWED IMMEDIATELY BY
ELLIOT SMITH HOUR
FIRST FRIDAY!!!!!
DOE EYE
+ RIN TIN TIGER
ADVANCE TICKETS: AWAKENCAFE.COM/TICKETS
ALL AGES | CASH & CREDIT ACCEPTED AT DOOR
1429 BROADWAY AT 15TH OAKLAND
WWW.AWAKENCAFE.COM


Cal Performances
Kronos Quartet 40th Birthday Concert
Special Guests to Include:
Wu Man, *pipa*; Bryce Dessner, *guitar*; Pacific Boychoir Academy, Young Women's Chorus of San Francisco, Daniel Handler, and others
Program to include:
Riley* *Another Secret eQuation*
Glass* *Orion: China* (arr. Riesman)
Dessner *Aheym* (Homeward)
Crumb *Black Angels*
*Bay Area premiere
Dec 7
8 PM ZELLERBACH HALL
TICKETS START AT $30 calperformances.org 510.642.9988
Connect
Download the Cal Performances mobile app for iOS or Android and buy tickets on-the-go. Now with select-your-own seating!
Season sponsor: WELLS FARGO

CONCERTS & CLUBS

THURSDAY 5

EAST BAY

Blues, Folk, & Country

Flying with the [illegible] [illegible] North. 7 p.m. free

The Head and the Heart w/ [illegible] and Rose Windows, Fox Theater, 8 p.m., sold out

[illegible] Augustine [illegible] Lounge. 8 p.m. free

Classical & Opera

Berkeley Symphony: Concert II performing Brett Dean's [illegible] Haydn's Cello Concerto No. 1, and [illegible] Symphony w/ Joana Carneiro conducting, Zellerbach Hall. 8 p.m. $15-$74

Experimental & Avant-Garde

[illegible] w/ Thunder Thighs and Tumble of Light, The Layover [illegible] 8 p.m. [illegible]

Gospel & Vocal

Saint Mary's College Presents: Classics & Broadway students perform opera arias, classical art songs and [illegible] repertoire, in the Soda Activity Center, Saint Mary's College, 7:30 p.m. free

Holiday Music

Kyle Williamson Freight & Salvage Coffeehouse. 8 p.m., $14.50, $16.50

Jazz, Lounge, & Cabaret

[illegible] Theatre Company presents: Rodgers & Hammerstein's A Grand Night for Singing Lesher Center for the Arts, 7:30 p.m. $45-$49

[illegible] and [illegible] Piedmont Piano Company. 8 & 10 p.m. $45, $35

Happy Hour feat. [illegible], line-up of artists, The Marsh Arts Center, 7 p.m. free

Jim [illegible] Jazz Quartet Monkey Forest Room 7:30 p.m. free

The Acoustic Nights The Layover, 10 p.m. free

[illegible] offer jazz and guest [illegible] singers, The Alley, 8 p.m. free

Rock & Pop

The Last [illegible] Starry Plough, 8 p.m., free

[illegible] w/ Zadie and the Blue Eyed Devils The [illegible] and Sweet Boys, Stork Club, 9 p.m. $6

Sweet like Kay w/ Worth Taking and Fractured Loft The Night Light, 8 p.m. $8

Soul, Funk, R&B, & Hip-Hop

Rose Country Funk Starry Plough, 9 p.m. free

[illegible] w/ [illegible], The Theatre Traps, and DJ [illegible], The New Parish, 8 p.m. $12 $15

Rose 4 Rose feat. Sydney Wynde w/ [illegible], Yoshi's Oakland 8 p.m. $10

World, Latin, Reggae, & Reggaeton

Lost [illegible] and [illegible] Ashkenaz, 8 p.m. $10 $15

[illegible] and the Prayer Songs Project La Peña Cultural Center 8 p.m. $20, $24

SAN FRANCISCO

Blues, Folk, & Country

[illegible] w/ Young [illegible] The Chapel, 8 p.m. $12 $15

[illegible] Slim's 8 & 8:30 p.m. $18, $20

[illegible] and the Midnight Ramblers w/ [illegible] and Mandolin Orange Amnesia. 8 p.m. $7

[illegible] Taylor w/ [illegible] and Highway Hymns, [illegible] Club, 8 p.m., $10

Classical & Opera

[illegible] Davies Symphony Hall. 7:30 p.m. $15-$100

Gospel & Vocal

Aga Zaryan Yoshi's San Francisco, 8 p.m., $22 $26

The [illegible] Trio Red Poppy Art House, 7:30 p.m. $10-$15

Jazz, Lounge, & Cabaret

[illegible] Hotel Nikko, 8 p.m., $30

[illegible] King w/ [illegible] Williams, [illegible] Hall, 8 p.m. $15, $17

Rock & Pop

The Bangles w/ The [illegible], the [illegible] and Rain Parade, The Fillmore, 8 p.m. $34.50

Dawn Pony w/ Surplus 1980 and [illegible] The Knockout, 10 p.m. $6

[illegible] w/ [illegible], Top of the Hill 8:30 p.m. $12 $15

[illegible] w/ [illegible] and the Bang Bang and [illegible] Brick & Mortar Music Hall, 9 p.m. $7 $10

[illegible] w/ Bright Light Bright Light, Cafe du Nord 8 p.m. $10 $12.50

[illegible] w/ [illegible], [illegible] Hit Bar 9:30 p.m. $8

The Long Winters w/ Sean Nelson, The Independent, 8 p.m. $15

[illegible] w/ [illegible] on Fire, Marcos Rodriguez, Hemlock Tavern, 8:30 p.m., $6

Portugal. The Man w/ CHVRCHES, [illegible] The Colourist, [illegible], and [illegible] the [illegible] Masonic, 7:30 p.m. $35

[illegible] w/ [illegible] Eagle, Sweet [illegible] and [illegible] Thee Parkside, 8 p.m. $8

Soul, Funk, R&B, & Hip-Hop

[illegible] w/ [illegible] Yoshi's San Francisco 10:30 p.m. $22

[illegible] w/ [illegible] Jon Zorn, [illegible] and [illegible] 50 Mason Social House, 8 p.m., free

[illegible] Boom Boom Room, 9:30 p.m. $8

World, Latin, Reggae, & Reggaeton

AfroRoots w/ DJs Pleasuremaker and Señor Oz, Elbo Room, 9:30 p.m. $6 before 10:30 p.m. $8 after

Alice in Wonderland w/ [illegible], [illegible] and [illegible] 8 p.m. sold out

[illegible] w/ [illegible] and [illegible], 8 p.m. $18

FRIDAY 6

EAST BAY

Blues, Folk, & Country

Madeline [illegible] La Peña [illegible] 8 p.m. $18-$27

Mark St. Mary and his Zydeco [illegible] Eagles Hall, 9 p.m. $15

[illegible] and 77 El Deora w/ [illegible] and Deborah Crooks Starry Plough, 8 p.m. $5 $7-$12

[illegible] Freight & Salvage Coffeehouse, 8 p.m. sold out

Classical & Opera

[illegible] Holiday Concert St. Mark's Episcopal Church, 8 p.m. $15-$30

Ensemble [illegible] St. Mark's Episcopal Church 8 p.m. $20, $12 seniors and students

[illegible] Lunch Concerts Berkeley Arts Festival, noon, free

Experimental & Avant-Garde

[illegible] and [illegible] students Berkeley Arts Festival, 8 p.m., $10-$20

Holiday Music

Friday Nights @ OCMA featuring [illegible] holiday [illegible], [illegible] students of [illegible], 8 p.m. gallery admission half off for adults, $5 and under get in free

Holiday Tree Lighting w/ music by [illegible], the Oakland Symphony [illegible], Conservatory of Vocal and Instrumental Arts, the [illegible] Choir and [illegible] Jack London Square, 5 p.m.

San Francisco Gay Men's Chorus presents: [illegible] First Congregational Church of Berkeley 8 p.m., $18-$45

Sing-It-Yourself Messiah the public is invited to come sing Part I of Handel's choral masterpiece [illegible] based on the Christmas [illegible] of [illegible] Trinity [illegible] Church of Pleasanton, 7:30 p.m. $8

Jazz, Lounge, & Cabaret

[illegible] and the High [illegible] Trio Jupiter, 8 p.m., free

[illegible] the [illegible] Piano Company, 8 p.m., $20

[illegible] Theatre Company presents: Rodgers & Hammerstein's A Grand Night for Singing Lesher Center for the Arts, 7:30 p.m. $45-$49

Dylan Ryan's Sand Quartet 8 p.m., $10

Joey G and the Vibe Yoshi's Oakland, 8 & 10 p.m. $12 $22

[illegible] jazz with guest [illegible] singers, The Alley 8 p.m. free

[illegible] [illegible], 9:30 p.m., free

[illegible] Jazz Ensemble Café Van Kleef 9:30 p.m., $TBA

Rock & Pop

Doe Eye w/ Rin Tin Tiger Awaken Cafe, 8 p.m. free

Joe [illegible] Paramount Theatre, 8 p.m. $71-$127

[illegible] w/ [illegible] and [illegible], The Night Light, 8 p.m. $10

[illegible] Silent Night w/ Kings of Leon, Queens of the Stone Age, AFI, Arctic [illegible], and Capital Cities, Oracle Arena 6:30 p.m. $37.50-$68.25

[illegible] High Street [illegible] Cafe, 7 p.m. $10

[illegible] Christmas Benefit w/ the [illegible], [illegible] Authority [illegible], and the [illegible] Shadows, [illegible] Mile High Cafe 8 p.m. $5

[illegible] Ashkenaz, 9 p.m. $15 $17

[illegible] w/ [illegible] Pushing the Sun, [illegible] and [illegible] 924 Gilman 8 p.m. $10

Soul, Funk, R&B, & Hip-Hop

[illegible] The Layover [illegible] 8:30 p.m. free

SAN FRANCISCO

Blues, Folk, & Country

Al Stewart Yoshi's San Francisco, 8 p.m., $24, $28

[illegible] Fraser and Natalie Haas St. Cyprian's Church 8 p.m. $20 $22

Eddie Spaghetti w/ The [illegible] and [illegible] Thee Parkside, 8 p.m., $12

[illegible] [illegible] 8 & 10 p.m. $18, $20

[illegible] [illegible], 9 p.m.-midnight, free

[illegible] and the [illegible] w/ [illegible] Little Friends and [illegible] The Hill 9:30 p.m., $17 $13

Patterson Hood the Chapel 9 p.m., $22, $25

Classical & Opera

Holiday Guest Concert w/ Lawrence [illegible], Old First Presbyterian Church 8 p.m. $5-$17

San Francisco Symphony Presents: [illegible] to the Bells w/ Sarah Hicks conducting, Davies Symphony Hall 7:30 p.m. $22.50-$80

Holiday Music

SF Gay Men's Chorus Presents: [illegible] War Memorial Opera House, 8 p.m. $25-$75

[illegible] Church [illegible] and [illegible] Theatre Center, 8 p.m., $25-$60

Jazz, Lounge, & Cabaret

[illegible] Hotel Nikko, 8 p.m., $30

[illegible] Jazz Orchestra Top of the Mark, 9 p.m.-12:30 a.m. $12

The Gathering
22 Year Anniversary
December 7th, 2013
Coexistence · Acceptance · Communication

LOVE

MARK FARINA
om records

MARKIE
wicked

TONY
the gathering

GALEN
sunset

SOLAR
sunset

RICK PRESTON
viva recordings

LIGHT

DJ DAN
funky techno tribe

DYLOOT
deep voices/skills pop

DUTCH
opulent temple

SYD GRIS
opulent temple

FRANK NITTY
womp

ROSS FM
womp

POWER

ANDREILIEN
koyoka

LOVE AND LIGHT
simplify recordings

LITTLE JOHN
raindance

ETHAN MILLER
friends & family

CHANGE

NICK PHILIP
toon town

JEFF TAYLOR
ultraviolet catastrophe

SEAN MURRAY
@housepitality

DAO + FWNY
bubble / friends & family

VISUAL ARTISTS: Michael K. Matel • UV99
Mark Johns • Donovan • Radiant Atmospheres
Melanie & Anne • Scott Claxton

The Gathering is returning to our Massive style parties to bring all of the families together for one epic dance celebration. This party will celebrate the coming changes of the seasons. Join us as we dance together in unity and embrace the transformation as we move forward toward the light
Amazing 125,000 sq ft indoor and outdoor location. Dance areas LOVE & POWER will be inside the building. Dance areas LIGHT & CHANGE will be held in massive tented pavilions. (see website for detailed event layout)
Tickets: Though the location is huge, we are limited in capacity Get your tickets early" Don't be disappointed!
Pre sale ticket information at TheGathering-SF.com
Hours & Info: 21+ w I D Full Bar. 7 pm to 2 am
Come early for the full experience. FREE Limited Edition Gathering T-Shirt for anyone arriving before 8pm.
Location: 401 California Ave, Treasure Island, SF 94130.

TheGathering-SF.com
/TheGatheringFamily /thegathering_sf Mofilms mofilms.org

THE FOX THEATER
OAKLAND

KRAFTWERK

ON-SALE THIS FRIDAY!

3 - D CONCERT
SUN. MAR. 23, 2014

3-D

AN EVENING WITH
PRIMUS
& THE CHOCOLATE FACTORY
WITH THE FROG BRIGADE ENSEMBLE

TUESDAY
DECEMBER 31ST

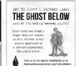
NEW YEARS EVE

THE FOX THEATER
OAKLAND, CA

TICKETS AVAILABLE AT THEFOXOAKLAND.COM, APECONCERTS.COM AND TICKETMASTER.COM

A PRODUCTION OF ANOTHER PLANET ENTERTAINMENT

STORK CLUB LIVE MUSIC
ROCK & ROLL ☺ OAKLAND
2330 TELEGRAPH AVE.
OAKLAND, CA 94612
(510) 444-6174
$6 PBR & SHOT OF WHISKEY EVERY NITE
THE STORK CLUB PRESENTS:
RAINBOW JACKSON
SARAH & [illegible]
[illegible]
[illegible] GO AHEAD
SWEET [illegible]
PERISH LANE
[illegible] STRUGGLE
GYPSY FLIGHT
FIRST FRIDAY FOLLIES
BURLESQUE! WITH
MC JUICY & LIGHT
[illegible]
WWW.STORKCLUBOAKLAND.COM


ART BY JUDITH & RICHARD LANG
THE GHOST BELOW
NOW AT THE MARINE MAMMAL CENTER
Learn how one whale's tragic story can inspire us all to become better marine mammals at a new art experience, The Ghost Below
Visit us in the Marin Headlands or at MarineMammalCenter.org/GhostBelow

FUZZ CITY
LOOKING FOR THE MAGIC
FEATURING FUZZ CITY
"all vinyl"
DJS
THURSDAY NIGHTS
from 10-2
AT NIGHT LIGHT
311 BROADWAY & OAKLAND CA

ACME BAR & COMPANY
WHISKEY IS MY SPIRIT ANIMAL
MON-FRI 2PM-2AM SAT-SUN 12PM-2AM
Never A Cover, Always 21+
Free Wi-Fi
2115 San Pablo Ave.
Berkeley 94702
51[illegible].644.2226

LUCKY 13
Alameda
Open 12pm-2am Everyday 1301 Park Street
Pool - Skeeball - Pinball - Patio
Best Beer Selection In Alameda
$1 Off First Drink With Scolari's Lunch Receipt (Valid M-F Before 2pm)

PICKS

Advance Base

Owen Ashworth has been making catchy lo-fi pop about nostalgia and depression since the late Nineties, most notably in his solo project Casiotone for the Painfully Alone, which he disbanded in 2010. His deep tone is reminiscent of that of The Magnetic Fields' Stephin Merritt: He sounds unbothered even as he's singing about lost love and his many troubles. As a result, there's a whiff of irony that keeps *A Shut-In's Prayer*, his first debut under the moniker Advance Base, which was released in 2012, from feeling too dark. As a singer-songwriter, Ashworth refreshingly avoids sounding folksy or bluesy. He mostly sings over simple drum machine beats and spare percussion, occasionally accompanied by electric piano. Yet he's got such a strong sense of melody and songwriting that he doesn't need anything else to captivate an audience. See Ashworth — a Redwood City native who now lives in Chicago — at The Night Light (311 Broadway, Oakland) this week, with singer-songwriters Young Moon and Bro. Stephen. — *Madeleine Key*

Wednesday, Dec. 11, 9 p.m., $10. TheNightLightOakland.com

Advance Base

Queens of the Stone Age

Sam Lowery

Queens of the Stone Age

Josh Homme may have started off his career as an excavator of desert rock riffs, but he soon made it clear that he's a far more versatile and appealing songwriter, not to mention a controlled-yet-slightly-unhinged performer. (I once saw him encourage a member of the audience — who he claimed was his brother — to grab his crotch.) Queens of the Stone Age, his primary vehicle of the past seventeen years, has included a rotating cast of players and guest performers, and has fearlessly taken his distinct brand of riff rock into conceptual, experimental, and melodic places. *...Like Clockwork*, the band's latest (and its first release since 2007's *Era Vulgaris*), shows Homme continuing to stray from the potent riffs on which he built his early career. Still, there's a bombastic art-rock scale to songs like "If I Had a Tail" and "Kalopsia," the latter of which is balanced with doo-wop dreaminess. The dirty bluesy riff of "Smooth Sailing," meanwhile, sounds like an outtake from Eagles of Death Metal (Homme's other outfit). Throughout, Homme is helped along with an even bigger roster of guests, including former collaborators Mark Lanegan, Nick Oliveri, and Dave Grohl, as well as Elton John, Scissor Sisters' Jake Shears, Nine Inch Nails' Trent Reznor, and others. Sadly, those guests won't perform with the band when it stops by the Oracle Arena (7000 Coliseum Way, Oakland) on Friday as part of LIVE105's Not So Silent Night, but trust on Homme to be plenty engaging — even from the nosebleed section. — *Kathleen Richards*

Friday, Dec. 6, 5:30 p.m., $37.50-$150. Ticketmaster.com

C&C

Dubai Gold [illegible], 7 & 9:30 p.m., $20

[illegible] Rickshaw Stop, 9 p.m., $10-$15

Rock & Pop

The Appendix w/ [illegible] and [illegible] Park, [illegible], 9 p.m., $20, $20

Danielle [illegible] w/ [illegible], Hotel Utah, 9 p.m., $8, $12

Everything Goes Cold w/ [illegible], 8 p.m., $8, $13

High [illegible] w/ The Ware Commission and Little [illegible], 9 p.m., $17

Shaul Cohen w/ [illegible] Hemlock Tavern, 8:30 p.m., $6

Toad the Wet Sprocket Great American Music Hall, 9 p.m., free

The Struts feat. [illegible], 10:30 p.m., $20, $23

Zeus Mc [illegible] w/ [illegible], Mary Jones, [illegible], 9 p.m., free

Soul, Funk, R&B, & Hip-Hop

[illegible] w/ [illegible], 10 p.m., $10, $15

Dev Ritz w/ [illegible], 9 p.m., free before 11pm; $15 after

Dragon [illegible] w/ [illegible], The Independent, 9 p.m., $30

Nate the [illegible] w/ The [illegible] Supreme, 40th & [illegible] Music Hall, 9 p.m., $10

SATURDAY 7

EAST BAY

All Ages

Julien Lee [illegible] and Eric [illegible] singing [illegible] songs, [illegible], sing-a-longs, [illegible], La Peña Cultural Center, 10:30 a.m., $8 adults, $5 children

Blues, Folk, & Country

The Aki [illegible] [illegible] on the Hill, 7 p.m., free

[illegible] w/ [illegible], [illegible] Street [illegible] Cafe, 7 p.m., $5-$15

[illegible] w/ The Great American [illegible], Art House Gallery & Cultural Center, 8 p.m., $10 before 8:30pm, $15 after

The Easy Riding Express Jupiter, 8 p.m., free

[illegible] Freight & Salvage Coffeehouse, 8 p.m., sold out

Classical & Opera

[illegible] Holiday Concert First Presbyterian Church of Alameda, 8 p.m., $15-$20

[illegible] Quartet 40th [illegible] Concert Zellerbach Hall, 8 p.m., [illegible] $30

Experimental & Avant Garde

[illegible] Multimedia Orchestra a night of mixed media performances, Berkeley Arts Festival, 7 p.m., $0-$30

Gospel & Vocal

[illegible] Interfaith Gospel [illegible] Anniversary Holiday Concert Paramount Theatre, 7:30 p.m., $12-$48

Holiday Music

7th Annual Yule at the Oakland Zoo Enjoy holiday song and cheer presented by the California Sirens, Oakland Zoo, 1 p.m., free

Jazz Lounge & Cabaret

Charged Particles Albatross Pub, 9:30 p.m., $3

Diablo Theatre Company presents: Rodgers & Hammerstein's A Guitar Night for Singing Lesher Center for the Arts, 2:30 & 7:30 p.m., $40-$49

Larin [illegible] Trio [illegible], 9:30 p.m., $20

Melon & Lucy [illegible], 7:30 p.m., $TBA

Joey G and the Vibe Tribe [illegible], 7:30 & 9:30 p.m., $18, $22

Larry [illegible] 77th Birthday Concert Piedmont Piano Company, 8 p.m., $20

Lloyd Gregory and Friends 57th Street Gallery, 8:30 p.m., $15

Rod Fleeman dinner jazz with guest cabaret singers, The Alley, 6 p.m., free

Rock & Pop

[illegible] Folk w/ [illegible], The Night Light, 9 p.m., $7

[illegible] w/ [illegible], The Uptown, 9 p.m., $10

Cabaret w/ [illegible], Eli's Mile High Club, 9 p.m., $TBA

[illegible] Night w/ [illegible], Phoenix, [illegible], The Neighbor

food, and [illegible] Arena, 1 p.m., $37.50-$66.25
The Uptown w/ The Flames, The Legionnaire Saloon, 8 p.m. $8
[illegible] w/ [illegible], Bar [illegible] and Gypsy Flight, [illegible], 9 p.m. $8
[illegible] w/ [illegible], [illegible], Be Like Max, and [illegible], 9 p.m. $10

Soul, Funk, R&B, & Hip-Hop

[illegible] w/ [illegible], [illegible] and [illegible], Starry Plough, 9 p.m., $7-$12

World, Latin, Reggae, & Reggaeton

[illegible] [illegible] Rhythmix Cultural Works, 8 p.m. $20, $25
13th Annual [illegible] Night in Africa w/ [illegible] and DJ [illegible], [illegible], 1:30 p.m., $12-$15

SAN FRANCISCO

All Ages

San Francisco Symphony performs [illegible] [illegible] Symphony Hall, 2 p.m. $15-$60

Blues, Folk, & Country

Americana Jukebox feat. [illegible], Plough and Stars, 9:30 p.m., $6-$10
Craig Ventresco and Meredith Axelrod Bird Cafe, 8 p.m. free
[illegible] [illegible], 8 p.m., $TBA
[illegible] w/ The Wild Reeds, [illegible], 7:30 p.m., $53.50-$89.50
[illegible] [illegible] & Stars, 7:30 & 10 p.m., $12
[illegible] [illegible] folk music with [illegible], Caffe Trieste, 10:30 a.m.-12-11 p.m. [illegible]
The Mongol w/ [illegible] and [illegible], [illegible] 8 p.m., $8

Classical & Opera

[illegible] [illegible] polyphonic works [illegible] from across the ages, Calvary Presbyterian [illegible], 8 p.m., $24-$35
San Francisco Symphony presents: Gospel in the Holidays w/ [illegible] conducting, Davies Symphony Hall, 7:30 p.m., $12.50-$80

Gospel & Vocal

A Not So Silent Night! San Francisco Boys Chorus [illegible], [illegible], 3:30 p.m. $15-$40

Holiday Music

[illegible] [illegible] San Francisco Oakland, [illegible] Music, 8 p.m., free

Jazz, Lounge, & Cabaret

[illegible] [illegible], 1 p.m., $10
[illegible] [illegible], 7 & 8:30 p.m. $20
[illegible] Band feat. [illegible] and Keith [illegible], [illegible] San Francisco, 8 & 10 p.m., $20-$28

Rock & Pop

[illegible] w/ [illegible] and the [illegible], [illegible] Bar, 1 p.m. $10
The Bay Bound w/ [illegible] [illegible], [illegible] [illegible] Public Works, 12:30 p.m., $30, $50
Chronic Town w/ [illegible], [illegible] p.m. $8
The Fluffers w/ Living With Lions and Culture Shock, [illegible], 9:30 p.m., $12, $18
The Hundred Days w/ [illegible], [illegible], [illegible], 9 p.m. $8-$10
[illegible] performing [illegible] Music for a [illegible] Foundation, w/ [illegible], 1 p.m., $75
[illegible] Music, 3 p.m., free
[illegible] w/ [illegible] Family Band, The Independent, 9 p.m., $18-$20
[illegible] w/ [illegible] and Griffin House, [illegible] Hall, 8 p.m., $20-$50
[illegible] w/ Big Tilt, [illegible], and the [illegible], [illegible], 9 p.m. $8
[illegible] w/ [illegible], [illegible], 9:30 p.m. $30
[illegible] w/ Violent Change and Tiny [illegible] Theater Bar & Grill, 8 p.m. $5
That Ghost w/ Golden Drugs, [illegible], Hotel Utah, 9 p.m. $8
"[illegible]'s Birthday Party Show" w/ The Low Hollers, The Riptide, 8 p.m. free
[illegible] w/ [illegible] Sound Club, [illegible] and the [illegible] Sonic Frenzy [illegible], 3 p.m. free
[illegible] w/ Secrets of the Sky and [illegible], [illegible], 9 p.m. $6-$10

Soul, Funk, R&B, & Hip-Hop

More Listings Online
Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

VENUE DIRECTORY

EAST BAY

1-2-3-4 [illegible] 423 40th St., Oakland 510-[illegible]
25th Street [illegible] 477 25th St. Oakland 510-[illegible]
57th Street Art Gallery 5701 Telegraph Ave., Oakland, 510-[illegible]
924 Gilman 924 Gilman St., Berkeley 510-525-9926.
[illegible] 1636 [illegible], Fremont 510-[illegible]
[illegible] 492 9th St. [illegible] Oakland 510-[illegible]
Albatross Pub 1822 San Pablo Ave., Berkeley 510-843-2473.
The Alley 3325 Grand Ave., Oakland 510-444-8505.
Amoeba Music 2455 Telegraph Ave. Berkeley 510-549-1125.
Art House Gallery & [illegible] 2905 Shattuck Ave., Berkeley 510-[illegible]
Ashkenaz 1317 San Pablo Ave., Berkeley 510-525-5054.
[illegible] Cafe 1420 [illegible], Oakland, 510-[illegible]
The Baltic 135 Park Pl. Point Richmond 510-237-1000
Bench and Bar 510 17th St. Oakland 510-444-2266.
[illegible] Center for the Arts 1601 [illegible] St. Alameda 510-[illegible]
The [illegible] 1001 B St., Hayward, 510-[illegible]
[illegible] Van Kleef 1621 Telegraph Ave. Oakland, 510-763-7711.
[illegible] 2500 San Pablo Ave., Berkeley 510-[illegible]
Club [illegible] 2121 Franklin St., Oakland, 510-[illegible]
Club [illegible] 810 3rd St., Oakland 510-[illegible]
[illegible] 3340 [illegible] Ave., Oakland, 510-[illegible]
[illegible] Lounge [illegible] Ave., Oakland, 510-[illegible]
The [illegible] Club [illegible] 12th St. Oakland, 510-[illegible]
[illegible] Pavilion 1414 [illegible] Way South [illegible] 510-[illegible]
[illegible] 468 19th St., Oakland, 510-[illegible]
Eagles Hall 2305 Alameda Ave., Alameda, [illegible]
Easy Lounge 3255 Lakeshore Ave. Oakland 510-[illegible]
[illegible] Mile High Club 3629 Martin Luther King Jr. Way, Oakland 510-[illegible]
[illegible] Art Bar and Lounge [illegible] Ave., Oakland, 510-[illegible]
Everett & Jones Barbeque 126 Broadway, Oakland 510-663-2350.
First Congregational Church 2345 Channing Way, Berkeley 510-848-3696.
Forbidden Island Tiki Lounge 1304 Lincoln Ave., Alameda, 510-749-0332.
Fox Theater 1807 Telegraph Ave. Oakland, 510-[illegible]
Freight & Salvage 2020 Addison St., Berkeley, 510-644-2020.
The Greek Theatre 2001 Gayley Rd., Berkeley, 510-642-[illegible]
[illegible] UC Berkeley (Bancroft Way at College Ave.), Berkeley 510-642-[illegible]
High Street Station 1303 High St. Alameda, 510-[illegible]
Island Paradise Club 1436 [illegible] St, Alameda 510-[illegible]
Ivy Room 860 San Pablo Ave. Albany, 510-526-5888
Jazzschool 2087 Addison St. Berkeley 510-845-5373
[illegible] Community Center of the East Bay 1414 Walnut St. Berkeley 510-[illegible]
John Patrick's 1013 Park St., Alameda 510-522-5695.
[illegible] 1223 Park St., Alameda, 510-[illegible]
[illegible] 2181 [illegible] Ave., Oakland, 510-[illegible]
[illegible] 522 2nd St. Oakland 510-444-8401.
[illegible] Lucky Lounge 3332 Grand Ave. Oakland, 510-[illegible]
La Peña Cultural Center 3105 Shattuck Ave. Berkeley 510-849-2568.
Laney College Theater 900 Fallon St., Oakland, 510-464-3544
The Layover 1517 Franklin St., Oakland, 510-834-1517
The Legionnaire Saloon 2272 Telegraph Ave. Oakland
Lost Weekend Lounge 2320 Santa Clara Ave. Alameda, 510-523-4700
Lounge 3411 3411 MacArthur Blvd., Oakland 510-530-3411
Luka's Taproom & Lounge 2221 Broadway, Oakland 510-451-4677
[illegible] 5000 MacArthur Blvd., Oakland 510-430-2236
Missouri Lounge 2600 San Pablo Ave., Berkeley, 510-548-2080.
[illegible] 1430 [illegible] St. Oakland, 510-[illegible]
The New Parish 579 18th St., Oakland 510-444-7474
The Night Light 311 Broadway Oakland 510-[illegible]
[illegible] 690 3rd St. Oakland, 510-[illegible]
ORACLE Arena 7000 Coliseum Way, Oakland, 510-569-2121.
Paramount Theatre 2025 Broadway, Oakland, 510-465-6400.
Piedmont Piano Company 1728 San Pablo Ave., Oakland, 510-547-8188.
Quinn's Lighthouse 1951 Embarcadero Cove Oakland 510-536-2050
[illegible] 435 13th St. Oakland 510-[illegible]
Rhythmix Cultural Works 2513 Blanding Ave., Alameda 510-865-5060.
[illegible] 1705 San Pablo Ave., Oakland.
[illegible] [illegible] Ave., Alameda 510-[illegible]
Ruby Room 132 14th St., Oakland 510-444-7224
[illegible] 42011 [illegible] Rd., Fremont 510-[illegible]
[illegible] Ultra Lounge 341 13th St., Oakland, 510-[illegible]
Shoreline Amphitheatre One Amphitheatre Pkwy. Mountain View 650-967-3000
Sleep Train Pavilion 2000 Kirker Pass Rd., Concord 925-676-8742
Speisekammer 2424 Lincoln Ave. Alameda 510-522-1300
Starry Plough 3101 Shattuck Ave., Berkeley 510-841-2082.
Stork Club 2330 Telegraph Ave., Oakland 510-444-6174
Subterranean Art House 2179 Bancroft Way, Berkeley, [illegible]
[illegible] 414 E 14th St., San Leandro 510-[illegible]
[illegible] 1928 Telegraph Ave. Oakland, 510-[illegible]
[illegible] 828 84th St. Oakland, 510-[illegible]
[illegible] Auditorium UC Berkeley Bancroft Way, 510-[illegible]
White Horse Bar 6551 Telegraph Ave., Oakland, 510-652-3820.
Yoshi's 510 Embarcadero West, Oakland 510-238-9200.
Zellerbach Hall UC Berkeley, Berkeley 510-642-9988.

BRICK & MORTAR
1710 MISSION ST
SAN FRANCISCO, CA 94103
BRICKANDMORTARMUSIC.COM

UPCOMING SHOWS

SAT 12/06
NATE THE GREAT
THE KID RATED R
SUPREME

THU 12/05
GUY FOX
[illegible]

FRI 12/07
KENDRA MORRIS
[illegible]

THU 12/12
JAMESTOWN REVIVAL
[illegible]

FRI 12/13
COOL GHOULS
[illegible]

SAT 12/14
MAKAU
LAS CAFETERAS
[illegible]

TUE 12/31
STU ALLEN & MARS HOTEL
PLUS SPECIAL GUESTS

Sponsored by: TRUMER PILS

UPCOMING SHOWS

THE NEW PARISH

MONDAY 12/05
KENDRA MORRISS
W/ DAP-KINGS SENSATION [illegible]
GRIPTIDE, THE GREASE TRAPS,
DJ PLATURN

[illegible]
DJ LADY RYAN

SATURDAY 12/07
[illegible]
SHIPS IN THE NIGHT

THURSDAY 12/12
[illegible]
CROOKED I OF SLAUGHTER HOUSE

FRIDAY 12/13
[illegible]
FUNGO MUNGO
[illegible]

WEDNESDAY 12/18
SEDUCTION FEROCE

THURSDAY 12/19
MELVIN SEALS AND JGB

FRIDAY 12/20
[illegible]
NON STOP BHANGRA
BAYONICS
THE SHOTGUN WEDDING QUINTET

SUNDAY 12/21
THE AGGROLITES
[illegible]

SATURDAY 12/28
BESO NEGRO

WEDNESDAY 12/[illegible]
J BOOG
[illegible]

WEDNESDAY 1/08
HAUNTED SUMMER
[illegible]

FRIDAY 1/[illegible]
GIRAFFAGE
[illegible]

FRIDAY 1/[illegible]
[illegible]
SEAN HAYES
[illegible]

[illegible]

FRIDAY 12/06
PARISH GROUP & STEELO ENTERTAINMENT [illegible]
OAKLAND MASSIVE
OAKLAND MASSIVE
J BOOGIE, CODY GOMEZ, PAM THE FUNKSTRESS (THE COUP), DAVEY D, DJ ZITA, STEELO (DJ SET)

579 18TH
SAN PABLO
OAKLAND, CA 94612
THENEWPARISH.COM

BROUGHT TO YOU BY PARISH ENTERTAINMENT GROUP

The Uptown
OAKLAND
12/6 DOOR 8PM/SHOW 9PM
JEL
FROM ANTICON
FIELD TRIPS, WITTOWMAKER
DJ ROSDAM
12/7 DOOR 9PM $10 www.ticketweb.com
METALACHI!
12/13 DOOR 9PM $15 www.ticketweb.com
SWINGIN' UTTERS
TOY GUITAR
MEMPHIS MURDER MEN
12/21 DOOR 9PM $13 www.ticketweb.com
MC LARS
ANNUAL CHRISTMAS
UGLY SWEATER CONTEST SHOW!
C.U.P.C.A.K.E., THE GILDE, PECK
1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100

FOOTBALL MADNESS
EVERY SUNDAY
NFL TICKET

Jupiter
2181 Shattuck Ave. Berkeley 843.8277

SELECTOR W/ TOPH ONE & DJ BLACK 9PM
DEC 5
From the legendary & inspiring HERSTORY events of the past to rocking sets at Lukas Bench & Bar & the Pink Party at SF Pride, DJ Black always brings the funk & comes to move butts! Facebook.com/tophone

FRIDAY DEC 6
CHRIS ZANARDI & HIS HIGH BEAMZ TRIO 8PM
Chris Zanardi "Z" the guitar player for Five Fyah Kool has released a new album, "Transmissions". The album was recorded from 2009-2011 in various studios with an assortment of top notch musicians contributing to each track. Co-produced by Z and Agent 19, Transmissions features a wide array of instrumental compositions with many different textures and instruments that take the listener on a soaring ride from start to finish. Zportalmusic.com

THE RUSTY STRING EXPRESS 8PM
SATURDAY DEC 7
The Rusty String Express is the love child of the jug band The Bowsevils. After the departure of frontman Jeb Brady (RIP), The Bowsevils reinvented themselves as Rusty String Express. Firmly rooted in string band traditions of the old days, The Rusty String Express stretches out into the future. Creating original music with unique and familiar flavors. The RSE is an exciting mash up of acoustic excitement, and excellent musicianship.
Facebook.com/therustystringexpress

WOOD-FIRED PIZZA · 35 BEERS ON TAP

C&C

[illegible] w/ [illegible] and the Room, and DJ [illegible], Brick & Mortar Music Hall, 9 p.m., $12-$15
[illegible] w/ [illegible], [illegible] Auditorium, 8 p.m., sold out

SUNDAY 8

EAST BAY

Blues, Folk, & Country

[illegible] Freight & Salvage, 1 p.m., $10
Sunday Morning Blues with [illegible] Cafe Mediterraneum, 10 a.m., free

Classical & Opera

[illegible] Ensemble High Street [illegible] Cafe, 5 p.m., free

Experimental & Avant-Garde

[illegible] w/ [illegible], Berkeley Arts Festival, 8 p.m., $5-$10

Holiday Music

[illegible] a variety of [illegible] traditions, including Britten's "A Ceremony of Carols" with harp accompaniment, and other holiday pieces by [illegible], St. [illegible] Catholic Church, 3 p.m., $5-$20
[illegible] w/ [illegible], 4 p.m., $12

Jazz, Lounge, & Cabaret

Albany Jazz Big Band Ensemble a holiday dance concert, Albany Community Center, 7:30 p.m., free
[illegible] [illegible], 7 p.m., $17
[illegible] Downy's Ladder, 6:30 p.m., free
[illegible] [illegible] Cafe, 5 p.m., free
[illegible] [illegible], 9 p.m., $5

Rock & Pop

[illegible] [illegible], 4 p.m., free
[illegible] w/ The Human [illegible], [illegible], and West Coast Fury, 5th Mile High Club, 6 p.m., $TBA

Soul, Funk, R&B, & Hip-Hop

Sundays in the Hood Chicago-style "steppin'" w/ [illegible], Kimball's Carnival, 2-7 p.m., $5, [illegible] 4 p.m.

World, Latin, Reggae, & Reggaetón

[illegible] w/ guitarist [illegible] McLean, singer Roberto Zamora, and dancers, The Sound Room, 7 p.m., $15, $20
The [illegible] Freight & Salvage Coffee House, 4 p.m., $18.50-$20.50

SAN FRANCISCO

Blues, Folk, & Country

The [illegible] [illegible], 4 p.m., free
[illegible] and Whiskey w/ [illegible] and The Tough [illegible], [illegible], 8 p.m., $8
[illegible] Johnny Foley's Irish House, 4 p.m., free

Classical & Opera

[illegible] Holiday Concert St. Francis [illegible], 4 p.m., $15-$22
[illegible] w/ the San Francisco Symphony, Davies Symphony Hall, 11 a.m. & 3 p.m., $36-$99
[illegible] Christmas [illegible] of Handl, Praetorius, Hassler and others, and [illegible] across the ages, Calvary Presbyterian Church, 4 p.m., $24-$38

Gospel & Vocal

Beauty Brunch with [illegible] & uplifting gospel, 1300 on Fillmore, 11 a.m. & 1 p.m., $35 includes brunch

Holiday Music

San Francisco Symphony presents: [illegible] Davies Symphony Hall, 8 p.m., $15-$75

Jazz, Lounge, & Cabaret

[illegible] SFJAZZ Center, 4 p.m., $20
[illegible] [illegible], 1 p.m., $10
Mike Stern [illegible], Randy Brecker, [illegible] and Keith Carlock, Yoshi's San Francisco, 4 & 8 p.m., $25-$50
[illegible] SFJAZZ Center, 1 p.m., $15-$45
SFJAZZ High School All-Stars Orchestra & Combo SFJAZZ Center, 2 p.m., $20, $5 child and student

Rock & Pop

[illegible] w/ [illegible], 4 p.m., $30, $35
[illegible] w/ Annie Girl and the Flight and Ricky Alpers, benefiting the SF Community Land Trust, Elbo Room, 4 p.m., $10-$20
[illegible] w/ [illegible], Elbo Room, 4 p.m., $10-$12
[illegible] w/ [illegible] and High Water, [illegible], 4 p.m., $10
The [illegible] w/ [illegible], [illegible] and [illegible], Brick & Mortar Music Hall, 7 p.m., $10
[illegible] w/ [illegible], Bobby Joe Ebola and the Children MacNuggets, Mutch, and The Yes Go's, The Knockout, 4 p.m., free

Soul, Funk, R&B, & Hip-Hop

[illegible] w/ [illegible], [illegible], [illegible], and DJs, [illegible], 9 p.m., free

World, Latin, Reggae, & Reggaetón

[illegible] w/ [illegible] Sound System, The Independent, 4 p.m., $25
[illegible] Party w/ [illegible] and DJ [illegible], 4 p.m., suggested minimum donation $5
[illegible] SFJAZZ Center, 7 p.m., $25-$45
[illegible] w/ a rotating lineup of [illegible] bands and DJ [illegible], 4 p.m., $5 before 4pm, $10 after

MONDAY 9

EAST BAY

Blues, Folk, & Country

VENUE DIRECTORY

SAN FRANCISCO

50 Mason Social House 50 Mason St., 415-433-5050
111 Minna Gallery 111 Minna St., 415-974-1719
1015 Folsom 1015 Folsom St., 415-431-1200
[illegible] 853 Valencia St., 415-970-0012
[illegible] 1000 Haight St., 415-[illegible]
[illegible] Cafe 3348 20th St., 415-648-1246
[illegible] 5017 [illegible] St., 415-[illegible]
Beach Chalet 1000 Great Highway, 415-386-8439
[illegible] 2299 Mission St., 415-286-0073
[illegible] 1000 Columbus Ave., 415-474-3365
[illegible] 401 Bush St., 415-[illegible]
[illegible] 1001 Baldwin St., 415-[illegible]
Bottom of the Hill 1233 17th St., 415-621-4455
Brick & Mortar Music Hall 1710 Mission St., 415-800-8782
[illegible] 2389 Mission St., 415-643-[illegible]
[illegible] 2170 Mission St., 415-[illegible]
[illegible] 558 Haight St., 415-[illegible]
[illegible] 606 Vallejo St., 415-[illegible]
[illegible] 1190 Folsom St., 415-431-[illegible]
The [illegible] 685 Sumner St., 415-441-5678
The Chapel 777 Valencia St., 415-551-5157
Davies Symphony Hall 201 Van Ness Ave., 415-864-6000
[illegible] 375 11th St., 415-[illegible]
[illegible] 2490 3rd St., 415-643-0192
[illegible] 1300 Geary St., 415-[illegible]
[illegible] 3150 Mission St., 415-282-3325
[illegible] 147 [illegible] St., 415-[illegible]
[illegible] 10 6th St., 415-[illegible]
The Fillmore 1805 Geary Blvd., 415-346-6000
[illegible] O'Farrell St., 415-[illegible]
[illegible] 1121 Polk St., 415-[illegible]
[illegible] 401 Van Ness Ave., 415-392-4400
Hotel Utah Saloon 500 4th St., 415-546-6300
The Independent 628 Divisadero St., 415-771-1421
Johnny Foley's Irish House 243 O'Farrell St., 415-954-0777
The [illegible] 2073 Mission St., 415-[illegible]
[illegible] Lounge 600 Divisadero St., 415-[illegible]
[illegible] 3223 22nd St., 415-[illegible]
[illegible] 444 Jessie St., 415-[illegible]
[illegible] 119 Utah St., 415-762-0151
[illegible] 1840 Haight St., 415-387-6455
[illegible] 151 6th St., 415-[illegible]
The [illegible] 65 West Portal Ave., 415-664-2044
[illegible] 111 9th St., 415-[illegible]
[illegible] 1111 California St., 415-776-[illegible]
[illegible] 1021 [illegible] St., 415-454-[illegible]
[illegible] 3600 Great Highway, 415-[illegible]
[illegible] 3000 Powell St., 415-[illegible]
[illegible] 141 [illegible] St., 415-[illegible]
[illegible] Lounge 1095 Polk St., 415-921-1897
The Regency Ballroom 1290 Van Ness Ave., 888-929-7849
[illegible] Lounge 1210 [illegible] St., 415-[illegible]
[illegible] 395 Fell St., 415-[illegible]
The Riptide 3639 Taraval St., 415-681-8430
[illegible] 1000 Van Ness Ave.
[illegible] Grant St., 415-[illegible]
San Francisco Conservatory of Music 50 Oak St., 415-503-6275
SFJAZZ Center 201 Franklin St., 866-920-5299
Skylark 3089 16th St., 415-621-9294
Slim's 333 11th St., 415-522-0333
[illegible] Gallery 2183 Mission St., 415-[illegible]
[illegible] 101 [illegible] St., 415-[illegible]
[illegible] 563 Geary St., 415-[illegible]
[illegible] 540 Howard St., 415-[illegible]
[illegible] 1900 17th St., 415-[illegible]
Top of the Mark [illegible] St., 415-616-6916
[illegible] 501 Bush St., 415-[illegible]
The Warfield 982 Market St., 415-775-7722
Yoshi's San Francisco 1330 Fillmore St., 415-655-5600

Pedro Tango Argentine tango, Caffè Venue, 7-9 p.m., free

Classical & Opera

The Good Poghe Freight & Salvage Coffeehouse, 8 p.m. $8.50, $10.50

Experimental & Avant-Garde

Gad w/ Jack O' the Clock, Dead Winter, and Religious Phone, The Night Light, 9 p.m. $7

Jazz, Lounge, & Cabaret

Craig Browning and Friends The Monarch Lounge, 8 p.m., and

Larry Vuckovich: Vince Guaraldi Revisited Yoshi's Oakland, 8 p.m. $18

Oakland Interfaith Jazz Society presents Sheppard and Friends [illegible], 8 p.m. $50

SAN FRANCISCO

Blues, Folk, & Country

Hopdevil w/ Sonnier Cafe du Nord, 8 p.m. $10

Jazz, Lounge, & Cabaret

AIDS Emergency Holiday Concert and Gala w/ performances by David Worrell, Tim Hockenberry, Jason Brock, Jai Rodriguez, Sharon McNight, Tiara Grand, Brenda Ryan, Kim Nalley and Ossie Gaines, [illegible], 7:30 p.m. $50-$1,000

Le Jazz Hot Le Colonial, 7 p.m., free

[illegible] The [illegible] concert @ Bistro, 7:30 p.m. $12

Rock & Pop

American Buffalos w/ The Royal Cannon and Minerals, The Independent, 8 p.m. $13, $15

[illegible] w/ Haunted Summer, The Chapel, 9 p.m. $13-$15

Gigantic w/ City of Women, [illegible] 8 p.m. $8

More Listings Online

Get info about hundreds of musical events at **EastBayExpress.com** or **m.EastBayExpress.com**

TUESDAY 10

EAST BAY

Blues, Folk, & Country

[illegible] Home Band Rooster, 8:30 p.m. $10

Holiday Music

Goodman and Vibe presents: Home for the Holidays annual holiday concert feat. more than 170 singers and a 16-member orchestra, [illegible] Presbyterian Church, 7:30 p.m., $20

Jazz, Lounge, & Cabaret

Red Tiki dinner jam with guest concert singers, The Alley, 8 p.m., free

Rock & Pop

We Will Be Lions w/ Sea Heights and [illegible], The Night Light, 9 p.m., $TBA

World, Latin, Reggae, & Reggaeton

Layin Ina The Layover, 10 p.m., $TBA

SAN FRANCISCO

Blues, Folk, & Country

[illegible] w/ Iron Lady, The Chapel, 8 p.m. $12, $15

Kid Beyond and The Anti-Holiday Spectacular Café du Nord, 8 p.m. $18, $20

[illegible] Band Yoshi's [illegible], 7:30 & 9:30 p.m. $15

The Love Dolls w/ [illegible], The Independent, 8 p.m., sold out

Royal Jelly w/ [illegible], 9:15 p.m.

High on Fire plays The Regency Ballroom on 12/11 [illegible]

$TBA

[illegible] w/ Watch for Water and Worth, Hotel Utah, 8 p.m. $8

Experimental & Avant-Garde

SB Wallace Revolution Cafe, 8:30 p.m., free

Jazz, Lounge, & Cabaret

[illegible] Big Band Yoshi's San Francisco, 8 p.m. $22

Rock & Pop

5 Lives w/ American Gender (Minneapolis) Hemlock Tavern, 8:30 p.m. $6

[illegible] w/ [illegible], 8:30 p.m., and

[illegible] w/ [illegible], The Fillmore, 8 p.m., $28

Trader Buffalos w/ [illegible], and [illegible], 9:30 p.m., $7

Soul, Funk, R&B, & Hip-Hop

[illegible] w/ [illegible] Music Hall, 9 p.m. $10, $15

[illegible] 9:30 p.m., and

WEDNESDAY 11

EAST BAY

Blues, Folk, & Country

John Schott w/ [illegible], Berkeley Arts Festival, 8 p.m. $5-$20

The Word Yoshi's Oakland, 8 p.m., $20, $25

Holiday Music

[illegible] w/ [illegible], 7 p.m., free

[illegible] w/ [illegible], Freight & Salvage Coffeehouse, 8 p.m. $24.50-$26.50

Jazz, Lounge, & Cabaret

[illegible] Rooster's Roadhouse, 8:30 p.m., and

Live Jazz [illegible] Bar & Grill, 7:30 p.m., and

Randy Craig and Friends [illegible], 7 p.m., and

[illegible] jazz with guest cabaret singers, The Alley, 8 p.m., free

Rock & Pop

Advance Base w/ [illegible], The Night Light, 8 p.m. $11

[illegible] w/ [illegible], and [illegible], 8 p.m., $12

[illegible] Ashkenaz, 8 p.m. $12

World, Latin, Reggae, & Reggaeton

Caribbean Night with Reggae Flash and DJ [illegible], 7-11 p.m., free

Reggae vs. [illegible] w/ [illegible], and guests, The Legionnaire Saloon, 6 p.m., free

[illegible] Oakland City Center 12-1 p.m., free

SAN FRANCISCO

Blues, Folk, & Country

Jeff Tweedy The Fillmore, 8 p.m., $49

[illegible] concert @ Hotel, 7:30 & 9:30 p.m. $30

[illegible] w/ [illegible], Hotel Utah, 8 p.m., $12, $15

Experimental & Avant-Garde

[illegible] and the Night [illegible] w/ [illegible], 8 p.m. $10

Lee Ranaldo and the Dust w/ [illegible] and Jacob Felix Heule, The Chapel, 9 p.m., $15, $17

Holiday Music

Holiday Concert with the San Francisco Symphony performing Christmas favorites, Davies Symphony Hall, 7:30 p.m. $15-$100

Jazz, Lounge, & Cabaret

Gaucho Rosewood, 8 p.m., free

Eric Garland's Jazz Session Amnesia, 10 p.m., free

[illegible] concert jazz stars, Top of the Mark, 8:30-11:30 p.m., $8

Tuck and Patti Yoshi's San Francisco, 8 p.m. $23-$30

The Amnesiacs Amnesia, 8 p.m., and

Rock & Pop

[illegible] w/ [illegible], and [illegible], [illegible] Lounge, 7:30 p.m., $20, $25

High on Fire w/ [illegible] and Windhand, The Regency Ballroom, 7:30 p.m., $20, $22

[illegible] w/ [illegible], The Independent, 8 p.m., $15

[illegible] w/ [illegible], [illegible], 9 p.m., $10

Tommy and the High Pilots w/ The [illegible] and [illegible] Cafe du Nord, 8:30 p.m., $9

Soul, Funk, R&B, & Hip-Hop

[illegible] Boom Boom, 9:30 p.m., free

The Slippery Slope [illegible], 9 p.m., free

World, Latin, Reggae, & Reggaeton

[illegible] Night w/ [illegible] & special guests, [illegible], 10 p.m. $5 ■

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

TREASURE ISLAND HOP

Saturday December 14
& Weekend Nightly

DAYTIME
-Vintage Cars & Bikes
-Shops, Show
-Band
-Classes
-Pin-up Class & Contest

ALL AGES

3 NIGHTS of SWING w/Lessons for beginners w/no partner no experience!

DJ's, Bands, Dance & Costume Contests Nightly Theme Parties @ 9th Swing Fest

THE ROYAL DEUCES

NIGHTMARE BEFORE XMAS

Aloha

PROHIBITION

$5 $10 & up FREE to YOUTH
16 & under 1/2 OFF 16-21 Guardian (1 per youth) & Student Passes. 20% off Military. More discounts online...

Nightly in SF, Oakland & Sat @SFGG Clubhouse
735 California, Treasure Island, SF

VINTAGE SHOP AND HOP .COM

THE THUMBTACK BUGLE

415-261-1641

The Thumbtack Bugle ©1989

Get the Word Out!

Flyer, Poster & Postcard Distribution

Call 415-261-1641 now!

Ask about our East Bay Special

www.thumbtackbugle.com

DJ & DANCE

THURSDAY 5

EAST BAY

DeLuxe/Berkeley: Thursday Break Nights w/ DJ Mike Green and Sarah Kopinski spinning samba, soul, funk, hip-hop, and dancehall. Luka's Taproom & Lounge, 10 p.m. free

Elon Jr. down-home hiphop beat. The Legionnaire Saloon, 9:30 p.m., free

Booty Cool Lounge 34th, 9 p.m. free

DJ & Dancing Crogan's Sports Bar & Grill, 10 p.m. free

DJ Night DJs spinning turntable pop, mind-blowing rock, and better hip-hop, Kip's Restaurant, 8:30 p.m. free

DJ Tosh Cain spinning hip-hop, house, jazz, and punk rock. Jupiter, 9 p.m. free

Indian Beats w/ Bing Bear, Foreign Legion, and [illegible] spinning hip-hop, soul, and disco. The Legionnaire Saloon, 10 p.m., free

Groove Syndicate w/ resident DJs [illegible] Vinyl Archaeologist and guest DJs Vinyl at Venue Oakland, 10 p.m. free before 11pm, $5 after

The Jump Off: Hip-Hop w/ DJs spinning hip-hop, Club 23, 9 p.m. $10-$15

Misdemeanors w/ DJ Juan Diaz spinning Latin vinyl, including original Afro-Latin soul and cumbia, The Rock Steady, 10 p.m. free

Peach Fuzz w/ Gar Black, Ras-G, and Steele spinning reggae, dancehall, soca, and hip hop. Luka's Taproom & Lounge, 10 p.m. free

Rock Thursdays classic rock, hair metal, and current rock. Jewel, 10 p.m.-2 a.m. free

So Cave w/ DJ Ambush spinning hip-hop, R&B, house, and Afrobeat, Era Art Bar and Lounge, 9 p.m. free

Andy Hanna White Horse Bar, 10 p.m.-midnight, free

Ultra Wave w/ Jim Pugh, Solo One, and Mike Mool. Somar Bar & Lounge, 9:30 p.m., $TBA

More Listings Online

Get info about hundreds of musical events

or m.EastBayExpress.com

SAN FRANCISCO

13th Floor w/ DJs [illegible], The Regency Ballroom, 8 p.m. $15-$20

Throwback Thursdays DJs Damon and Mr. Washington spin 80's pop, rock, and one hit wonders, Cat Club, 9 p.m. free before 9:30 p.m., $6

$5 LGBT before celebration party. The Cellar, 10 p.m. free

DJ Fundamental and Blonde Make-Out Room, 9 p.m. free

DJ set by Nathan [illegible] w/ [illegible], California Academy of Sciences, 6 p.m. $12

A Light in the Attic w/ Nanavoda, Kelly Smith, Mode 2 Paradise, DJs, Willy D., and more. 1015 Folsom Nightclub, 10 p.m. $10

Vignol Soleil w/ Victor Vega, Joey Alonzo, and DJ Lalove. Monarch, 9 p.m. free before 11 p.m., $5 after

Penguin Palace w/ Double Duchess, The Trill, and DJ Phil Williams. Workshop Stop, 9 p.m. $10

Tricktastic w/ Billy Hip-hop, Tea Campbell, and 18-Inch. Public Works, 9 p.m., $13

FRIDAY 6

EAST BAY

Art Murmur Open Party w/ Latin Soul Brothers, Wax Wag and Joe Deep. Era Art Bar and Lounge, 8 p.m. free

DJ Blue Deep Happy Hour Studio Row Restaurant. City, 5 p.m.

DJ & Dancing Crogan's Sports Bar & Grill, 10 p.m. $5

DJ Night DJs spinning Bonnaroo pop, mind-blowing rock, and better hip-hop, Kip's Restaurant, 8:30 p.m. and

DJ White Shoes Somar Bar & Lounge, 9 p.m. and

House Fridays rotating DJs spinning hip-hop, R&B, and reggae. New Karibbean City, 9 p.m. $5 admission until 11 p.m.

Monarch w/ DJ [illegible] Jim Vinyl Archeologist. The Layover, 10 p.m. and

Friday Night Boom w/ guest DJs spinning salsa. La Estrellita Cafe, 10 p.m. $6

Friday Nite Jam w/ DJ Sugo K. Jewel, 10 p.m. $5

Hip-Hop Heroes Week w/ [illegible], Club 9226, 9 p.m. $8

Jel w/ Field Trips, Williamsdale and [illegible], The Uptown, 9 p.m. free

Outer Space w/ DJs Grey Games, Run the Revolution, Danny D, DJ Zita, and Steele. The New Parish, 9 p.m. free before 10:30pm, $7 after

Old-School hip-hop, and funk. Jewel, 9 p.m. and

Sultry Fridays DJ Lash & Fat Rob spin R&B & soul. Kimball's Carnival, 9 p.m. $5

Steele w/ [illegible] Heroes, Beatit and [illegible] Bar, 9 p.m. free before 10pm, $5 after

World Beat Fridays spinning DJ Topic spinning Afrobeat, soca, samba, salsa, merengue, dancehall, reggae, bhangra, Arabic music, & more. Congo Lounge, 10 p.m.

SAN FRANCISCO

Big Gift and Delivery Public Works, 9 p.m. $10

Industrial w/ Blue Jackson and [illegible] on the loft. Public Works, 9 p.m., $5, $10 after 11pm

Blonde 90's House Night DJs, 9 p.m. free w/ RSVP before midnight

Chef DJs Monte: Rap 10 Remix, & Steele spin classic funk, deep crank, breaks, tripping, hip-hop, & party classics, Monarch Art Bar, 9 p.m., $5 after 10 p.m.

DJ Cabaret solo rock piano. Madrone Art Bar, 6-8 p.m. and

Bar Sessions and Afterwork [illegible], 8 p.m. and

Friday Live w/ DJ Monarch [illegible], 10 p.m. and

Fresh Fridays with Steady Unit Amnesia, 9 p.m. $5-$8

George FitzGerald w/ J. Phillip, Galen, and Rob B Whitford. Monarch, 9 p.m., $10-$20

Loose Joints w/ DJ Sam Thump and guests [illegible], 10 p.m. $5

Indian Night w/ DJ Prince and [illegible], The Knockout, 9 p.m. $2 before 10pm, $4 after

Mike w/ CLASSIXX, Fly Girls, Lando Kal, Richie Panic, J Boogie, Kosher Theory, and more, 1015 Folsom Nightclub, 10 p.m. $20

Paolo Rocco International DJs Sagat and Marco spin reggae, dancehall, hip-hop, soul, & R&B. Little Baobab, 9 p.m., $5

Fever rotating Bar. The EndUp, 10 p.m., $10

Strangelove w/ DJ Tomas Steele spinning dark 80s, industrial, new wave, & goth [illegible], 9:30 p.m., and before 10 p.m., $6

SATURDAY 7

EAST BAY

AD Productions & Dancehall DJs spinning R&B & hip-hop. Room, 10 p.m. and

Slow Motion w/ DJ Rose and Steady spinning hip-hop & R&B. Union, and Bar, 9 p.m. $8 before 11 p.m.

Dancehall Saturdays w/ Action Rocco spinning reggae, Dancehall & hip-hop, The Avenue, 9 p.m. free

DJ & Dancing Crogan's Sports Bar & Grill, 10 p.m. $5

DJ Ball Brennan's before 9 p.m. free

DJ Joe Lent The Layover, 9 p.m. free

DJ Night DJs spinning turntable pop, mind-blowing rock, and better hip-hop, Kip's Restaurant, 8:30 p.m. free

Fool Saturdays w/ DJ Silver, Geoffrey's Inner Circle, 10 p.m. $10

Happy Hours w/ DJ Golden Grass spinning punk, rock, indie, & noise rock. The Missouri Lounge, 6-10 p.m. free

Magic Hill DJ Hood & Steady host genre-surfing extravaganza. Kingman's Lucky Lounge, 9 p.m. free

Reggae Night w/ DJ Clutter, Island Pan and Club, 9 p.m. $10

Reggae Night Congo Lounge, 10 p.m., and

Ships in the Night The New Parish, 9 p.m. $8

Sky Girls The Rock Steady, 10 p.m. $5

Summer Saturdays rotating DJs spin dance/hip-hop, neo soul, and world flavors, Luka's Taproom & Lounge, 10 p.m., $5 before 11 p.m., $10 after

Techno w/ DJ Romeo and guests. Era Art Bar and Lounge, 10 p.m. $10

Vagabond w/ Gar Erba and Ultima, White Horse Bar, 9 p.m. $5

SAN FRANCISCO

Sexuality w/ DJ Kid Mighty, 9 p.m., $15

30 and 90 mashup Night. DNA Lounge, 9 p.m. $15, $20

Elon Downtown w/ DJ Bing spinning the Better Bay Area [illegible], Jillian's, 10 p.m. free before 11 p.m. with [illegible]

Debonair 1980s alternative before party w/ Jamie Jams and Eardo. The Knockout, 10 p.m. $6

Peter Kuball w/ Picturesque. Public Works, 10 p.m. $13-$30

Maxie Holidays w/ DJ Kramer, Ben Seaglass, Matthew Kramer, and more, Public Works, 9 p.m. $10-$20

DJ Forest Swords DJs rodeo and club [illegible], new wave and post-punk, international psychedelia and occasional girl group Steele. Bar 9-10 p.m. and

DJ Dolls Sisters w/ White Mamma, [illegible] Lunch, and Hardership. Make-Out Room, 9 p.m. $10

DJ Spinna w/ Prof. Herman and King Most. Monarch, 9 p.m. $15-$30

A SuperVibration w/ DJs spinning cumbia, reggaeton, salsa, [illegible], and world dancepop. Make-Out Room, 10 p.m. $10

Go Bang! w/ DJs Nikki, Nicky B, Steve Fabus, and Sergio Fedasz. Stud Bar, 9 p.m. free before 10pm, $7

Soul Foundation w/ DJs Carlito and [illegible] Bay. 9:45 p.m. $2

Paolo Rocco International DJs Sagat and Marco spin reggae, dancehall, hip-hop, soul & R&B. Little Baobab, 9 p.m. $8

Pura Saturdays w/ Bay Area Latin DJs, 1015 Folsom Nightclub, 10 p.m. $10 until 10:30pm, $20 after

Saturday Night Soul Party w/ DJs Lucky, Paul Paul, and Phengren Stars, spinning 60s Soul 45's. Elbo Room, 10 p.m. $7-$10

Soundscape w/ DJs [illegible] Rogerio Trax, & dark industrial spinning soul jazz, Hammond classics, & more, The Indian Room, 10 p.m. $5

SUNDAY 8

EAST BAY

DJ Rusty Kingman's Lucky Lounge, 9 p.m. free

Electric Sunday Beer Party w/ DJ Sir Ebb spinning funk, soul, and [illegible], White Horse Bar, 5:30 p.m. free

King of Kings Reggae Sundays w/ Young Fyah, DJ Smoky and Marcus, The New Parish, 10 p.m.-2 a.m.

Kay!!! 10 funky soul-jazz happy hour event w/ Pat Lee [illegible], 9 p.m. free

SAN FRANCISCO

Dub Mission w/ DJ Sep. The Elbo Room, 9 p.m. $6, $10

Steady w/ Solar, Monarch, 9:30 p.m. $5

Saba Kis w/ rotating live sets, [illegible], 3 p.m. $6

Sunday School w/ [illegible] Vince, Alexis Rayla & Mike, Jim Hopkins, Boom, Hawthorne, Taj, Dirtybird, DMudo, John Early and more. The EndUp, 8 a.m.-6 p.m. $10

Sweaterfunk! dance party w/ funky vinnies. The Knockout, 10 p.m., free

MONDAY 9

EAST BAY

DJ Joe Dunn The Layover, 9 p.m., and

Hermano's Mondays w/ Shortbut and Vibes. The Legionnaire Saloon, 9 p.m. free

Bobby Jones & Lounge Steady Mike & [illegible] '70s music, Retro, 10 p.m.-2 p.m., free

SAN FRANCISCO

Steady Gothic w/ DJs spinning gothic, industrial, synthpop, noise, ambient, and weird stuff. DNA Lounge, 9:30 p.m. $3-$5

Punk Rock industrial. Monarch Tavern, 10 p.m. free

Radical Vinyl w/ rotating lineup of DJs spin oldies, punk, psych, country, and hip-hop. DJ Bar, 9 p.m.-1 a.m.

Skylarking w/ DJs Mr. Lucky & Tobacco Blowing roots, ska, rocksteady, and reggae. Skylark, 9:30 p.m. and

Spliff Sessions w/ DJs [illegible] Kung Fu Chris, & C-Bone spinning funk, soul, hip-hop, 1980's boogie, jazz, Latin, and Afrobeat. Tunnel Top, 10 p.m. and

TUESDAY 10

EAST BAY

DJ Bele The Legionnaire Saloon, 10 p.m. free

DJ Isaac Dean Moore spinning rock, indie, punk, new wave & more. The Missouri Lounge, 10 p.m. free

Live Blues and Vinyl Somar Bar & Lounge, 9 p.m. $TBA

Steady Monarch [illegible], The Stonemason Saloon, 7 p.m. free

SAN FRANCISCO

Lost & Found Deep & House '60s Soul, Make-Out Room, 9:30 p.m., free

Old-School Hip-Hop & SF Fuzion Little Baobab, 9 p.m. $5

Berserker w/ Jim Jojo Hermes, [illegible] plus [illegible] Steady, 9 p.m. $5

Soundpieces Stars w/ [illegible] Monarch, 10 p.m. and before 10:30pm, $5 before 11pm, $10 after

WEDNESDAY 11

EAST BAY

The Jet Bet w/ DJ Delmano and special guests. Luka's Taproom & Lounge, 9 p.m. free

Ramble On Beat w/ DJ Foo dog, The Layover, 9 p.m. free

Indian Beat Dubwise Era Art Bar and Lounge, none. $5-$10

Undercurrent DJ Ten-8-& Timmy spin everything here and way punk rock from the '50s through the '80s, Hemmond's Saloon, 10 p.m.-2 a.m. and

Steele Wake spinning w/ DJ Andi Gee, Somar Bar & Lounge, 10 p.m. free

SAN FRANCISCO

DJ Wallflower spinning salsa & reggaetón. Little Delmano, 9 p.m. $3

Mixtape Wednesday DJs Bonafied, Jewel, and Black Dyn spin classics, hip-hop, reggae, funk, & soul. Skylark, 10 p.m. $5

Debonair w/ [illegible] Light Bulbs, [illegible] Club and [illegible], Jewel, 9 p.m. $5

PICK

Reggae vs. Cumbia

A growing number of local venues and parties are celebrating international popular music. Case in point: Every Wednesday, DJs El Kool Kyle and Silverback spin reggae (from Jamaica, Boston, and New York City) and cumbia (a form of dance music that's popular throughout Latin America) on two floors of The Legionnaire Saloon (2272 Telegraph Ave., Oakland). The origins of cumbia live up to the "world" music moniker: It was birthed from Guinean cumbé music and influenced by both indigenous South American groups and Spanish colonizers. El Kool Kyle and Silverback host guests DJs each week, and a local muralist, Marlon Sagana Ingram, curates live art. Baylando Records, which hosts the event, formally launched this week, so expect the party to grow. — *Madeleine Key*

Wednesday Dec. 4, 9 p.m., free. LegionnaireSaloon.com

BAY AREA
GREEN TOURS
501(c)3
Sustainability in Action!
www.bayareagreentours.org
UrbanGardens
RethinkingWaste
BayAreaGreenTours
AlternativeTransportation
RenewableEnergy
GreenBuilding
WalkingTours
Solar
Water
EBMUD

SAVAGE LOVE

FIRSTS

Playing with others, saying "I love you," pegging a brother, and having an affair with the boss's son

By Dan Savage

I'm a bi woman in my mid-twenties in a great monogamish relationship with my straight boyfriend. We occasionally invite other women into our sex life, which is really enjoyable for both of us. We've hooked up with both friends and strangers, but always as a couple because it makes us both feel safe. That's all lovely. Enter the problem. I was visiting some friends of ours I used to live with before my boyfriend and I moved in together. After going out for drinks, we were playing an alcohol-fueled card game that turned into an alcohol-fueled strip card game. This is in my former home where I am very comfortable, feel safe, and was frequently in various states of undress while I was a housemate. One friend soon had her lovely breasts out, and she made a few comments that were direct and inviting and turned me on a little. I touched her boobs and sucked on her nipples, but that's as far as things went. Her boyfriend witnessed this but wasn't involved. It was a fun, playful moment, and soon after I went to bed—alone. It wasn't anything my boyfriend would've objected to had he been there, but he wasn't there. Should I tell him about it, or is this a case where he has the right not to know?

Non-Intentional Playful Partying Lady Experiences Situation

This experience would seem to fall in the "right not to know" column, NIPPLES, but "right not to know" always has to be weighed against "likelihood of finding out."

You indicate that this couple—the girl with the lovely, direct, and inviting breasts (LDIBs), and the boy who witnessed the touching and sucking of said LDIBs—aren't just friends of yours, NIPPLES, but friends of "ours." If either of them makes a reference to this game of strip cribbage the next time the four of you hang out, the boyfriend could be blindsided. And it's not clear whether there were other witnesses to your drunken touch-and-suck. But if there were others there, and if you socialize with these other witnesses, the chances that your boyfriend will find out increase exponentially.

You know your boyfriend better than I do, NIPPLES, so you'll have to ask yourself if finding out about the incident at a party or via a snarky Facebook post would leave him feeling twice as upset—because then we're talking about a crime and a cover-up, and learning about the LDIBs incident in a manner that leaves him feeling humiliated.

My boyfriend of nearly a year and I live together and are planning to move across the country in about a month. We have never fought and get along swimmingly. We have amazing sex, we see eye to eye on almost everything, and we are planning a future together. The only thing is, we have never said, "I love you," to each other. Is this normal? I know we love each other, but being in a serious, committed relationship of almost a year and not saying those words? Could it be possible that he doesn't love me?

Hopefully Not Unlovable

Even if your boyfriend had said, "I love you," a hundred thousand times over the last year, HNU, it would still be possible that he didn't love you. People have been known to lie about this shit. But I don't think a guy would move across the country or plan a future with a woman for whom he felt nothing. Either he already loves you but hasn't found the right moment to say so, or he's sensible enough to realize that you can't be certain that you're in love with someone until after you've had at least one fight.

That said, HNU, if you're ready to say it to him, go ahead and say it. Just don't have a meltdown if he's not ready to say it to you.

Say you've always wanted to peg a guy, but your otherwise GGG hot husband isn't into receiving anal, but he jokingly suggests he would be fine with you pegging his equally hot gay little brother. Should you ask his gay little brother if you can peg him?

Wanting It For Eush

No.

How stupid would it be to sleep with my boss's gorgeous eighteen-year-old son? My boss has become a mentor to me. He and his wife have welcomed me into their home, which includes their aforementioned son, a high-school senior. I am a 23-year-old woman. Normally, I wouldn't sleep with anyone younger than 20. But besides being very attractive, my boss's son is funny, kind, and sweet. He's also incredibly horny and has some serious unexplored kinks that most girls his age have no interest in. I want to spend the next few months fucking my boss's son—bearing in mind and honoring, of course, your campsite rule. Here are the two problems as I see them: (1) Fucking around with your boss's kid seems a surefire way to seriously wreck your relationship with your boss. (2) He is still in high school.

Sex Or Not

1. Fucking your boss's kid seems like a surefire way to get your ass fired, SON, and depending on what field you're in—and how important good recommendations and work histories are in your field—fucking the boss's son could seriously derail your career. If you know, you manage to get caught. But if you do decide to fuck the shit out of a gorgeous, funny, sweet, and kinky adult who happens to be your boss's son, well, you wouldn't be the first person in human history to risk everything for sex.
2. He is an adult—who is still in high school. You are not that far out of high school. Math is hard for me, SON, but according to my calculations, you're not that far apart in age. You might be sabotaging your career, but you wouldn't be robbing the cradle.
3. The campsite rule for new readers: The older and/or more experienced person in a relationship with a large age and/or experience gap is obligated to leave his or her younger and/or less experienced partner in better shape than when he or she found them. That means no STIs, no fertilized eggs, no unnecessary drama, and no unnecessary trauma. ●

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at TheStranger.com/savage.
mail@savagelove.net

Yoshi's oakland
Fri-Sat, Dec 6-7
The master of great organ
JOEY D & THE VIBE
510 EMBARCADERO WEST, OAKLAND 510-238-9200
Wed, Dec 4
LOUIS HAYES
& The Cannonball Legacy Band
Mon, Dec 9
LARRY VUCKOVICH
Vince Guaraldi Tribute
Thu, Dec 5
UNITE 4 GOOD
feat. Sydney Nycole & The Trumpet Kid
Tue, Dec 10
HOWIE DAY
w/ Tyler Hilton & Anna Rose
Sun, Dec 8 [illegible]
JUNIUS COURTNEY BIG BAND
feat. Denise Perrier
Wed, Dec 11 [illegible]
TIM WEED
CD Release
CONTACT ROBERT@YOSHIS.COM TO HOST A PRIVATE EVENT
Get Tickets at YOSHIS.COM / the venue box office / 510-238-9200 All shows are all ages.
Open for dinner nightly. Call for reservations. Late Night Menu Available.
Gibson

kalx 50
KALX RADIO
Broadcasting an
eclectic mix of alternative music
and informational programming from
the UC Berkeley campus 24 hours a day, 7 days a week
90.7 FM • kalx.berkeley.edu

Save your business Money
and Time with your
Credit Card Processing.
Work with a Local Provider with your best interests at heart
"Hope Commerce Solutions saved the East Bay Express over $5000 in just the first six months of working with them."
— Jody Colley, Publisher, East Bay Express
We help your business access the lower rates that most providers don't tell you about.
No monthly minimums and no early cancellation fees.
HOPE COMMERCE SOLUTIONS
Specializing in small to mid-size businesses in the East Bay.
Call today and mention Promo Code "[illegible]" to start saving.
[illegible]

Classifieds

Contact Us:

Ad[illegible] placed Mon - Fri during business hours by calling 510-879-3800 or by E-mailing: Classified@EastBayExpress.com.

LEGAL NOTICES

Fictitious Business Name Statement

[illegible]

NOTICE OF TRUSTEE'S SALE TTD No. 20111000564245 Control No. XXXXXXX0077 ATTENTION RECORDER: THE FOLLOWING REFERENCE TO AN ATTACHED SUMMARY IS APPLICABLE TO THE NOTICE PROVIDED TO THE TRUSTORS ONLY NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 09-28-2006 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 01-07-2014 at 12:30 PM TITLE TRUST DEED SERVICE COMPANY as duly appointed Trustee under and pursuant to Deed of Trust recorded 10-05-2006, as Instrument No. 2006375400 in book -, page - of Official Records in the office of the County Recorder of ALAMEDA County, State of CALIFORNIA, executed by LOUVENIA SINGLETON, A SINGLE WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at AT THE FALLON STREET ENTRANCE TO THE COUNTY COURTHOUSE 1225 FALLON STREET OAKLAND CA All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: APN No [illegible] The street address and other common designation, if any, of the real property described above is purported to be: 3 COMMODORE DRIVE #C258 EMERYVILLE CA 94608 The undersigned trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale of property will be made in "as is" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $395,734.69 The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 714-730-2727 for information regarding the trustee's sale or visit this Internet Web site www.lpsasap.com for information regarding the sale of this property, using the file number assigned to this case 20111000564245. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Dated: 11-26-2013 TITLE TRUST DEED SERVICE COMPANY EDDIE TLASECA, Trustee Sale Officer TITLE TRUST DEED SERVICE COMPANY 26540 Agoura Road, Suite 102 Calabasas, CA 91302 Sale Line: 714-730-2727 or Login to: www.lpsasap.com If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. We are assisting the Beneficiary to collect a debt and any information we obtain will be used for that purpose whether received orally or in writing. A-4430955 12/04/2013, 12/11/2013, 12/18/2013

Fictitious Business Name Statement

[illegible]

SERVICES

EARN $500 A DAY
Airbrush & Media Makeup Artists For: Ads . TV . Film . Fashion Train & Build Portfolio in 1 week. **www.AwardMakeupSchool.com** (AAN CAN)

Men's Lifestyle Medications FDA Approved USA Pharmacies. Remote Telemedicine Physicians. Safe + Secure + Discreet. Calls Taken 7 days per week. Call ViaMedic: **888-786-0048** Trusted Since 1998 (AAN CAN)

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: **http://www.Roommates.com.** (AAN CAN)

AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician. Housing and Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance **877-492-3059** (AAN CAN)

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. **866-413-6293** Void in Illinois/New Mexico/Indiana (AAN CAN)

VIAGRA 100MG 40 pills /4 free, only $99.00. Save Big Now. Discreet shipping. Call **1-800-374-2619** Today! (AAN CAN)

Become a Birth and Postpartum Care Giver (Doula) Child Birth Educator and More. Classes Starting Soon. Birth Professionals of the Bay Area **510-[illegible]** **www.[illegible].org**

[illegible]Studio.com 24 Track Analog, 24 Bit Digital. Recording and Mixing $30.00 per hour. Mastering $25.00 per song. Work Late and Local Producer/Session Drummer Ready [illegible] **415-[illegible]**, Hayward, CA

CASH FOR CARS Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: **1-888-420-3808** **www.cash4car.com** (AAN CAN)

PREGNANT? CONSIDERING ADOPTION? Talk with caring adoption experts. Housing, medical, and counseling support [illegible]. Choose adoptive family of your choice. Call 24/7. **877-362-2401** (AAN CAN)

The Nia Center Offers low cost and sliding fee counseling services for individuals, couples and families. Life Coaching and Hypnotherapy also available. **510-[illegible]** **www.theniacenter.org**

EMPLOYMENT INFORMATION

SR. S.W. ENGR. M.C.S./E.E. w rltd & 4 yrs. exp. [illegible] Position in Emeryville, CA.

DIRECTV is currently recruiting for the following position in San Leandro:

Satellite Installation Technician

If you are not able to access our website DIRECTV.com, mail your resume and salary requirements to DIRECTV, Attn: Talent Acquisition, 161 Inverness Drive West, Englewood, CO 80112. To apply online, visit: www.directv.com/careers [illegible]

Paid in Advance! Make up to $1000 a week mailing brochures from home! Helping home workers since 2001! Genuine opportunity! No experience required. Start Immediately! **www.process-brochures.com** (AAN CAN)

Help Wanted! Make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! **1-888-292-1120** **www.easywork-fromhome.com** (AAN CAN)

Call Center Top-Paying [illegible] Outbound Sales Reps. Full-time. Well-spoken professionals. $18/hr. Flexible shifts [illegible] to 6pm. Email [illegible]

REGISTRATION REPRESENTATIVE
Make $750 - $1000 per week Register utility customers for a 10% discount for their bills No exp. FT. Call 510-[illegible] or email [illegible]

APN 049-1536-093 TS No. CA09005834-11-1 TO No. 5842584 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 21, 2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On January 2, 2014 at 09:00 AM, 3rd Floor Lodge/Banquet Room at Scottish Rite Center, 1547 Lakeside Dr., Oakland, CA 94612, MTC Financial Inc. dba Trustee Corps, as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded on January 2, 2007 as Instrument No. 2007000241 of official records in the Office of the Recorder of Alameda County, California, executed by GREGORY P. MILLER AND MARSHA J TREADWELL, HUSBAND AND WIFE AS JOINT TENANTS, as Trustor(s), WASHINGTON MUTUAL BANK, FA as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 6400 CHRISTIE AVENUE #1205, EMERYVILLE, CA 94608 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Trust, with interest thereon, as provided in said Note(s), advances if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligations secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be $320,187.07 (Estimated). However, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the Trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The property offered for sale excludes all funds held on account by the property receiver, if applicable. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice to Potential Bidders If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a Trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a Trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same Lender may hold more than one mortgage or Deed of Trust on the property. Notice to Property Owner The sale date shown on this Notice of Sale may be postponed one or more times by the Mortgagee, Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Auction.com at 800.280.2832 for information regarding the Trustee's Sale or visit the Internet Web site address www.Auction.com for information regarding the sale of this property, using the file number assigned to this case, CA09005834-11-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: November 21, 2013 TRUSTEE CORPS TS No. CA09005834-11-1 17100 Gillette Ave Irvine, CA 92614 949-252-8300 Lupe Tabita, Authorized Signatory SALE INFORMATION CAN BE OBTAINED ONLINE AT www.Auction.com FOR AUTOMATED SALES INFORMATION PLEASE CALL: AUCTION.COM at 800.280.2832 TRUSTEE CORPS MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE. P1072242 11/27, 12/4, 12/11/2013

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 757807CA Loan No. 0015460058 Title Order No. 130867408 ATTENTION RECORDER: THE FOLLOWING REFERENCE TO AN ATTACHED SUMMARY IS APPLICABLE TO THE NOTICE PROVIDED TO THE TRUSTOR ONLY PURSUANT TO CALIFORNIA CIVIL CODE 2923.3 NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09-13-2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 12-18-2013 at 12:30 PM, CALIFORNIA RECONVEYANCE COMPANY as the duly appointed Trustee under and pursuant to Deed of Trust Recorded 09-21-2006, Book N/A, Page N/A, Instrument 2006358809, of official records in the Office of the Recorder of ALAMEDA County, California, executed by: PRITTIES P MOBLEY AND RUBY D. MOBLEY, HUSBAND AND WIFE AS JOINT TENANTS, as Trustor, MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. (MERS) ACTING SOLELY AS NOMINEE FOR LENDER, BROOKSAMERICA MORTGAGE CORPORATION, ITS SUCCESSORS AND ASSIGNS., as Beneficiary, will sell at public auction sale to the highest bidder for cash, cashier's check drawn by a state or national bank, a cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state. Sale will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to the Deed of Trust. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, interest thereon, estimated fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Place of Sale: THE FALLON STREET ENTRANCE TO THE COUNTY COURTHOUSE, 1225 FALLON STREET, OAKLAND, CA Legal Description: A CONDOMINIUM ESTATE CONSISTING OF: PARCEL A: UNIT 17C 53, AS SHOWN ON THE CERTAIN CONDOMINIUM PLAN RECORDED AUGUST 7, 1980, SERIES NO. 80-133456, BEING A PORTION OF LOT A, TRACT 4356, IN THE CITY OF EMERYVILLE, COUNTY OF ALAMEDA, STATE OF CALIFORNIA, FILED AUGUST 4, 1980, MAP BOOK 120, PAGE(S) 28 AND 29, ALAMEDA COUNTY RECORDS. EXCEPTING THEREFROM ANY PORTION OF THE COMMON AREA LYING WITHIN SAID UNITS. PARCEL B: AN UNDIVIDED 1.03% INTEREST IN AND TO THE COMMON AREA AS SET FORTH IN THE PLAN REFERRED TO HEREIN. EXCEPTING THEREFROM, ANY AND ALL UNITS LYING WITHIN SAID COMMON AREA. PARCEL C: TOGETHER WITH THE FOLLOWING APPURTENANT EASEMENTS: 1. NON-EXCLUSIVE EASEMENTS OVER THE COMMON AREA, FOR REPAIR AND MAINTENANCE OF SAID PARCEL A. 2. NON-EXCLUSIVE EASEMENTS OF ENJOYMENT AND RIGHT OF USE IN AND TO THE COMMON AREA, AS PROVIDED IN THE RESTRICTIONS. 3. NON-EXCLUSIVE EASEMENT FOR ENCROACHMENT OF THE UNIT ONTO THE COMMON AREA, AS PROVIDED IN THE RESTRICTIONS. 4. AN EXCLUSIVE EASEMENT TO USE THE CAR PORT APPURTENANT TO SAID UNIT AND DESIGNATED AS C-53, AS SHOWN ON THE PLAN REFERRED TO HEREIN. Amount of unpaid balance and other charges: $430,356.94 (estimated) Street address and other common designation of the real property: 115 TEMESCAL CIRCLE EMERYVILLE, CA 94608 APN Number: 049-1530-053 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The property heretofore described is being sold "as is". In compliance with California Civil Code 2923.5(c) the mortgagee, trustee, beneficiary, or authorized agent declares: that it has contacted the borrower(s) to assess their financial situation and to explore options to avoid foreclosure; or that it has made efforts to contact the borrower(s) to assess their financial situation and to explore options to avoid foreclosure by one of the following methods: by telephone; by United States mail; either 1st class or certified; by overnight delivery; by personal delivery; by e-mail; by face to face meeting. DATE: 11-18-2013 CALIFORNIA RECONVEYANCE COMPANY, as Trustee RIKKI JACOBS, ASSISTANT SECRETARY California Reconveyance Company 9200 Oakdale Avenue Mail Stop: CA2-4379 Chatsworth, CA 91311 800-892-6902 For Sales Information: www.lpsasap.com or 1-714-730-2727 www.priorityposting.com or 1-714-573-1965 www.auction.com or 1-800-280-2832 CALIFORNIA RECONVEYANCE COMPANY IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, this information can be obtained from one of the following three companies: LPS Agency Sales and Posting at (714) 730-2727, or visit the Internet Web site www.lpsasap.com (Registration required to search for sale information) or Priority Posting and Publishing at (714) 573-1965 or visit the Internet Web site www.priorityposting.com (Click on the link for "Advanced Search" to search for sale information), or auction.com at 1-800-280-2832 or visit the Internet Web site www.auction.com, using the Trustee Sale No. shown above. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. A-4429460 11/27/2013, 12/04/2013, 12/11/2013

lavalife VOICE
FREE TRIAL
CALL NOW!
Where Fun... Meets Adventure
510.433.0800
Toll Free 1.877.800.5282
LAVALIFEVOICE.COM

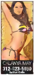
Chiara
Massage & Role Play
510-712-5671

Winnie
Sexy Asian Beauty
*82 (510) 978-8125
Incall Berkeley

Jaclyn
510-725-8607
CALL FOR SPECIALS

Victoria Love
510 957 4581

WARNING
HOT GUYS!
Oakland
510.343.1122
FREE to listen & reply to ads!
FREE CODE: East Bay
1-888-MegaMates


CALANYA MAY
312-623-5090

NEED TO PLACE AN AD?

GIVE US A CALL!

510-879-3713

EAST BAY EXPRESS

Like us on facebook

facebook.com/eastbayexpress

MEET REAL MEN NOW!
Oakland
510.343.1122
FREE to listen and reply to ads!
FREE CODE: Say "East Bay Express"
1-888-MegaMates

talktome.com
FIRST $10 FREE!
1-800-TALK-TO-ME

live your fantasy
All fantasies
All fetishes
NO SEX
510-234-7887
fantasymakers.com

Adult

ADULT CLUBS

Interracial Kink Swingers Party
Hot Tub & Group Playrooms
Couples & Select Singles
510-388-5108
www.interracial-kink.org

ADULT SERVICES

Rosita, The Gorgeous Latina. Petite & Interactive. In The East Bay. Call (925) 890-1136 Mornings 12 to 7pm. Se Habla Español

BODY RUBS

Bi-Black & Masculine
Firm Toned Massage, Very massage friendly. Clean & Well Endowed with [illegible] 1st. By Outcalls. [illegible] Call 510-776-3043

Blissful Oakland Retreat
Quality pampering, for men. Sweet, curvy, Gorgeous beauty. Private incall by Lake Merritt. Angela (510) 677-2588

FANTASY/FETISH

Your Naughty Secrets Come Alive
In our discreet East Bay Playhouse. Bondage, Domination, Dress-up, Role play, Wrestling, Medical, Spanking, Hot Wax, More (No Sex).
www.fantasymakers.com
(510) 234-7887

PHONE ENTERTAINMENT

FIND LOVE LOCALLY ON LAVALIFE!
Call now to try it FREE! 18+
510-433-0800
415-248-3800
More local numbers: 1-877-800-5282
www.lavalife.com

Curious About Men?
Talk Discreetly with men like you! Try FREE!
Call 1-888-779-2789
www.guyspy.com
(AAN CAN)

¡Hablas Español?
HOT Latino Chat
Call Fonochat now & be sure meets you can be speaking to HOT Hispanic singles in your area. Try FREE!
1-800-416-0000

Feel the Vibe!
Hot Black Chat. Urban women and men ready to MAKE THE CONNECTION. Call singles in your area. Try FREE! Call
1-800-305-0184
(AAN CAN)

Where Local Girls Go Wild!
Hot, Live, Real, Nasty! Uncensored fun 1-on-1 HOT phone chat. Calls in YOUR city! Try FREE! Call 1-800-261-4097
(AAN CAN)

ADULT EMPLOYMENT

Thinking about Becoming an Escort?
http://kiragescorts.blogspot.com/

MASSAGE PARLOR

Absolutely Perfect!
New Personalized Swedish-based massage by experienced masseur with huge gifted hands. Great studio, reasonable rates.
Richard CMT
510-207-0545.

Indulge yourself with the Best massage in the East Bay! Swedish, deep tissue and acupressure. Irina 510-209-9200

Tired of Skinny Girls?
BBW to massage you in my Hayward home. 5'3" 185 lbs. Fair skin, reversible 38-30-45. Older Preferred.
Regular Customers Only
Call 510-386-7314

INTERRACIAL-KINK:
A Swinger Party
Weekly Play Parties
Fri 12/6:
Kinky Friday
Sat 12/7:
Hot Group Party Night
Deliciously Sexy Couples and select Singles are welcome to attend
510.388.5108 Couples Call Together
www.interracial-kink.org

The "It's Only Anather Beer"
Black and Tan

8 oz. pilsner lager
8 oz. stout lager
1 frosty mug
1 icy road
1 pick up truck
1 10 hour day
1 tired worker
A few rounds with the guys

Mix ingredients
Add 1 totalled vehicle

Never underestimate just a few.
Buzzed driving is drunk driving.

Ad Council.org
U.S. Department of Transportation

M.A. Health Spa
Relaxing Your Body & Soul
Walk-ins Welcome
764 10th St.
Room 300
(cross street Harrison)
Oakland, CA 94607
510-419-3909
415-813-3352
9am–10:30pm 7days

CHI THAI MASSAGE
HAYWARD CA
Special Offer
—AT NEW—
Jackson st. location
Walk-ins Welcome
Full Body Oil Massage
& Non-Oil Thai Massage
21003 Mission blvd 510-278-9222
&
573 Jackson st 510-888-7297

involife VOICE
FREE TRIAL
CALL NOW!
510-433-0800
Toll Free: 1-877-800-5282
Involifevoice.com

BY GIVING JUST A FEW HOURS OF MY DAY
I HELP CHILDREN PREPARE FOR
A LIFETIME OF LEARNING
BECAUSE I DON'T JUST WEAR THE SHIRT. I LIVE IT.
GIVE. ADVOCATE. VOLUNTEER. LIVE UNITED

Family Salon Massage
Tel: 510-658-3612
Cell: 510-813-6697
1914 Park Blvd. Oakland

Ocean Spa
Private Room with Shower
Annie
3329 MacArthur Boulevard
Oakland, CA 94619 1361
(510) 530 9638

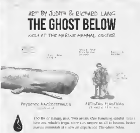
510. 777. 9916
Grand Opening
FREE
TABLE
SHOWER
Acupressure
Deep tissue
Swedish
Relieve your stress and pain
698 Hegenberger Road, Oakland CA 94621

Golden Touch Spa
Grand Opening!
Great Relaxation
With Deep Tissue Massage
510-649-8880
5315 Shattuck Ave. Berkeley, CA 94705
All Cards Accepted

GRAND OPENING! NEW MANAGEMENT!
THE SPA
510-568-2000
dry sauna, swedish, deep tissue massage
7850 Edgewater Drive, Suite 103 Oakland
Near Oakland Airport | 10am–10pm

New Best Asian Massage $39.99/Hr
Try it once and Love it forever!
1814 Jackson St. Oakland
Open 10 am–10 pm 510-536-2778

The East Bay's
Best Event Listings
Hundreds of events at EastBayExpress.com


ART BY JUDITH & RICHARD LANG
THE GHOST BELOW
NOW AT THE MARINE MAMMAL CENTER

PHYSETER MACROCEPHALUS
ARTISTAS PLASTICAS

150 lbs of fishing nets. Two artists. One haunting exhibit. Learn how one whale's tragic story can inspire us all to become better marine mammals at a new art experience: The Ghost Below.

Visit us in the Marin Headlands or at MarineMammalCenter.org/GhostBelow

The Marine Mammal Center

Compassionate Health Options
Wellness Counseling
Professional & Affordable
www.GREEN215.com
1 (877) PBOF 215
Downtown Oakland
Vallejo | San Francisco | Concord

EAST BAY EXPRESS

Bulletin Board

To advertise on the Bulletin Board call 510-879-3800 Deadline is Monday 4pm

3RD STREET HYDROPOHICS
The Bay Area's Largest and Most Experienced Hydro Store
671 4th St , Oakland
www.3rdsthydroponics.com 510.452.5521

TRAPPIST PROVISIONS
PLAID FRIDAY BOTTLE SALE!!
10% Off All Bottle Purchases & 15% off Purchases of $150 or More.
6309 College Ave, Oakland

Think Pure.
Pax Vaporizers In Stock Now!
Pay Online Prices!
ANNAPURNA
annapurnalive.com (510) 841-6187
OPEN @ 10AM 7 DAYS A WEEK
2416 TELEGRAPH AVE. BERKELEY

since 2007
seven days 12 - 7
FTW TATTOO
Oakland
6536 Telegraph Ave.
510.595.0389

Medical Marijuana Doctors in Oakland
Reliable / Affordable
GRAND OPENING
$39

Join us for a
SUPER HARVEST PARTY
Chabot Space & Science Center
Thursday December 5th
7:30 - 11:30pm
Cannabis Cup ~ free samples
vapor and full mel
TICKETS $25
(888) 99-Harborside • harborsidehealthcenter.com
1840 Embarcadero Oakland • 2106 Ringwood Ave San Jose • 10am-8pm daily
Harborside

BPG
Caring for our community one patient at a time.
2366 San Pablo Avenue · Berkeley, CA 94702
510-540-6013 · www.mybpg.com

420 EVALUATION CENTERS
WE'VE GOT THE BAY AREA COVERED!
$39
We Will Match ANY Local Competitor's Price.
Walk-ins Welcome.
Grand Opening
Oakland
Open 7 Days a Week
510-832-5000
San Jose
115 N. 4th St. Suite 106
Open 7 Days a Week
408-998-0980
SJ420.com
Vallejo
707-644-1667

Sun Kissed
HUMBOLDT COUNTY, CALIFORNIA
SUSTAINABLY GROWN OUTDOOR
CONSCIOUSLY GROWN INDOOR
Humboldt County,
DELIVERED TO YOUR DOOR
(707) 672-5969
SUNKISSEDCO.COM

3RD STREET HYDROPONICS
The Bay Area's Largest and Most Experienced Hydro Store
671 4th St., Oakland, CA 94607 www.3rdsthydroponics.com 510.452.5521